

Susato, Tielman - From the collection, "Danserye" (155

♩ = 100,000000

Arranged and Sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tuba

Taiko Drums



4

Arranged and Sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tba.

Taiko

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

7

Tba.

Taiko



Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

10

Tba.

Taiko

13

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Taiko



16

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Taiko

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

19

Tba.

Taiko



Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

22

Tba.

Taiko

25

Arranged and Sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tba.

Taiko



28

Arranged and Sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tba.

Taiko

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

31

Tba.

Taiko



Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

34

Tba.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

37



Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Taiko

40

43

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.



46

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Taiko



49

Arranged and Sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tba.

Taiko



51

Arranged and Sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tba.

Taiko

53

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Taiko



55

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Taiko

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

58

Tba.

Taiko



Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

60

Tba.

Taiko

62

Arranged and Sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tba.

Taiko



64

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tba.

Taiko

67

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Taiko

Detailed description of the musical score: The score is for measures 67-70. It features six staves. The top two staves are for 'Shan.' (Shamisen), both in treble clef. The first 'Shan.' staff has a melody starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The second 'Shan.' staff has a bass line with eighth notes G2, A2, B2, C3, D3, E3, and a final quarter note G2. The 'Arranged and Sequenced by MJ Starke' staff has a melody starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The 'E-mail mjstarke@ix.netcom.com' staff has a melody starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The '©1995mjstarke' staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, and a final half note G2. The 'Tba.' (Tuba) staff has a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, and a final half note G2. The 'Taiko' staff has a drum part with vertical lines representing hits on the drum.

69

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Taiko

72

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Taiko

75

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tba.

Taiko



77

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Taiko

80

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Taiko

83

D. Rec.

D. Rec.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Taiko

86

D. Rec.

D. Rec.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Taiko

Tba.

Taiko

89

D. Rec.



Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

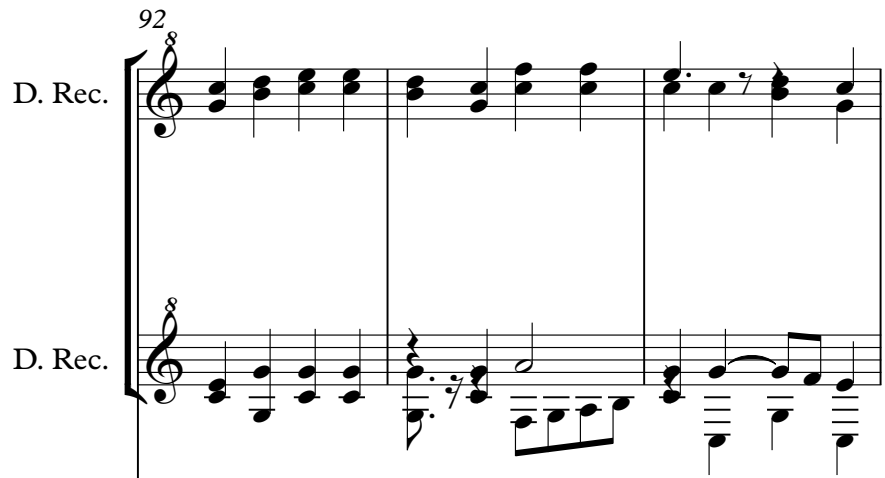
Tba.

Taiko



92

D. Rec.



Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Taiko



95

D. Rec.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

98

Musical score for measures 98-99. The score includes parts for two vocal lines (top two staves), Bass (third staff), Tuba (Tba., fourth staff), Percussion (Perc., fifth staff), Taiko (sixth staff), and two parts for the Band (seventh and eighth staves). Measure 98 shows vocal lines with eighth notes and quarter notes, bass with quarter notes, tuba with quarter notes, percussion with eighth notes, and band with chords. Measure 99 shows vocal lines with rests, bass with quarter notes, tuba with quarter notes, percussion with a rest, taiko with a single note, and band with chords.



Arranged and Sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tba.

Perc.

Band.

Band.

