

Stockholm Syndrome

(Live From Wembley '07)

Muse

H.A.A.R.P Live From Wembley DVD

Dropped D
⑥=D

♩ = 162

E-Gt

The first system of music features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is marked with a first ending bracket (1) and a forte (f) dynamic. The guitar tablature below shows a sequence of fret numbers: 0, 0, 5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7.

Normally it's 12 (string G) and not 17 (string B)

The second system continues the melody with a third ending bracket (3) and includes trill markings (T) above several notes. The guitar tablature shows fret numbers: 10-7-5-7-10-7-5-10-5-7-10-7-10-7-5-12, followed by 5-7-12-7-5-12-5-7, and finally 17-7-5-17-7-5.

but it's impossible to tab on 12 and have a great


sound (sorry for bad english i'm french)

The third system features a fifth ending bracket (5) and trill markings (T). The guitar tablature includes fret numbers: 17-7-5-17-7-5-17-7-5-17, (17)-7-5-17-7-5-7, (7), and (7). There are also decorative wavy lines above the final notes.

♩ = 128

The fourth system begins with a ninth ending bracket (9) and a key signature change to two flats (Bb and Eb). The guitar tablature shows fret numbers: (7), 18-21, and 12-0-13-0-12-0-10-12-0-0-13-0-12-0-10-12.

11




T
A
B

0 0 13 0 12 0 10 12 0 0 13 0 16 17 16 0

It's natural harmonic but it sounds better with a capo

12




T
A
B

12 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12 | 0 3 0 3 3 3 0 3 3 3 0 3 3 3 0

A.H. A.HA.HA.H. A.HA.HA.H. A.HA.HA.H.


14



T
A
B

12 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12


15



T
A
B

0 0 13 0 12 0 10 12 0 0 13 0 16 17 16 0

16



T
A
B

12 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12

17

T
A
B

0 0 13 0 12 0 10 12 0 0 13 0 16 17 16 0

18

T
A
B

12 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12

19

T
A
B

0 0 13 0 12 0 10 12 0 0 13 0 16 17 16 0

20

T
A
B

12 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12 0

Verse 1

22

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

24

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
2-2-2-2-2-2-2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

26

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

28

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

30

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
10-10-10-10-10-10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

32

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

34

T	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

36

T	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
A	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
B	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

38

T	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
B		

40

T	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
A	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
B		

42

T	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
B		

44

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

46

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

48

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

50

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

52

Pré-Chorus 1

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6	X-X-5-4	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7	X-X-5-4	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0	X-X-5-4	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Chorus 1

