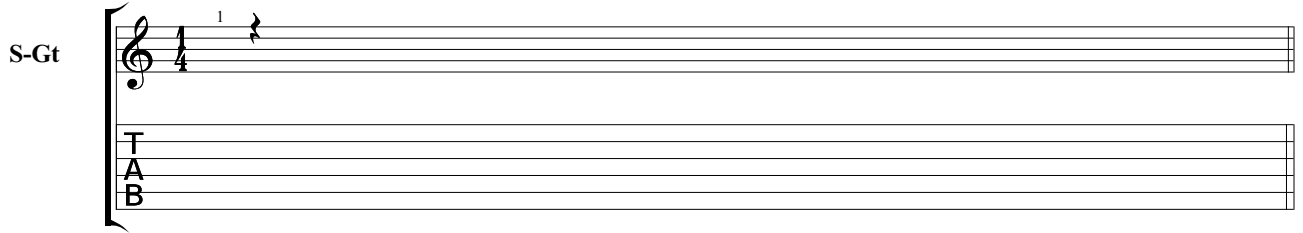


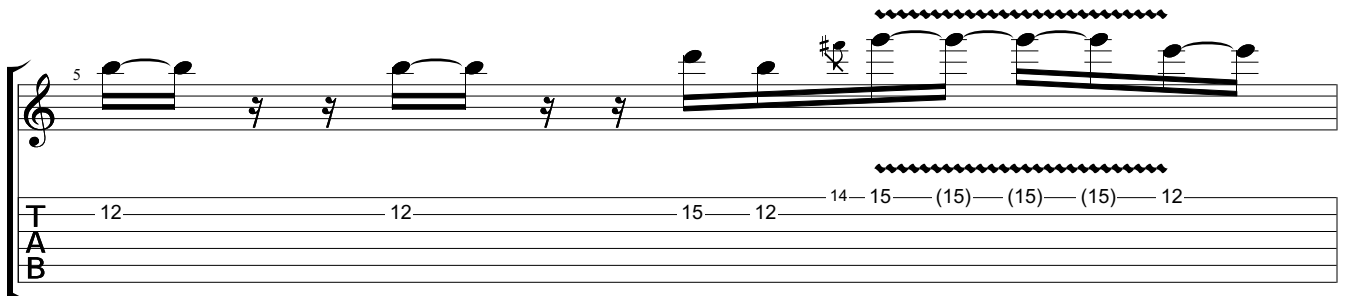
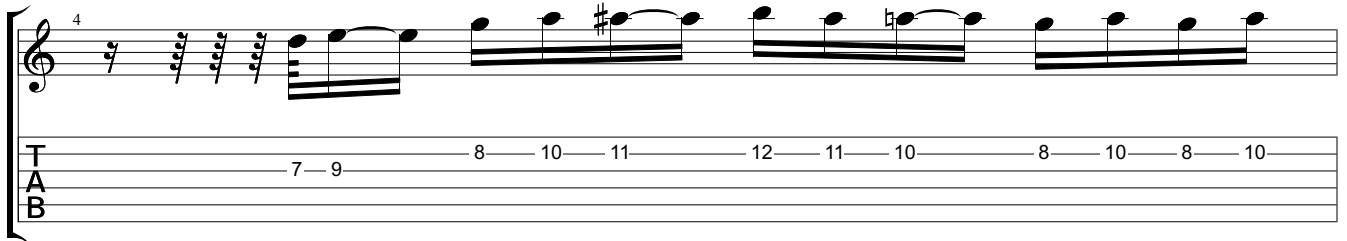
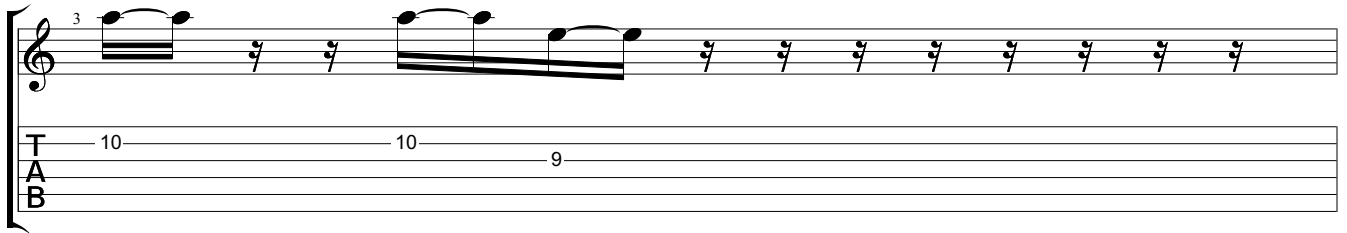
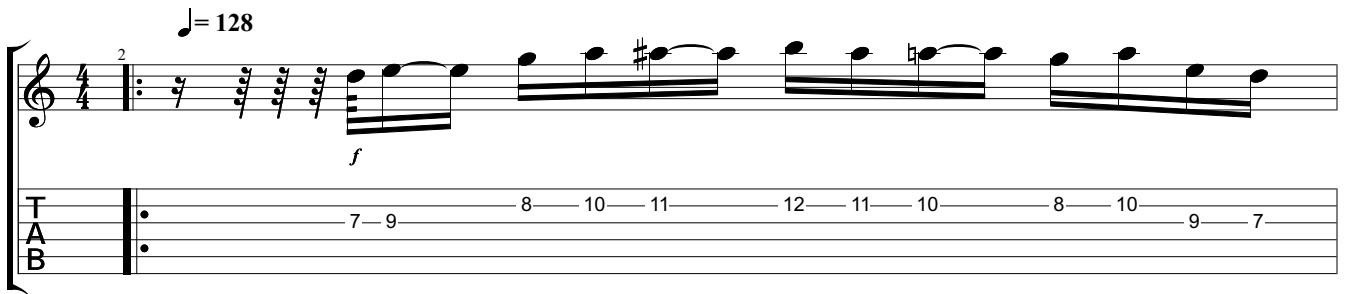
Standard tuning

Moderate ♩ = 128

S-Gt



♩ = 128



6

T
A
B

14—15—(15)—(15)—(15)—12—10—11—10—8—7—9

7

T
A
B

9—8—8—10—10—11—(11)—(11)—(11)—10—8—7—10

8

T
A
B

14—15—(15)—(15)—(15)—12—14—15—12—15—12—15—17

9

T
A
B

19—19—19—17—15—15—12—10

10

$\text{♩} = 129$

T
A
B

12

Musical notation for measures 12 and 13. Measure 12 contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 13 contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

T
A
B

Empty guitar tab for measures 12 and 13.

14

Musical notation for measures 14 and 15. Measure 14 contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

T
A
B

Empty guitar tab for measures 14 and 15.

16

Musical notation for measure 16. Measure 16 contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a repeat sign and a '3x' instruction.

3x

T
A
B

Guitar tab for measure 16. The tab shows a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a repeat sign and a '3x' instruction. The notes G, A, B, and C are indicated by dots on the 3rd, 4th, 5th, and 6th strings respectively.

3x