100

The musical score consists of seven staves. The top two staves are vocal parts in treble clef. The third staff is Tuba (Tba.) in bass clef. The fourth staff is Percussion (Perc.) in a drum set notation. The fifth and sixth staves are Band parts, one in treble clef and one in bass clef. Measure 100 shows the vocal parts starting with quarter notes, followed by a half note and a quarter rest. The tuba part has a quarter note, a quarter rest, and a quarter note. The percussion part has a quarter note followed by eighth notes. The band parts have a quarter note, a quarter rest, and a quarter note. Measure 101 continues the vocal parts with a quarter note, a quarter rest, and a quarter note. The tuba part has a quarter note, a quarter rest, and a quarter note. The percussion part continues with eighth notes. The band parts have a quarter note, a quarter rest, and a quarter note.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

102

The musical score consists of seven staves. The top two staves are in Treble Clef and contain a melody of quarter notes: G4, A4, B4, C5. The third staff is in Bass Clef and contains a melody of quarter notes: G2, A2, B2, C3, with a slur over the first two notes. The fourth staff, labeled 'Tba.', is in Bass Clef and contains a melody of quarter notes: G2, A2, B2, C3. The fifth staff, labeled 'Perc.', is in Percussion Clef and contains a rhythmic pattern: a quarter note, followed by eighth notes, and a sixteenth-note triplet. The sixth staff, labeled 'Band.', is in Bass Clef and contains three chords: G2-A2, G2-A2-B2, and G2-A2-B2. The seventh staff, labeled 'Band.', is a Grand Staff (Treble and Bass Clef) and contains a melody of quarter notes: G4, A4, B4, C5, with a slur over the first two notes.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

103

The musical score consists of eight staves. The top four staves are for Tuba (Tba.), Percussion (Perc.), Taiko, and Band. The bottom two staves are also for Band. The score is divided into two measures. The first measure contains the main melodic and rhythmic content for all instruments. The second measure contains sustained notes for the Tuba and Band, and a final rhythmic pattern for the Percussion and Taiko. The Percussion staff features a complex rhythmic pattern with a '6' indicating a sixteenth-note group. The Taiko staff has a rest in the first measure and a rhythmic pattern in the second. The Band staves have sustained notes in the first measure and a final note in the second.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

105

Musical score for Tuba (Tba.) and Bass. The Tuba part is in the upper staff, and the Bass part is in the lower staff. Both parts are in 4/4 time. The Tuba part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Tuba part continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Bass part continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Musical score for Percussion (Perc.) and Taiko. The Percussion part is in the upper staff, and the Taiko part is in the lower staff. The Percussion part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Taiko part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Percussion part continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The Taiko part continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Musical score for Band (upper staff). The part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The part continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Musical score for Band (lower staff). The part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The part continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

107

The musical score consists of seven staves. The first two staves are Treble clef, the third and fourth are Bass clef, the fifth is Percussion clef, and the last two are Treble clef. The score is divided into two measures. The first measure shows various rhythmic patterns and rests for each instrument. The second measure continues the patterns, with some instruments playing chords or specific rhythmic motifs. The Tuba part (Tba.) and the Band parts (Band.) show a similar melodic line in the second measure. The Percussion part (Perc.) has a complex rhythmic pattern. The Taiko part (Taiko) has a simple rhythmic pattern. The Band parts (Band.) have a complex rhythmic pattern.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

109

The musical score consists of seven staves. The first two staves are Treble clef, the third is Bass clef, the fourth is Bass clef (labeled 'Tba.'), the fifth is Percussion clef (labeled 'Perc.'), and the last two are grand staff (labeled 'Band.'). The score is divided into two measures. The first measure contains a whole note chord in the Treble clef staves, a quarter note in the Bass clef staves, and a quarter note in the Tuba staff. The second measure contains a quarter note in the Treble clef staves, a quarter note in the Bass clef staves, a quarter note in the Tuba staff, a sixteenth note pattern in the Percussion staff, and a quarter note in the grand staff. A '7' is written above the first measure, and a '6' is written below the Percussion staff in the second measure.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

111

The musical score consists of eight staves. The first four staves are for Tuba (Tba.), Percussion (Perc.), Taiko, and Band. The last two staves are also for Band. The score is written in 4/4 time. The Tuba part has a melodic line in the first measure of the first system, followed by a whole note in the second measure. The Percussion part has a rhythmic pattern in the first measure, followed by a whole note in the second measure. The Taiko part has a whole note in the first measure, followed by a whole note in the second measure. The Band parts have a melodic line in the first measure, followed by a whole note in the second measure. The number '6' is written below the Percussion staff in the first measure of the second system.

