

Susato, Tielman - From the collection, "Danserye" (155'

♩ = 150,000000

Ronde and Saltarelle by T.Susato

Arranged and Sequenced by MJ Starke

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Descant Recorder



4

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D. Rec.

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D. Rec.

This musical score covers measures 6 and 7. It features four staves: three treble clefs and one bass clef. The top staff contains the melody with a key signature of one flat and a common time signature. The second and third staves provide harmonic accompaniment. The fourth staff, labeled 'D. Rec.', shows a bass line with a double bar line at the end of measure 7. A brace on the left groups the four staves together.



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D. Rec.

Tri.

This musical score covers measures 8, 9, and 10. It features five staves: four treble clefs and one bass clef. The top staff contains the melody. The second, third, and fourth staves provide harmonic accompaniment. The fifth staff, labeled 'Tri.', shows a bass line with a double bar line at the end of measure 10. A brace on the left groups the five staves together.

11

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D. Rec.

Tri.



14

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D. Rec.

Tri.

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D. Rec.

Tri.

This musical score covers measures 16 and 17. It features five staves: a vocal line, a treble clef line, a bass clef line, a double bass clef line labeled 'D. Rec.', and a triangle line labeled 'Tri.'. The key signature has one flat (B-flat). Measure 16 shows a vocal line with a melodic phrase, a treble line with a descending line, a bass line with a descending line, and a double bass line with a descending line. Measure 17 continues the vocal line with a similar melodic phrase, while the other staves provide harmonic support.



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D. Rec.

Tri.

This musical score covers measures 18 and 19. It features five staves: a vocal line, a treble clef line, a bass clef line, a double bass clef line labeled 'D. Rec.', and a triangle line labeled 'Tri.'. The key signature has one flat (B-flat). Measure 18 shows a vocal line with a melodic phrase, a treble line with a descending line, a bass line with a descending line, and a double bass line with a descending line. Measure 19 continues the vocal line with a similar melodic phrase, while the other staves provide harmonic support.

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D. Rec.

Tri.



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D. Rec.

Tri.



©1995mjstarke

Cb.

Cb.

Cb.

27

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29

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31

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33

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35

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37

©1995mjstarke

38

Cb.

Cb.

Cb.

©1995mjstarke



39

Cb.

Cb.

Cb.

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40

Cb.

Cb.

Cb.

©1995mjstarke

41 9

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This musical score block contains measures 41 and 42. It consists of four staves, each labeled 'Cb.' with a bass clef. The notation includes guitar tablature (numbers 1-9) and standard musical notes. Measure 41 shows a sequence of notes across the staves, with a '9' indicating a fret number. Measure 42 continues the sequence, featuring a flat symbol (b) in the third staff. The copyright notice '©1995mjstarke' is located to the left of the staves.



43

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This musical score block contains measures 43 and 44. It consists of four staves, each labeled 'Cb.' with a bass clef. The notation includes guitar tablature and standard musical notes. Measure 43 starts with a flat symbol (b) and a sequence of notes. Measure 44 continues the sequence. The copyright notice '©1995mjstarke' is located to the left of the staves.



45

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This musical score block contains measures 45 and 46. It consists of four staves, each labeled 'Cb.' with a bass clef. The notation includes guitar tablature and standard musical notes. Measure 45 starts with a flat symbol (b) and a sequence of notes. Measure 46 continues the sequence. The copyright notice '©1995mjstarke' is located to the left of the staves.

46

Cb.
Cb.
Cb.
Cb.

©1995mjstarke



47

Cb.
Cb.
Cb.
Cb.

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49 ♩ = 150,000000

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D. Rec.

Tri.

52

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D. Rec.

Tri.



54

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D. Rec.

Tri.

56

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D. Rec.

Tri.



59

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D. Rec.

Tri.

Ronde and Saltarelle by T.Susato

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D. Rec.

Tri.

This musical score covers measures 62 and 63. It features five staves: a vocal line, a treble clef staff, a bass clef staff, a double bass clef staff, and a triangle staff. The key signature has one flat (B-flat). The melody in the vocal line consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes. The double bass clef staff plays a steady eighth-note accompaniment. The triangle staff has a simple rhythmic pattern of quarter notes.



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D. Rec.

Tri.

This musical score covers measures 64 and 65. It features five staves: a vocal line, a treble clef staff, a bass clef staff, a double bass clef staff, and a triangle staff. The key signature has one flat (B-flat). The melody in the vocal line continues with quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes. The double bass clef staff plays a steady eighth-note accompaniment. The triangle staff has a simple rhythmic pattern of quarter notes.

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D. Rec.

Tri.

This musical score covers measures 67 and 68. It features five staves: a vocal line, two treble clef staves, a bass clef staff, and a triangle staff. The key signature has one flat (B-flat). The melody in the vocal line consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The triangle staff shows a simple rhythmic pattern with two measures of rests followed by two measures of eighth notes.



