

♩ = 93,000038

Shanai

Ronde II-Mon amy by T. Susato

arr and seq by MJ Starke

E-mail mjstarke@ix.netcom.com

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Taiko Drums



7

Shan.

Ronde II-Mon amy by T. Susato

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Taiko



13

Shan.

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Taiko



18

Shan.

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Taiko



24

Shan.

Ronde II-Mon amy by T. Susato

arr and seq by MJ Starke

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Taiko

Cb.

Cb.

Cb.

30

Shan.

Ronde II-Mon amy by T. Susato

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Taiko

Cb.

Cb.

Cb.



35

Shan.

Ronde II-Mon amy by T. Susato

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Taiko

Cb.

Cb.

Cb.

39

Shan. 

Ronde II-Mon amy by T. Susato



arr and seq by MJ Starke



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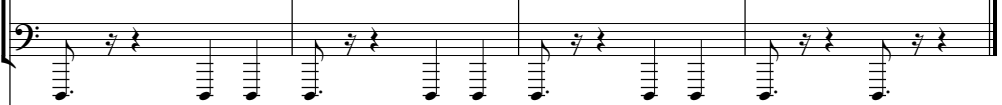
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Taiko



Cb.



Cb.



Cb.



♩ = 93,000038

4

9

4

17

6

27

33

38

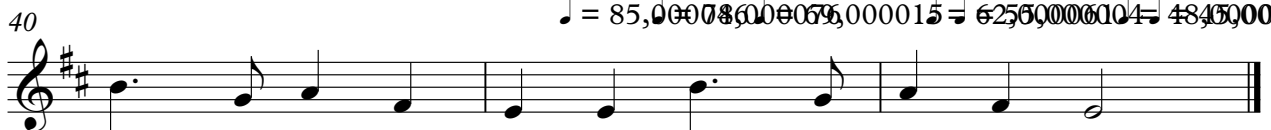
♩ = 85,078,046769,0059,05,0000000011

Ronde II-Mon amy by T. Susato Susato, Tielman - From the collection, "Danserye" (155)

♩ = 93,000038



♩ = 85,000078 60000059,000015 = 62,50006104 = 4845,000011



arr and seq by MJ Starke

Susato, Tielman - From the collection, "Danserye" (155)

♩ = 93,000038

7

12

17

23

29

34

38

♩ = 85,000000

♩ = 93,000038



6



11



17



22



27



32



38

♩ = 85,078,0000769,0099,0000000011



♩ = 93,000038



7



13



19



25



31



37

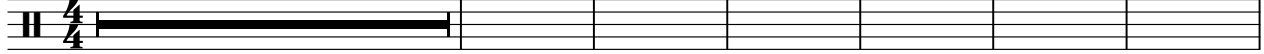
♩ = 85,000070 = 52,5000000



Susato, Tielman - From the collection, "Danserye" (155)
©1995mjstarke

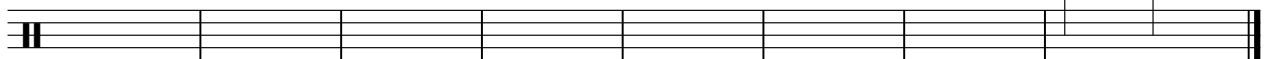
♩ = 93,000038

28



A musical staff with a 4/4 time signature. A double bar line is at the beginning. A thick black bar covers the first measure. Above the staff are six circled 'x' symbols, one above each of the next six measures.

35



A musical staff with a double bar line at the beginning. Above the staff are six circled 'x' symbols, one above each of the next six measures.

♩ = 85,800000, 65,508,00000 = 45

♩ = 93,000038

6

11

16

21

26

31

36

40

♩ = 85,000078,000070,000021,000061 = 53,8000000 = 45,000011

Contrabass

Susato, Tielman - From the collection, "Danserye" (155)

♩ = 93,000038

28

This system of musical notation covers measures 28 to 32. It begins with a bass clef and a 4/4 time signature. A thick black bar is drawn across the first measure. The subsequent measures contain musical notation consisting of stems and beams, with various note heads (half, quarter, eighth notes) positioned above the staff. Some notes have accidentals, such as a sharp sign above a note in measure 32.

33

This system of musical notation covers measures 33 to 37. It starts with a bass clef and a 4/4 time signature. The notation continues with stems and beams, featuring a variety of note values and some accidentals, including a sharp sign above a note in measure 35.

♩ = 85,000000 85,000000 56,000000 56,000000 0000 ♩ = 4

38

This system of musical notation covers measures 38 to 42. It begins with a bass clef and a 4/4 time signature. The notation includes stems and beams with various note heads and accidentals, such as sharp signs above notes in measures 39 and 41.

Contrabass

Susato, Tielman - From the collection, "Danserye" (155)

♩ = 93,000038

28



33



38

♩ = 85,000000 769,000000 648,000000