113

Pavane V La Bataille by T. Susato

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke



Pavane V La Bataille by T. Susato

114

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke

115

Pavane V La Bataille by T. Susato

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke

Pavane V La Bataille by T. Susato

116

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke

117

Pavane V La Bataille by T. Susato

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke

118

Pavane V La Bataille by T. Susato

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke

119  
Pavane V La Bataille by T. Susato

D. Rec.  
D. Rec.  
Shan.  
Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.  
Perc.  
Taiko  
Band.  
Band.

©1995mjstarke

120

Pavane V La Bataille by T. Susato

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke

121

Pavane V La Bataille by T. Susato

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke



Pavane V La Bataille by T. Susato

122

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke

Pavane V La Bataille by T. Susato

123

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke

Pavane V La Bataille by T. Susato

124

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke

The musical score is presented in a vertical layout. At the top, the title 'Pavane V La Bataille by T. Susato' is followed by the measure number '124'. The score is divided into two main sections. The first section, starting at measure 124, includes staves for 'D. Rec.' (two staves), 'Shan.' (two staves), and 'Band.' (one staff). The second section, starting at measure 125, includes staves for 'Tba.' (one staff), 'Perc.' (one staff), 'Taiko' (one staff), 'Band.' (one staff), and another 'Band.' (one staff). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The 'D. Rec.' and 'Shan.' parts feature complex rhythmic figures, while the 'Tba.' part has a simpler, more melodic line. The 'Perc.' and 'Taiko' parts provide a steady, rhythmic accompaniment. The 'Band.' parts provide harmonic support with chords and single notes.

125

Pavane V La Bataille by T. Susato

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke

126

Pavane V La Bataille by T. Susato

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke

127

Pavane V La Bataille by T. Susato

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke

128

Pavane V La Bataille by T. Susato

D. Rec.

D. Rec.

Shan.

Shan.

Arranged and Sequenced by MJ Starke

E-mail [mjstarke@ix.netcom.com](mailto:mjstarke@ix.netcom.com)

©1995mjstarke

Tba.

Perc.

Taiko

Band.

Band.

©1995mjstarke

Pavane V La Bataille by T. Susato Susato, Tielman - From the collection, "Danserye" (155

$\text{♩} = 100,000,000$   
**112**

Musical notation for measures 112-115. Measure 112 is a whole rest. Measures 113-115 contain eighth notes and quarter notes.

116

Musical notation for measures 116-121. Measures 116-121 contain eighth notes and quarter notes.

122

Musical notation for measures 122-124. Measures 122-124 contain eighth notes and quarter notes.

125

Musical notation for measures 125-128. Measures 125-128 contain eighth notes and quarter notes.



Descant Recorder

Susato, Tielman - From the collection, "Danserye" (155)

♩ = 100,000000  
80

85

91

97  
16

117

122

126

♩ = 100,000000

80

85

91

97

16

116

120

124

126



♩ = 100,000000

64

69

75

81

32

116

120

124

126

Susato, Tielman - From the collection, "Danserye" (155)  
Arranged and Sequenced by MJ Starke