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D. Rec.

Tri.

This musical score covers measures 69 and 70. It features five staves: a vocal line, two treble clef staves, a bass clef staff, and a triangle staff. The key signature has one flat (B-flat). The melody in the vocal line continues with quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The triangle staff shows a simple rhythmic pattern with two measures of rests followed by two measures of eighth notes.

71

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D. Rec.

Tri.



72

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D. Rec.

Tri.

$\text{♩} = 140, \text{♩} = 132, \text{♩} = 127, \text{♩} = 119, \text{♩} = 103, \text{♩} = 88, \text{♩} = 76$

Ronde and Saltarelle by T.Susato Susato, Tielman - From the collection, "Danserye" (155'

♩ = 150,000000

6

11

16

21

25 ♩ = 180,000183 24 ♩ = 150,000000

52

57

62

67

V.S.

♩ = 150,000000

6

11

16

21

25 ♩ = 180,000183 ♩ = 150,000000

24

53

58

63

68

V.S.

Descant Recorder

Susato, Tielman - From the collection, "Danserye" (155'

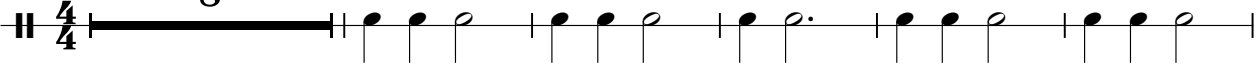
The musical score is written for a descant recorder and consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 150,000000$ and a 4/4 time signature. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and features a tempo change to $\text{♩} = 180,000183$ and a time signature change to 6/4, which then returns to 4/4. A measure rest of 24 measures is indicated above the staff. The sixth staff starts at measure 52. The seventh staff starts at measure 58. The eighth staff starts at measure 64. The ninth staff starts at measure 69 and features a tempo change to $\text{♩} = 140,000000$. The final staff concludes with a fermata over a whole note.

Triangle

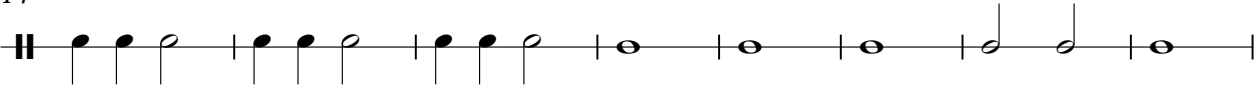
Susato, Tielman - From the collection, "Danserye" (155'

♩ = 150,000000

8



14

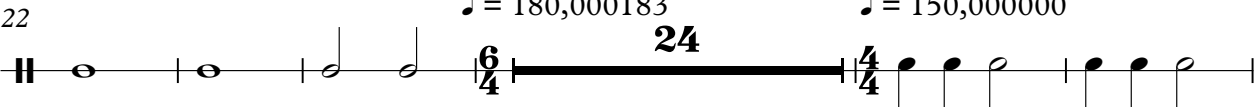


22

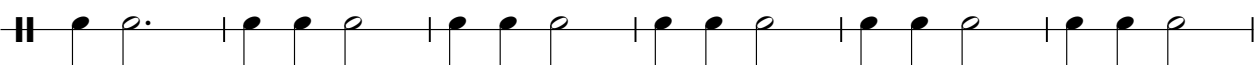
♩ = 180,000183

24

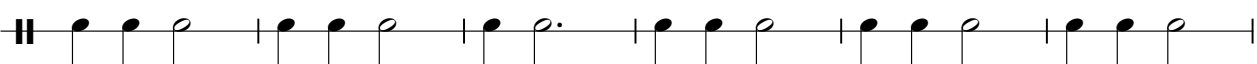
♩ = 150,000000



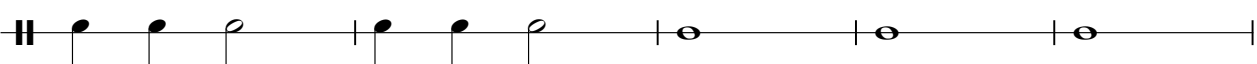
51



57



63



68

♩ = 140,000183



Contrabass

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♩ = 150,000000 ♩ = 180,000183

24

28

32

36

40

44

48 ♩ = 150,000000 ♩ = 140,000140 ♩ = 130,000130 ♩ = 120,000120 ♩ = 110,000110 ♩ = 100,000100 ♩ = 90,000090 ♩ = 80,000080 ♩ = 70,000070 ♩ = 60,000060 ♩ = 50,000050 ♩ = 40,000040 ♩ = 30,000030 ♩ = 20,000020 ♩ = 10,000010

23

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♩ = 150,000000 ♩ = 180,000183

24

24 25 26 27

28

32

36

40

44

48

♩ = 150,000000 ♩ = 140,000000

23

48 49 50