

The Chamber of 32 Doors

Genesis

The Lamb Lies Down on Broadway (1974)

Words by Peter Gabriel

Music by Banks, Rutherford, Hackett, Collins, Gabriel

Standard tuning

♩ = 105

A-Intro

S-Gt

T
A
B

T
A
B

T
A
B

0.29

15

T
A
B

♩ = 100
B-Verse (0.40)

20

f

T
A
B

22

T
A
B

♩ = 94

25

T
A
B

♩ = 94
C-Pre-Chorus (1.01)

28

T
A
B

31

T
A
B

35

TAB (2) 1-2-4 1-2 (2) 2 0-2 2 2-0

38

TAB 2-2 0-4-2 0-1 (1) 2

41

TAB 4 2-2 2-0 2-2 0-4-2-2 (2)

($\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

$\text{♩} = 105$

D-Chorus (1.47)

45

TAB 0-4-2-2-2 2-2-2 3-4 1-1

49

TAB 0-2-4-2-0-2 (2) 2-4 3-1 4-1

51

TAB (1) 4 3 4 4 1

54

TAB 1-3-1-3 1-3-1 0-4-2-2-2

58

TAB 2-2-3-1-4-1 (1) (1) 0-4-2-2-2

62

TAB (2)-2-2-4-3-4-1 (1) 3-4-4

65

TAB 1 1-3-1-3 1 2-4

E-Bridge (2.40)

69

T
A
B

73

T
A
B

76

T
A
B

(♩ = ♪)

3.04

81

T
A
B

♩ = 100
F-Verse (3.16)

85

T
A
B

88

T
A
B

♩ = 94

91

T
A
B

G-Pre-Chorus (3.37)

94

T
A
B

97

T
A
B

101

T
A
B

104

T
A
B

♩ = 94 *accel.* ♩ = 100 800

107

TAB

0 2 2 2 0 2 2 0 4 2 0 1 2

(♩ = ³♩)

♩ = 100 *accel.* --- ♩ = 105

H-Chorus (4.22)

111

TAB

0 4 2 2 2 2 2 3 1 4 1 (1)

♩ = 110 ♩ = 105

114

TAB

0 4 2 0 2 2 2 3 4 1

117

TAB

(1) 4 3 4 4 1

120

TAB

1 1 3 2 4 2 2 4 4 4 1 3 2 4 2 2

I-Intro (4.49)

123

T
A
B

126

T
A
B

129

T
A
B

5.14

133

T
A
B

137

T
A
B

142

T
A
B