55

full

full

TAB

59

TAB

62

TAB

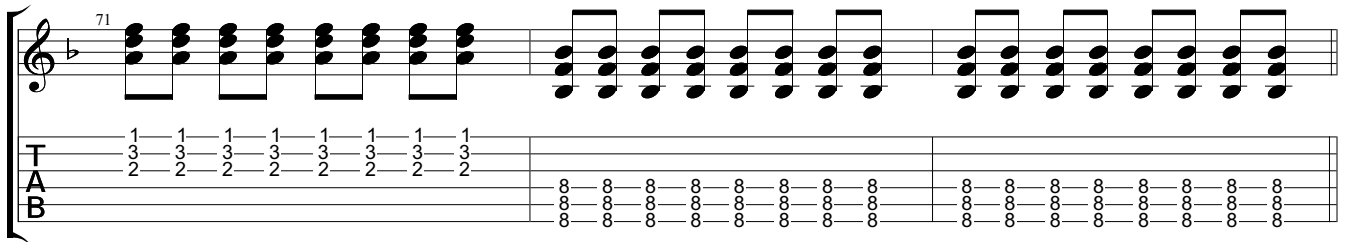
65

TAB

68

TAB

71

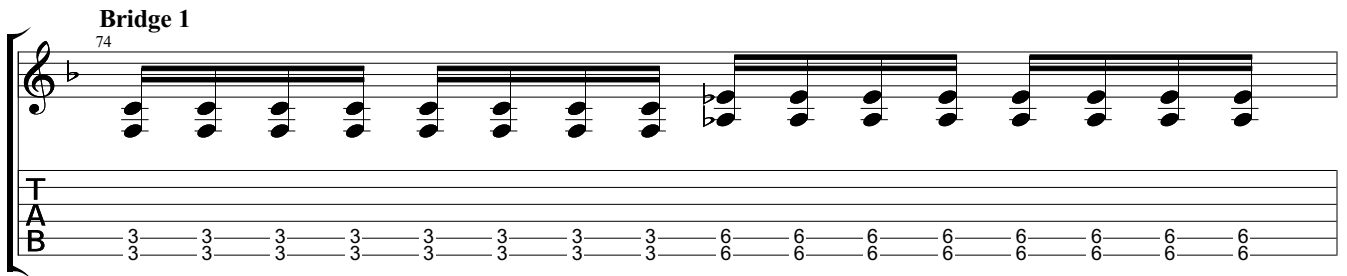


Musical notation for measures 71-73. The top staff shows a treble clef with a key signature of one flat. The melody consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 1, 2, and 3. The first measure has fret numbers 1 3 2 1 3 2 1 3 2 1. The subsequent measures use octaves (8) and fret numbers 3 and 2.

T
A
B

Bridge 1

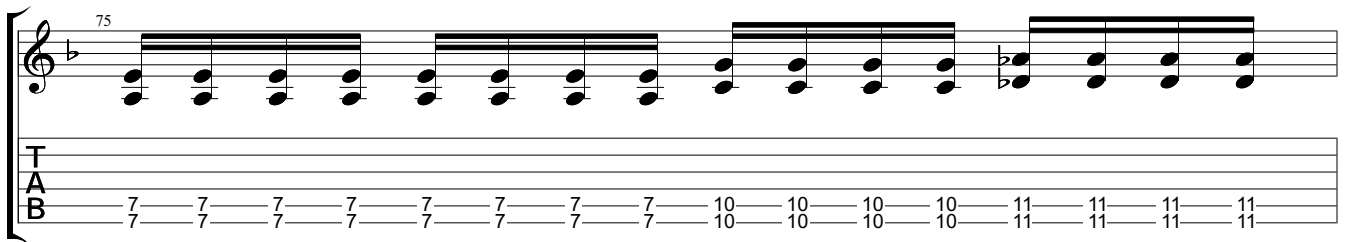
74



Musical notation for measures 74-75. The top staff shows a treble clef with a key signature of one flat. The melody consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 3, 6, and 7. The first measure has fret numbers 3 3 3 3 3 3 3 3 3 3. The subsequent measures use fret numbers 6 and 7.

T
A
B

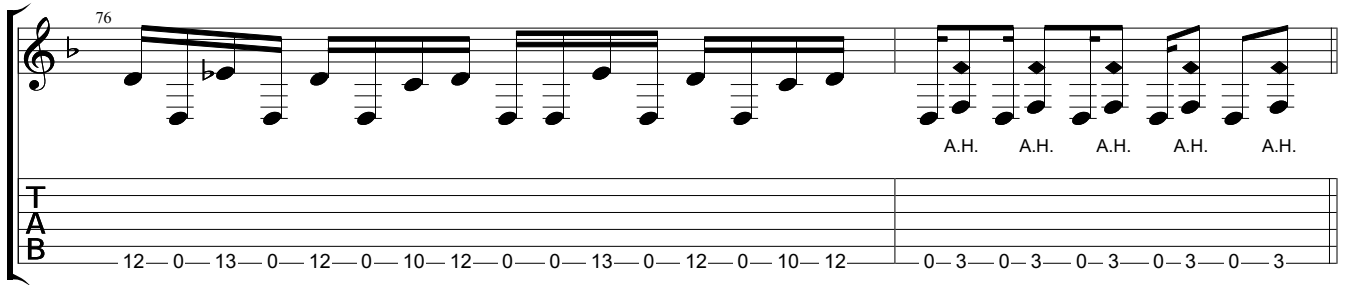
75



Musical notation for measures 76-77. The top staff shows a treble clef with a key signature of one flat. The melody consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 7, 10, and 11. The first measure has fret numbers 7 7 7 7 7 7 7 7 7 7. The subsequent measures use fret numbers 10 and 11.

