

# The Enemy Inside

Bass Tablature Transcribed by Felipe Fernandes  
Dream Theater  
Dream Theater

Standard tuning

Moderate ♩ = 145

E-Bass5

Measures 1-5 of the bass line. Measure 1 starts with a whole note G2 (marked with a '1' above the staff and a dynamic 'f' below). Measures 2-5 contain eighth and quarter notes. The tablature below shows fret numbers: 0, 0, 0-0, 0, 0-0.

Measures 6-9. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a quarter note. Measure 9 has eighth notes. The tablature shows fret numbers: 0, 0-0-0, 0, 0, 0-0.

Measures 10-12. Measure 10 has eighth notes. Measure 11 has eighth notes. Measure 12 has eighth notes. The tablature shows fret numbers: 0, 0, 0-0, 0, 0, 0, 0, 0-0-0-0.

Measures 13-15. Measure 13 has eighth notes and a triplet of eighth notes. Measure 14 has eighth notes. Measure 15 has eighth notes. The tablature shows fret numbers: 0, 0, 0-0-X-X, 0, 0, 10-9, 12-11, 0, 0, 0-0-X-X.

Measures 16-18. Measure 16 has eighth notes. Measure 17 has eighth notes. Measure 18 has eighth notes. The tablature shows fret numbers: 0, 0, 10-9, 12-11, 0, 2, 3, 2, 5, 6, 9, 0, 2, 3.

20

TAB 1 2 2 3 | 0 2 1 0 3 4 2 | 0 2 3 | 1 2 3 2

Detailed description: This system contains measures 20 through 24. The musical notation is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth and quarter notes. The guitar tab below shows the fret numbers for each note.

25

TAB 2 4 2 4 5 4 2 3 || 2 4 2 2 5 3

Detailed description: This system contains measures 25 and 26. Measure 25 is in bass clef with a key signature of one sharp. Measure 26 features a key signature change to two sharps (F# and C#) and a time signature change to 16/16. The guitar tab shows the fret numbers for each note.

27

TAB 2 4 2 4 5 4 4 2 3 || 2 3 2 5 5

Detailed description: This system contains measures 27 and 28. Measure 27 is in bass clef with a key signature of two sharps and a time signature of 9/8. Measure 28 is in bass clef with a key signature of two sharps and a time signature of 7/8. The guitar tab shows the fret numbers for each note.

29

TAB 2 4 2 4 5 4 2 3 || 2 4 2 2 5 3

Detailed description: This system contains measures 29 and 30. Measure 29 is in bass clef with a key signature of two sharps and a time signature of 4/4. Measure 30 is in bass clef with a key signature of two sharps and a time signature of 16/16. The guitar tab shows the fret numbers for each note.

31

TAB 2 4 2 4 5 4 4 2 3 || 2 3 2 5 5 | 4 4 7 5 6 9

Detailed description: This system contains measures 31, 32, and 33. Measure 31 is in bass clef with a key signature of two sharps and a time signature of 9/8. Measure 32 is in bass clef with a key signature of two sharps and a time signature of 7/8. Measure 33 is in bass clef with a key signature of two sharps and a time signature of 4/4. The guitar tab shows the fret numbers for each note.

34

TAB 0 | (0) | | | | |

Detailed description: This system contains measures 34 through 39. Measure 34 is in bass clef with a key signature of two sharps and a time signature of 4/4, featuring a whole note chord. Measures 35 through 39 are in bass clef with a key signature of two sharps and a time signature of 4/4, featuring a rhythmic pattern of eighth notes with a 'y' symbol above them. The guitar tab shows the fret numbers for each note.

40

TAB 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9

Detailed description: This system contains measures 40 through 45. The musical notation is in bass clef with a key signature of two sharps and a time signature of 4/4, featuring a rhythmic pattern of eighth notes with a 'y' symbol above them. The guitar tab shows the fret numbers for each note.

42

TAB  
9 9 9 9 — 9 9 9 9 — 9 9 9 9 — 9 9 9 9 — 9 9 9 9 — 9 9 9 9

44

TAB  
0 0 0 0 — 0 0 0 0 — 0 0 0 0 — 0 0 0 0 — 0 0 0 0 — 0 0 0 0

46

TAB  
0 0 0 0 — 0 0 0 0 — 0 0 0 0 — 0 0 0 0 — 0 2 — 1 — 0

48

TAB  
0 0 0 0 — 0 0 0 0 — 0 0 0 0 — 0 0 0 0 — 0 0 0 0 — 0 0 0 0

50

TAB  
5 5 5 5 — 5 5 5 5 — 5 5 5 5 — 10 — 9 — 9 — 7 — 9 — 6 — 0 0 0 0 — 0 0 0 0 0 0

53

TAB  
0 — 0 0 0 0 — 0 0 0 0 — 7 — 7 7 7 — 7 7 7 7 7 7 — 7 — 7 7 7 — 7 7 7

56

TAB  
8 — 8 8 8 — 8 8 8 8 8 8 — 8 — 8 8 8 — 8 8 8 — 9 — 9 9 9 — 9 9 9 9 9 9

59

TAB

9	10	10	0	0	0	0	0	0	0	0	0	0	0	0	0
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62