♩ = 100,000000





106



112



117



122



126



♩ = 100,000000



7



13



19



25



31



37



40



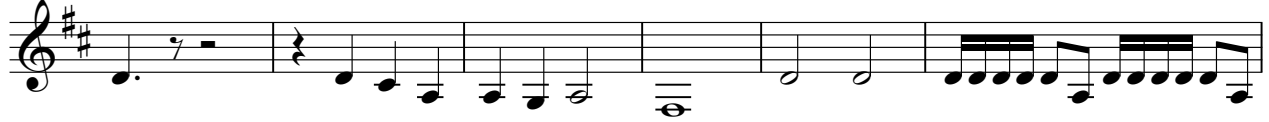




103



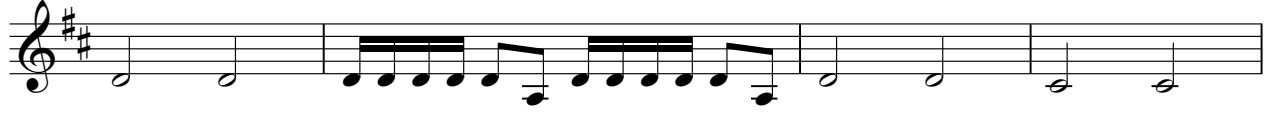
109



115



121



125





42



48



53



59



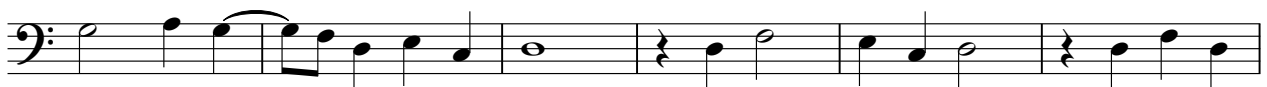
64



71



78



84



90



96



102



108



114



118



124











Percussion

♩ = 100,000000

96

Musical staff 96: A single measure in 4/4 time with a whole rest.

100

Musical staff 100: A four-measure phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. A '6' is written below the final eighth note.

103

Musical staff 103: A four-measure phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. A '6' is written below the final eighth note.

108

Musical staff 108: A four-measure phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. A '6' is written below the final eighth note.

111

Musical staff 111: A four-measure phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. A '6' is written below the first eighth note, and '3' is written below the eighth notes in the third and fourth measures. There are circled 'X' symbols above the second and fourth measures.

115

Musical staff 115: A four-measure phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. '3' is written below the eighth notes in the first, second, third, and fourth measures. There are circled 'X' symbols above the first, third, and fourth measures.

118

Musical staff 118: A four-measure phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. '3' is written below the eighth notes in the first, second, third, and fourth measures. '6' is written below the eighth notes in the fifth and sixth measures. There are circled 'X' symbols above the first, third, and fifth measures.

121

Musical staff 121: A four-measure phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. '3' is written below the eighth notes in the first, second, third, and fourth measures. There are circled 'X' symbols above the first, third, and fifth measures.

124

Musical staff 124: A four-measure phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. '3' is written below the eighth notes in the first, second, third, and fourth measures. There are circled 'X' symbols above the first, third, and fifth measures.

127

Musical staff 127: A four-measure phrase. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. '3' is written below the eighth notes in the first, second, third, and fourth measures. '6' is written below the eighth notes in the fifth and sixth measures. There are circled 'X' symbols above the first, third, and fifth measures.

Taiko Drums

Susato, Tielman - From the collection, "Danserye" (155)

♩ = 100,000000

7

13

19

25

31

40

48

Musical staff 1: Bass clef, measures 48-51. Features a mix of quarter notes and eighth notes with some rests.

52

Musical staff 2: Bass clef, measures 52-55. Features a dense pattern of eighth notes.

56

Musical staff 3: Bass clef, measures 56-59. Features a mix of quarter notes and eighth notes with some rests.

60

Musical staff 4: Bass clef, measures 60-63. Features a dense pattern of eighth notes.

64

Musical staff 5: Bass clef, measures 64-69. Features a mix of quarter notes and eighth notes with some rests.

70

Musical staff 6: Bass clef, measures 70-75. Features a dense pattern of eighth notes.

76

Musical staff 7: Bass clef, measures 76-81. Features a dense pattern of eighth notes.

82

Musical staff 8: Bass clef, measures 82-87. Features a dense pattern of eighth notes.

88

Musical staff 9: Bass clef, measures 88-93. Features a dense pattern of eighth notes.

94

Musical staff 10: Bass clef, measures 94-97. Features a mix of quarter notes and eighth notes with some rests.

100

Musical notation for Taiko Drums, measure 100. The staff is in bass clef with a 4/4 time signature. It features a series of quarter notes and rests, with some notes beamed together. The first and last measures are marked with a '4' above the staff.

112

Musical notation for Taiko Drums, measure 112. The staff is in bass clef. It features a series of quarter notes and rests, with some notes beamed together. The notation includes a dense sequence of notes in the middle of the measure.

116

Musical notation for Taiko Drums, measure 116. The staff is in bass clef. It features a series of quarter notes and rests, with some notes beamed together. The notation includes a dense sequence of notes in the middle of the measure.

120

Musical notation for Taiko Drums, measure 120. The staff is in bass clef. It features a series of quarter notes and rests, with some notes beamed together. The notation includes a dense sequence of notes in the middle of the measure.