T
A
B

76



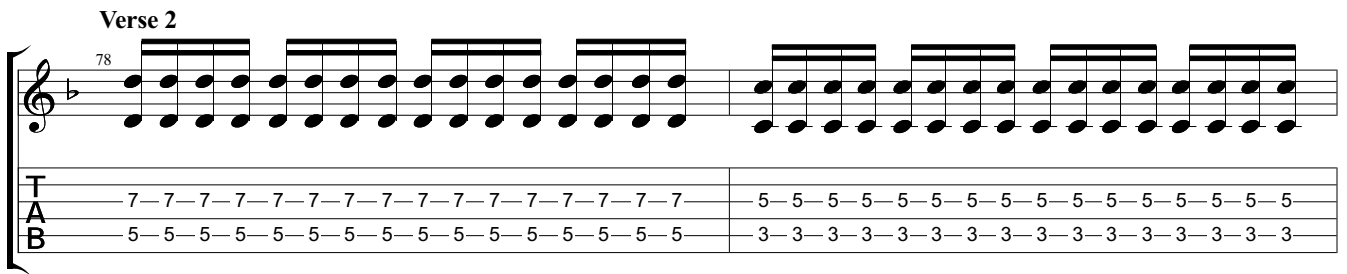
Musical notation for measures 78-81. The top staff shows a treble clef with a key signature of one flat. The melody consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 12, 13, and 0. The first measure has fret numbers 12 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12. The subsequent measures use fret numbers 0 and 3. The notes A.H. are written below the tablature for the last five measures.

A.H. A.H. A.H. A.H. A.H.

T
A
B

Verse 2

78



Musical notation for measures 82-85. The top staff shows a treble clef with a key signature of one flat. The melody consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 5, 7, and 3. The first measure has fret numbers 7 7 7 7 7 7 7 7 7 7 7 7 7 7. The subsequent measures use fret numbers 5 and 3.

T
A
B

80

T	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
A	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
B		

82

T	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
B		

84

T	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
A	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B		

86

T	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
A	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
B	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

88

T	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

106

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

109

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2

2 2

112

T
A
B

8 8

8 8

8 8

Bridge 2

114

T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

115

T
A
B

7 7 7 7 7 7 7 7 10 10 10 10 11 11 11 11 11 11 11 11 11 11

7 7 7 7 7 7 7 7 10 10 10 10 11 11 11 11 11 11 11 11 11 11

7 7 7 7 7 7 7 7 10 10 10 10 11 11 11 11 11 11 11 11 11 11

116

T
A
B

12 — 0 — 13 — 0 — 12 — 0 — 10 — 12 — 0 — 0 — 13 — 0 — 12 — 0 — 10 — 12

117

T
A
B

0 — 0 — 13 — 0 — 12 — 0 — 10 — 12 — 0 — 0 — 13 — 0 — 16 — 17 — 16 — 0

118

A.H. A.HA.HA.H. A.HA.HA.H. A.HA.HA.H.

T
A
B

12 — 0 — 13 — 0 — 12 — 0 — 10 — 12 — 0 — 0 — 13 — 0 — 12 — 0 — 10 — 12 — 0 — 3 — 0 — 3 — 3 — 3 — 0 — 3 — 3 — 3 — 0 — 3 — 3 — 3 — 0

Solo
120

T
A
B

12 — 0 — 13 — 0 — 12 — 0 — 10 — 12 — 0 — 0 — 13 — 0 — 12 — 0 — 10 — 12

121

T
A
B

0 — 0 — 13 — 0 — 12 — 0 — 10 — 12 — 0 — 0 — 13 — 0 — 12 — 0 — 10 — 12

122

T
A
B

0 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12

123

T
A
B

0 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12

124

T
A
B

0 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12

125

T
A
B

0 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12

126

T
A
B

0 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12

127

T
A
B

0-0-13-0-12-0-10-12-0-0-13-0-12-0-10-12-20-20-17-17-0-0-20-20-17-17-0-0-20-20-17-17-

