

Susato, Tielman - From the collection, "Danserye" (1551)

♩ = 167,000198

La morisque by T. Susato

E-mail mjstarke@ix.netcom.com

Baroque Trumpet

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This musical score is for the piece 'La morisque' by Tielman Susato. It is written in 4/4 time and consists of five staves. The top four staves are grouped together with a brace on the left. The first staff is the melody for the Baroque Trumpet. The second and third staves are accompaniment. The fourth staff is the bass line. The fifth staff is a separate bass line with a different rhythmic pattern. The tempo is marked as ♩ = 167,000198. The copyright is ©1995mjstarke. The email address is mjstarke@ix.netcom.com.



La morisque by T. Susato

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Bar. Tpt.

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This musical score is for the piece 'La morisque' by Tielman Susato. It is written in 4/4 time and consists of five staves. The top four staves are grouped together with a brace on the left. The first staff is the melody for the Baroque Trumpet. The second and third staves are accompaniment. The fourth staff is the bass line. The fifth staff is a separate bass line with a different rhythmic pattern. The tempo is marked as ♩ = 167,000198. The copyright is ©1995mjstarke. The email address is mjstarke@ix.netcom.com.

7

D. Rec.

D. Rec.

D. Rec.

D. Rec.

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10

D. Rec.

D. Rec.

D. Rec.

D. Rec.

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Bar. Tpt.

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13

D. Rec.

D. Rec.

D. Rec.

D. Rec.

This section contains four staves of music for a D. Rec. instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of three measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5. The second measure contains a dotted quarter note G4. The third measure contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4. The second and third staves mirror the first staff's melody. The fourth staff provides a bass line with eighth notes: F#3, G3, A3, B3, C4.

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Bar. Tpt.

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This section contains a staff for Bar. Tpt. and a copyright notice. The Bar. Tpt. staff begins with a treble clef and a key signature of one sharp (F#). The music consists of three measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5. The second measure contains a dotted quarter note G4. The third measure contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4. The copyright notice is placed below the staff.

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This section contains a bass line staff with a bass clef and a key signature of one sharp (F#). The music consists of three measures. The first measure contains a sequence of eighth notes: F#3, G3, A3, B3, C4. The second measure contains a dotted quarter note G3. The third measure contains a sequence of eighth notes: A3, B3, C4, B3, A3, G3.

16

D. Rec.
D. Rec.
D. Rec.
D. Rec.

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Bar. Tpt.

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19

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Bar. Tpt.

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22

D. Rec.

D. Rec.

D. Rec.

D. Rec.

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Bar. Tpt.

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25

D. Rec.

D. Rec.

D. Rec.

D. Rec.

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Bar. Tpt.

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28

D. Rec.

D. Rec.

D. Rec.

D. Rec.

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Bar. Tpt.

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31

D. Rec.

D. Rec.

D. Rec.

D. Rec.

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Bar. Tpt.

©1995mjstarke

Bar. Tpt.

©1995mjstarke

Perc.

©1995mjstarke

Perc.

©1995mjstarke

34

D. Rec.

D. Rec.

D. Rec.

D. Rec.

La morisque by T. Susato

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Bar. Tpt.

©1995mjstarke

Perc.

©1995mjstarke

36

D. Rec.

La morisque by T. Susato

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Bar. Tpt.

©1995mjstarke

Perc.

©1995mjstarke

38

D. Rec.

D. Rec.

D. Rec.

D. Rec.

La morisque by T. Susato

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Bar. Tpt.

©1995mjstarke

Perc.

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40

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Arr nad Seq by MJ Starke

La morisque by T. Susato

E-mail mjstarke@ix.netcom.com

Bar. Tpt.

©1995mjstarke

Perc.

©1995mjstarke

Detailed description: This page contains a musical score for a piece starting at measure 40. It features five staves of music. The first four staves are for 'D. Rec.' (Double Basses), each with a treble clef and a 7/8 time signature. The fifth staff is for 'Arr nad Seq by MJ Starke' with a treble clef. The sixth staff is for 'La morisque by T. Susato' with a treble clef. The seventh staff is for 'Bar. Tpt.' (Baritone Trumpet) with a treble clef. The eighth staff is for '©1995mjstarke' with a bass clef. The ninth staff is for 'Perc.' (Percussion) with a drum set icon and a 6/8 time signature. The tenth staff is for '©1995mjstarke' with a bass clef. The music consists of rhythmic patterns and melodic lines across these instruments.

43

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Arr nad Seq by MJ Starke

La morisque by T. Susato

E-mail mjstarke@ix.netcom.com

Bar. Tpt.

©1995mjstarke

Perc.

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46

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Arr nad Seq by MJ Starke

La morisque by T. Susato

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Bar. Tpt.

©1995mjstarke

Perc.

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49

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Arr nad Seq by MJ Starke

La morisque by T. Susato

E-mail mjstarke@ix.netcom.com

Bar. Tpt.

©1995mjstarke

Perc.

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52

D. Rec.

D. Rec.

D. Rec.

D. Rec.

Arr nad Seq by MJ Starke

La morisque by T. Susato

E-mail mjstarke@ix.netcom.com

Bar. Tpt.