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

65

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

69

TAB

5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0
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72

TAB

8	8	8	2	2	2	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

75

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

78

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

81

TAB 3 2 2 | 7 7 7 7 7 7 | 5 5 7 7 9 7 5 7 4 5

84

TAB 4 4 3 2 | 10 7 9 10 9 | 7 7 7 7 7 7 7

87

TAB 5 5 7 7 9 7 5 7 4 5 | 4 4 3 2

89

TAB 10 9 7 10 9 7 10 8 | 0 0 0 0 0 0 0 0 0 0

91

TAB 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

93

TAB 0 0 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 7 7

95

TAB 7 7 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 8 8

97

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8	9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-10-10
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100

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0
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102

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2
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104

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5	11-11-11-11-11-11-11-11-11-11-11-11-11-11
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106

TAB

12-12-12-12-12-12-12-12-12-12-12-12-12-12	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	8-8-8
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109

TAB

5-5-5	0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0
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112

TAB

8-8-8	2-2-2	0-0-0-0-0-0-0-0-0-0-0-0-0-0
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115

TAB 0-0-0-0 0-0-0-0 0-0-0-0 8-8-8 5-5-5

118

TAB 0-0-0-0 0-0-0-0 0-0-0-0 5-5-5-5 5-5-5-5 5-5-5-5 4-4-4

121

TAB 3-2-2 0-2-3 2-5-6-9 0-2-3 1-2-2-3

126

TAB 0-2-1 0-3-4-2 0-2-3 1-2-3-2

130

TAB 0-0-0-0 0-0-0-0 0-0-0-0 4-4-4-4 4-4-4

133

TAB 2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-3 2-2-2 4-4-4 0-0-0-0-0-0

137

TAB 3-2 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

140

TAB: 3-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 1-1-1-1-1-1-1-1

143

TAB: 4-4-4-4-4-4-4-4 | 0 2 | 3 2 | 3-3-3-3-3-3-3-3

147

TAB: 3-3-3-3-3-3-3-3 | 7-7-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5

151

TAB: 4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 2-2-2-2 | 4-4-4-4

154

TAB: 7-7-7-7-7-7-7-7 | 5-5 7 7-9 7-5-7-4-4

156

TAB: 4-4-3-2 | 10-9-7-10-9 | 7-7-7-7-7-7-7-7

159

TAB: 5-5-7-7-9-7-5-7-4-4 | 4-4-5-7



161

TAB: 10 9 7 | 10 9 7 | 10 8 | 5 7 8 | 5 | 7 4 5 7

164

TAB: 4 5 7 | 9 10 12 | 9 10 12 | 9 7 8 | 7 7 7 7

169

TAB: 0 | 0 7 7 | 9 | 0 | 0 2 3

172

TAB: 1 | 7 7 7 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 4 4 4 4

175

TAB: 2 2 0 0 | 5 5 3 3 | 6 6 5 5 4 4 3 3 | 2 4 | 2 4 5 4 2 | 3

178

TAB: 2 4 | 2 2 5 3 | 2 4 | 2 4 5 4 | 4 2 3 | 2 3 | 2 5 | 5

181

TAB: 2 4 | 2 4 5 4 2 | 3 | 2 4 | 2 2 5 3

183

TAB

2 4 2 4 5 4 4 2 3 | 2 3 2 5 5 | 4 4 7 5 6 9

186

TAB

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

188

TAB

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

190

TAB

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7

192

TAB

8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8

194

TAB

9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 0 0 0

197

TAB

0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

200

TAB

5 5 5 5 5 5 5 5 | 11 11 11 11 11 4 4 4 | 0 0 0 0 0 0 0 0

203

TAB

7 7 7 7 7 7 7 7 | 8 8 8 | 5 5 5 5 5 5 | 0 0 0

207

TAB

12 0 0 0 0 0 0 0 | 8 8 8 | 2 2 2 | 0 0 0 | 14 12 12

212

TAB

8 8 8 | 5 5 5 | 0 0 0 | 10 10 10 | 9 9 9 | 8 10 7 10

218

TAB

12 0 12 14 12 0 12 0 12 13 12 0 15 14 12 12

219

TAB

12 0 12 14 12 0 12 0 12 13 12 0 15 14 12 12

220

T  
A  
B 12—0—12—14—12—0—12—0—12—13—12—0—15—14—12—12—0

222

*mf*

T  
A  
B 0-0-0-0—0-0-0-0—0-0-0-12—(12)