129

T
A
B

19-19-15-15-0-0-19-19-15-15-0-0-19-19-15-15-17-17-14-14-0-0-17-17-14-14-0-0-17-17-14-14-

131

T
A
B

17-17-13-13-0-0-17-17-13-13-0-0-17-17-13-13-12-0-13-0-12-0-10-12-0-0-13-0-12-0-10-12-

133

T
A
B

0-0-13-0-12-0-10-12-0-0-13-0-12-0-10-12-0-0-13-0-12-0-10-12-0-0-13-0-12-0-10-12-

Chorus 3

135

T
A
B

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 10/12- 10/12- 10/12- 10/12- | 1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 2-2-2-2-2-2-2-2 |
 5 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2-2-2-2-2-2-2-2 |
 5 4 | 3-3 3-3 3-3 3-3 | 3-3 3-3 3-3 3-3 | 3-3 3-3 3-3 3-3 | 2-2-2-2-2-2-2-2 |

139

T
A
B

2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

142

T
A
B

1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3

145

T
A
B

1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

148

T
A
B

1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 | 8 8 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8 8 8

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 8 8 8 8 8 8 8 8 8 8

151

Bridge 3

T
A
B

8 8 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6

153

T
A
B

7 7 7 7 7 7 7 7 7 7 10 10 10 10 11 11 11 11

154

T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 0 0 0 0

155

T
A
B

0 0 X X X X X X 0 0 0 0 3 3 2 2

Outro
156

T
A
B

0 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12

159

T
A
B

0 10 12 10 12 10 12 10 12 10 12 0 0 13 0 12 0 10 12 0 0 13 0 12 0 10 12

162

mf *f*

1 1/2 1/2

T							
A		19 (19) > 7	19	(19)	(19)	19	19
B	0-0-13-12-10						

170

$\text{♩} = 159$

mf *f*

1/2 1/2

T				
A	19	19	(19) — 17 — 14 — 17	14 — 12 — 14 — 12 — 10 — 12
B				

174

full *P.H.*

T				
A	10-9-10-9-7-9-7-6-7-6-3-6	3-2		(2)
B				

J = 148

179

A.H. full A.H. full full

T
A
B

0 0 3 0 0 6 0 0 3 0 0 8 0 0 3 0 0 10

J = 165

185

T
A
B

0 0 3 0 0 5 5 5 5 5 5 5 (0) 0 3 0 0 5 5 5 5 5 5 5

189

T
A
B

(0) 0 3 0 0 5 5 5 5 5 5 5 (0) 0 3 0 0 5 5 5 5 5 5 5

193

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

(0) 0 3 0 0 10 12 10 12 10 12 10 12 10 12 (0) 0 3 0 0 10 12 10 12 10 12 10 12 10 12

♩ = 134

210

TAB

♩ = 136

213

TAB

215

TAB

217

TAB

This part is too hard to tab. improve Drifting to A

220

3 3 3

mp *f* *mp* *f* *mp*

1 2 3

T
A
B

0 3 0 5 0 3 0 (0) <14.7> 0 0 (0) 0 (0) 0

227

$\text{♩} = 180$

f *mp* *f* *mp* *f* *mp* *f*

3 4 4 5 5 6

T
A
B

(0) 0 (0) 0 (0) 0 (0)

$\text{♩} = 180$ *accel.* ----- $\text{♩} = 230$ $\text{♩} = 240$

236

T
A
B

$\text{♩} = 240$ *accel.* ----- $\text{♩} = 250$

246

T
A
B

256

T
A
B

266

Musical notation for measure 266, featuring a treble clef, a key signature of one flat (B-flat), and a series of ten eighth notes on the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

276

Musical notation for measure 276, featuring a treble clef, a key signature of one flat (B-flat), and a series of seven eighth notes on the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.