©1995mjstarke

Perc.

©1995mjstarke

6

The musical score consists of seven staves. The first four staves are for D. Rec. (Dobrotvorac), the fifth for Arr nad Seq, the sixth for La morisque, and the seventh for Bar. Tpt. (Baritone Trumpet). Below these are two staves for Perc. (Percussion) and a bass line. The percussion staff includes a drum set notation with a '6' indicating a sixteenth note pattern. The bass line includes a copyright notice '©1995mjstarke' and a '6' indicating a sixteenth note pattern. The score is arranged in a system with three measures per staff.

55 ♩ = 167,000198 ♩ = 123,000221 ♩ = 83,000069

The musical score is divided into two systems. The first system, titled "Arr nad Seq by MJ Starke", consists of four staves for "D. Rec." (Double Basses), one staff for "Bar. Tpt." (Baritone Trumpet), and one staff for "Perc." (Percussion). The second system, titled "La morisque by T. Susato", consists of one staff for "Bar. Tpt." and one staff for "Perc.". A bass line is present at the bottom of both systems, with a copyright notice "©1995mjstarke" on the left. The percussion part includes a drum set icon and a sixteenth-note triplet marked with a "6".

Descant Recorder

Susato, Tielman - From the collection, "Danserye" (1551)

♩ = 167,000198

8

13

7

25

7

31

37

43

49

53

♩ = 167,000198 ♩ = 123,000221 ♩ = 83,000069

Descant Recorder

Susato, Tielman - From the collection, "Danserye" (1551)

♩ = 167,000198

8

13

7

25

31

37

43

49

53

♩ = 167,000198 ♩ = 123,000221 ♩ = 83,000069

Descant Recorder

Susato, Tielman - From the collection, "Danserye" (1551)

♩ = 167,000198

8

13

7

25

31

37

43

49

53

♩ = 167,000198 ♩ = 123,000221 ♩ = 83,000069

Descant Recorder

Susato, Tielman - From the collection, "Danserye" (1551)

The musical score is written for a recorder in 4/4 time. It consists of eight staves of music, each starting with a measure number in the upper left corner. The first staff begins with a tempo marking of a quarter note equal to 167,000198 and a finger number 8 above the first measure. The second staff has a measure number 13 and a finger number 7 above the eighth measure. The third staff starts at measure 25. The fourth staff starts at measure 31. The fifth staff starts at measure 37. The sixth staff starts at measure 43. The seventh staff starts at measure 49. The eighth staff starts at measure 53 and includes three tempo markings: a quarter note equal to 167,000198, a quarter note equal to 123,000221, and a quarter note equal to 83,000069. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (8 or 7) and a '7' above a rest.

♩ = 167,000198

39



Musical notation for measure 39, starting with a 4-measure rest. The tempo marking is ♩ = 167,000198.

44



Musical notation for measure 44, featuring a 7-measure rest.

50



Musical notation for measure 50, consisting of a series of chords.

54

♩ = 167,000198 ♩ = 123,000221 ♩ = 83,000069



Musical notation for measure 54, ending with a double bar line. The tempo markings are ♩ = 167,000198, ♩ = 123,000221, and ♩ = 83,000069.

La morisque by T. Susato

Susato, Tielman - From the collection, "Danserye" (1551)

♩ = 167,000198

7

13

19

25

31

37

43

49

53

♩ = 167,000198 ♩ = 123,000221 ♩ = 83,000069

Susato, Tielman - From the collection, "Danserye" (1551)

E-mail mjstarke@ix.netcom.com

♩ = 167,000198

7

13

19

25

31

37

43

49

53

♩ = 167,000198 ♩ = 123,000221 ♩ = 83,000069

Baroque Trumpet

Susato, Tielman - From the collection, "Danserye" (1551)

♩ = 167,000198

7

13

19

25

31

37

43

49

53

♩ = 167,000198 ♩ = 123,000221 ♩ = 83,000069

♩ = 167,000198



7



13



19



25



31



37



43



49



53

♩ = 167,000198 ♩ = 123,000221 ♩ = 83,000069



Percussion

Susato, Tielman - From the collection, "Danserye" (1551)

♩ = 167,000198 **32**

6

36

6

40

6

45

6

50

6

54

♩ = 167,000198 ♩ = 123,000221 ♩ = 83,000069

6

Susato, Tielman - From the collection, "Danserye" (1551)
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♩ = 167,000198

6

12

18

24

30

35

40

45

51

V.S.

2

54

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♩ = 167,000198

♩ = 123,000221

♩ = 83,000069

The image shows a single staff of music in bass clef, containing five measures. The first measure starts with a quarter note on G2, followed by a slash and a quarter rest. The second measure starts with a quarter note on G2, followed by a slash and a quarter rest. The third measure starts with a quarter note on G2, followed by a slash and a quarter rest. The fourth measure starts with a quarter note on G2, followed by a slash and a quarter rest. The fifth measure consists of a whole note chord with notes G2, A2, B2, and C3.