

Stolzer, Thomas - Kyrie

0.0"
1.1,00
Kyrie eleison

♩ = 100,000000

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

Quintus

The first system of the musical score consists of three staves. The top staff is in treble clef with a 3/2 time signature and contains a single half note. The middle staff is in treble clef with an 8va octave marking and contains a half note followed by a whole note. The bottom staff is in treble clef with an 8va octave marking and contains a half note followed by two quarter notes.

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

Q.

The second system of the musical score consists of three staves. The top staff is in treble clef with a 2 measure rest above it, followed by a half note and a whole note. The middle staff is in treble clef with an 8va octave marking and contains a sequence of notes: quarter, half, quarter, quarter, quarter, quarter. The bottom staff is in treble clef with an 8va octave marking and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter.

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

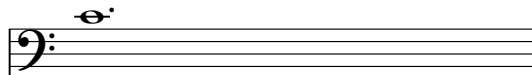
Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

5

©1997mjstarke



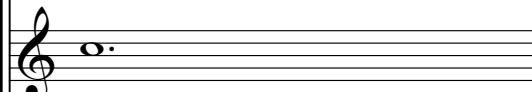
"Kyrie eleison" from Missa Paschalis by ThomasStoltzer



Sequenced by MJ Starke



E mail mjstarke@ix.netcom.com

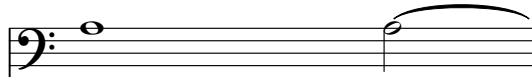


Q.



6

©1997mjstarke



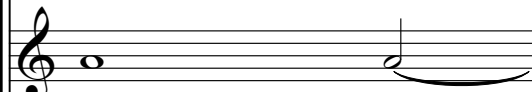
"Kyrie eleison" from Missa Paschalis by ThomasStoltzer



Sequenced by MJ Starke



E mail mjstarke@ix.netcom.com



Q.



7

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

8

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

9

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

10

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

Musical notation for page 11, measures 11-14. The first staff is a bass clef with a whole note G2 and a whole note G3. The second staff is a treble clef with a whole note G4 and a whole note G5. The third staff is a treble clef with an 8va marking, containing a dotted quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6. The fourth staff is a treble clef with an 8va marking, containing a whole note G5. The fifth staff is a treble clef with an 8va marking, containing a whole note G5.

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

Musical notation for page 12, measures 15-18. The first staff is a bass clef with a dotted quarter note G2, an eighth note G3, a quarter note G3, and a whole note G3. The second staff is a treble clef with a dotted quarter note G4, an eighth note G5, a quarter note A5, and a quarter note B5. The third staff is a treble clef with an 8va marking, containing a dotted quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6. The fourth staff is a treble clef with an 8va marking, containing a dotted quarter note G5, an eighth note A5, a quarter note B5, and a quarter note C6.

13

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

14

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

1'02.0"
18.1,00
Christe eleison

9

18

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

20

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

22

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

24

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

26

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

28

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

Q.

30

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

32

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

34

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

Musical score for measures 34-35. It consists of five staves. The top staff is a bass clef with a whole note G2, a half note A2, and a quarter note B2. The second staff is a treble clef with a whole note G4, a half note A4, and a quarter note B4. The third staff is a treble clef with a whole note G4, a half note A4, and a quarter note B4. The fourth staff is a treble clef with a whole note G4, a half note A4, and a quarter note B4. The fifth staff is a treble clef with a quarter note G4, a quarter note A4, a quarter rest, a quarter note B4, and a quarter note C5.

36

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

Musical score for measures 36-37. It consists of five staves. The top staff is a bass clef with a whole note G2, a half note A2, and a quarter note B2. The second staff is a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The third staff is a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The fourth staff is a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The fifth staff is a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

38

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

40

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

42 $\text{♩} = 91,999985$ $\text{♩} = 87,999999$ 15

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

| |
|---------------|
| 2'08.6" |
| 45.1,00 |
| Kyrie eleison |

45 $\text{♩} = 100,000000$

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

46

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

47

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

48

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

Musical score for measures 48-49. It consists of five staves. The top staff is a bass clef with a whole note G2. The second staff is a treble clef with a half note G4, quarter note A4, quarter note B4, quarter note C5, and quarter note B4. The third staff is a treble clef with a whole note G4. The fourth staff is a treble clef with a whole note G4. The fifth staff is a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

49

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

Musical score for measures 49-50. It consists of five staves. The top staff is a bass clef with a half note G2, half note A2, and half note B2. The second staff is a treble clef with a half note G4, quarter note A4, quarter note B4, and quarter note C5. The third staff is a treble clef with a whole note G4. The fourth staff is a treble clef with a whole note G4. The fifth staff is a treble clef with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

50

Q.