124

Musical notation for Taiko Drums, measure 124. The staff is in bass clef. It features a series of quarter notes and rests, with some notes beamed together. The notation includes a dense sequence of notes in the middle of the measure.

127

Musical notation for Taiko Drums, measure 127. The staff is in bass clef. It features a series of quarter notes and rests, with some notes beamed together. The notation includes a dense sequence of notes in the middle of the measure.

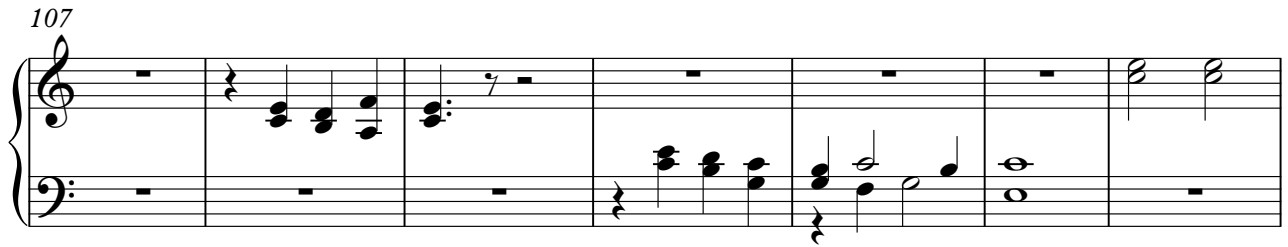
♩ = 100,000000  
**96**



101



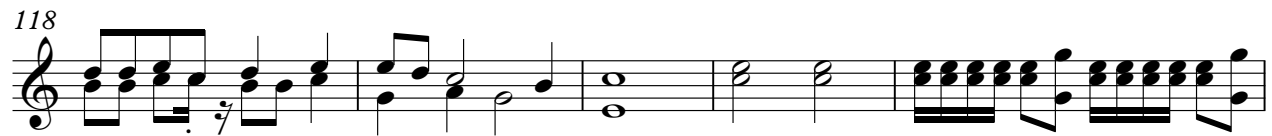
107



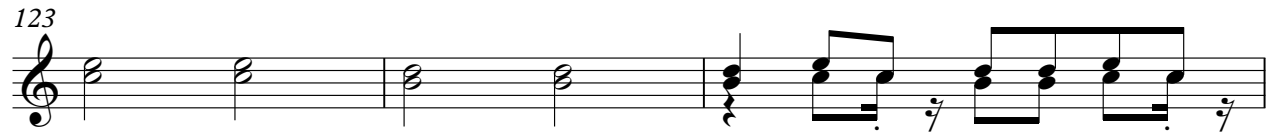
114



118



123



126



Bandoneon

Susato, Tielman - From the collection, "Danserye" (155)

♩ = 100,000000

97

Musical notation for measure 97, bass clef, 4/4 time signature. The measure contains a whole rest followed by a series of chords and eighth notes.

101

Musical notation for measures 101-106, grand staff. Measures 101-102 are whole rests. Measures 103-106 show a melodic line in the right hand and a bass line in the left hand.

107

Musical notation for measures 107-112, grand staff. Measures 107-108 are whole rests. Measures 109-112 show a melodic line in the right hand and a bass line in the left hand.

113

Musical notation for measures 113-116, grand staff. Measures 113-114 are whole rests. Measures 115-116 show a melodic line in the right hand and a bass line in the left hand.

117

Musical notation for measures 117-121, grand staff. Measures 117-121 show a melodic line in the right hand and a bass line in the left hand.

122

Musical notation for measures 122-125, grand staff. Measures 122-123 are whole rests. Measures 124-125 show a melodic line in the right hand and a bass line in the left hand.

V.S.

125

The musical score consists of five measures. The first two measures feature a treble clef with a key signature of one flat and a 2/4 time signature. The bass clef part in the first two measures has a steady eighth-note accompaniment. In the third measure, the treble clef part has a dotted quarter note followed by an eighth note, while the bass clef part continues with eighth notes. The final two measures (4 and 5) show the treble clef part with whole rests, and the bass clef part with whole notes. The piece concludes with a double bar line.

Susato, Tielman - From the collection, "Danserye" (155)  
©1995mjstarke

♩ = 100,000000

**112**



116



122



126

