

♩ = 125,000000

Basse Danse by T. Susato

Arr.and Seq by MJ Starke

E-mail mjstarke@ix.netcom.com

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Handclap

Contrabass

Contrabass

Contrabass

Contrabass



7

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H.C.

Cb.

Cb.

Cb.

Cb.

13

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H.C.

Cb.

Cb.

Cb.

Cb.



19

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H.C.

Cb.

Cb.

Cb.

Cb.

24

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H.C.

Cb.

Cb.

Cb.

Cb.



30

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H.C.

Cb.

Cb.

Cb.

Cb.

36

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Cb.

Cb.

Cb.

Cb.



42

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Cb.

Cb.

Cb.

Cb.

46

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H.C.

Cb.

Cb.

Cb.

Cb.

Basse Danse by T. Susato

Susato, Tielman - From the collection, "Danserye" (1551)

♩ = 125,000000

6

11

16

21

26

32

37

42

46

♩ = 125,000000

7

13

19

25

31

37

43

47

♩ = 125,000000

7

13

19

25

30

35

40

45

♩ = 125,000000

7

13

19

25

31

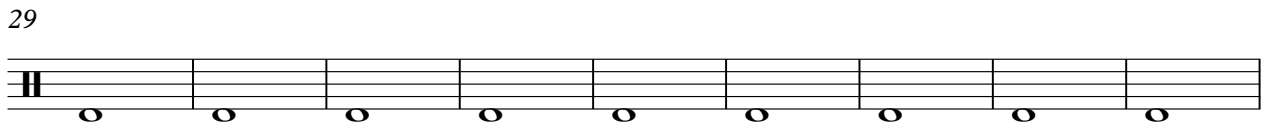
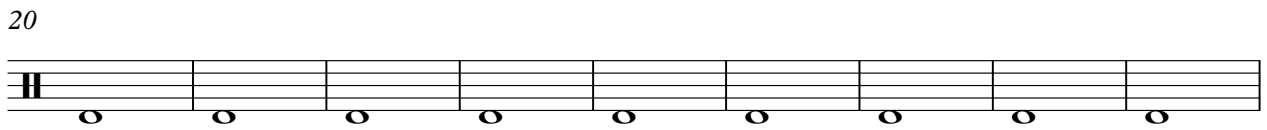
37

43

47

Susato, Tielman - From the collection, "Danserye" (1551)
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♩ = 125,000000



Handclap

Susato, Tielman - From the collection, "Danserye" (1551

$\text{♩} = 125,000000$

4/4

3

3

3

13

3

22

28

31

17

Susato, Tielman - From the collection, "Danserye" (1551

Contrabass

♩ = 125,000000

The musical score is written for Contrabass in 4/4 time. It consists of ten staves, each representing a measure of music. The tempo is marked as ♩ = 125,000000. The notation is highly rhythmic, featuring a complex pattern of sixteenth notes. The first staff begins with a 4/4 time signature. The music is characterized by a steady, intricate flow of sixteenth notes, with some measures containing rests or specific rhythmic markings like '7' or 'z'. The score is presented in a single system with ten staves, each labeled with a measure number (1, 6, 11, 16, 21, 26, 32, 37, 42, 46) on the left side.

Susato, Tielman - From the collection, "Danserye" (1551)

Contrabass

♩ = 125,000000

Staff 1: Contrabass notation, measures 1-6. Includes a 4/4 time signature and a treble clef. The notation consists of vertical stems with dots representing notes, with some stems having flags.

Staff 2: Contrabass notation, measures 7-12. Includes a measure rest in measure 8.

Staff 3: Contrabass notation, measures 13-18. Includes a measure rest in measure 14.

Staff 4: Contrabass notation, measures 19-24. Includes a measure rest in measure 20.

Staff 5: Contrabass notation, measures 25-30. Includes a measure rest in measure 26.

Staff 6: Contrabass notation, measures 31-36. Includes a measure rest in measure 32.

Staff 7: Contrabass notation, measures 37-42. Includes a measure rest in measure 38.

Staff 8: Contrabass notation, measures 43-46. Includes a measure rest in measure 44.

Staff 9: Contrabass notation, measures 47-50. Includes a measure rest in measure 48.

Susato, Tielman - From the collection, "Danserye" (1551

Contrabass

♩ = 125,000000

7

13

19

25

30

35

40

45

Detailed description: This musical score is for a Contrabass instrument in 4/4 time. It begins with a tempo marking of a quarter note equal to 125,000,000. The score is divided into nine systems, each starting with a measure number (7, 13, 19, 25, 30, 35, 40, 45). The notation consists of chords and melodic lines, with many notes beamed together. There are several rests and dynamic markings throughout the piece. The final system ends with a double bar line.