Detailed description: This block contains the musical notation for measures 50 and 51. It consists of three staves. The top staff is a treble clef with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is a treble clef with an accompaniment line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a treble clef with a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. A 'Q.' is written to the left of the bottom staff. A brace on the left groups all three staves. The measure number '50' is written above the first staff.

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

51

©1997mjstarke

Q.

Detailed description: This block contains the musical notation for measures 51 and 52. It consists of four staves. The top staff is a bass clef with a whole note: G3. The second staff is a treble clef with a melodic line of quarter notes: G4, A4, B4, C5. The third staff is a treble clef with an accompaniment line of quarter notes: G4, A4, B4, C5. The bottom staff is a treble clef with a bass line of quarter notes: G3, A3, B3, C4. A 'Q.' is written to the left of the bottom staff. A brace on the left groups all four staves. The measure number '51' is written above the first staff. The copyright notice '©1997mjstarke' is written to the left of the first staff.

52

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

53

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

56

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

57

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

58

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

Musical score for measure 58. It consists of five staves. The top staff is a bass line starting with a bass clef and a colon, containing four notes: G2, A2, B2, and C3. The second staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature (C), containing five notes: G4, A4, B4, C5, and B4. The third staff is a treble clef staff with an 8va marking below it, containing five notes: G4, A4, B4, C5, and B4. The fourth staff is a treble clef staff with an 8va marking below it, containing five notes: G4, A4, B4, C5, and B4. The fifth staff is a treble clef staff with an 8va marking below it and a 'Q.' marking to its left, containing five notes: G4, A4, B4, C5, and B4.

59

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

Musical score for measure 59. It consists of five staves. The top staff is a bass line starting with a bass clef and a colon, containing six notes: G2, A2, B2, C3, B2, and A2. The second staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature (C), containing six notes: G4, A4, B4, C5, B4, and A4. The third staff is a treble clef staff with an 8va marking below it, containing six notes: G4, A4, B4, C5, B4, and A4. The fourth staff is a treble clef staff with an 8va marking below it, containing six notes: G4, A4, B4, C5, B4, and A4. The fifth staff is a treble clef staff with an 8va marking below it and a 'Q.' marking to its left, containing six notes: G4, A4, B4, C5, B4, and A4.

60

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

61

©1997mjstarke

"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

Sequenced by MJ Starke

E mail mjstarke@ix.netcom.com

Q.

62 ♪ = 86,000053 ♪ = 73,000085

©1997mjstarke



"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

♪ = 86,000053 ♪ = 73,000085



Sequenced by MJ Starke



E mail mjstarke@ix.netcom.com



Q.



Stolzer, Thomas - Kyrie

©1997mjstarke

♩ = 100,000000

8

13

♩ = 83,0599999

19

26

35

42

♩ = 91,9999999

49

56

60

♩ = 86,000053

♩ = 73,9999999

Stolzer, Thomas - Kyrie
"Kyrie eleison" from Missa Paschalis by ThomasStoltzer

♩ = 100,000000

6

11

15 $\text{♩} = 83,6599699$ $\frac{4}{4}$

21

28

34

40 $\text{♩} = 91,9998599$ $\text{♩} = 69,999985$ $\frac{3}{2}$

46

50

V.S.

2

"Kyrie eleison" from Missa Paschalis by Thomas Stoltzer

54



58



61

♩ = 86,000053 ♪ = 73,999985 ♫ = 60,000000



Stolzer, Thomas - Kyrie

Sequenced by MJ Starke

♩ = 100,000000

6

10

14 $\text{♩} = 83,999960 = 65,999900000$

19

26

33

39 $\text{♩} = 91,999985 = 87,999967 = 69,999985$

45 $\text{♩} = 100,000000$

49

V.S.

2

Sequenced by MJ Starke

53



♩ = 100,000000

2

8

13

19

26

35

42

49

56

60

♩ = 83,059,999

♩ = 91,999,999

♩ = 86,000,053

Stolzer, Thomas - Kyrie

Quintus

♩ = 100,000000

5

9

14 $\text{♩} = 83,99995999992 = 100,000000$ **4**

22

29

36

42 $\text{♩} = 91,999985$ $\text{♩} = 83,999967$ $\text{♩} = 69,999985$ **3**

48

52

V.S.

2

Quintus

56



60

♩ = 86,000053 = 73,900,985000

