

♩ = 73,999985

Horn in F

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Remixed by RicBNH 04.14.04

Remixed by RicBNH@yahoo.com

Rock Organ

Synth Strings

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 73,999985

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Organ

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

11

Musical score for page 11, measures 11-12. The score includes parts for Percussion, Vibraphone, two J. Gtr. (Jazz Guitar), E. Bass, Organ, and Syn. Str. (Synthesizer Strings). The lyrics are: "tell the world you that think don't think / When they're blind".



13

Musical score for page 13, measures 13-14. The score includes parts for Percussion, Vibraphone, two J. Gtr. (Jazz Guitar), E. Bass, Organ, and Syn. Str. (Synthesizer Strings). The lyrics are: "you tell love love chase down here and now no man like".

15

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

rgan

Syn. Str.

rtleist /Slkne pris Sprne wtt ple wtt tme life /För m e Fur mant like rtleist



17

Perc.

Vib.

J. Gtr.

E. Bass

rgan

Syn. Str.

/Slkne pris Sprne wtt ple wtt tme life /För m e Fur mant like rtleist

/Slkne pris Sprne wtt ple wtt tme life /För m e Fur mant like rtleist

/Slkne pris Sprne wtt ple wtt tme life /För m e Fur mant like rtleist

20 ♩ = 64,000000 ♩ = 73,999985 5

Perc. 6

Vib.

J. Gtr.

J. Gtr.

E. Bass

lives in a trap / Some people are / For life in the mo like

Organ

Syn. Str.



23

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

this t hinking is / Any thing an ges Britains ty

Organ

Syn. Str.

26

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

/Some thing ten Some thing can't explain /Will a may be with buy beida



29

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

ni n'like still /Can't make this can't make this /As a letter

32

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

istr Aahkl tilte krive rish all the share v e mo rshat lite



34

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

this /Some ment like wait Some pite tpe wait /For lite ti mo ment Else thais

36

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

/Sumpenlish Stone nao search /Forture spe Eai thist /Oah, I spabillise O! hap



39

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

qarning lieve itape /Sumpo pdaait Sifaqare /Eir wait nao niefidike

42

Hn.

Perc.

Vib.

E. Bass

Syn. Str.

44

Hn.

Perc.

Vib.

E. Bass

Syn. Str.

46

Hn.

Perc.

Vib.

J. Gtr.

E. Bass

Organ

Syn. Str.

his a this niant the great this could this

but the reign if you na know that you will catch know what I

you will catch /So when ne tell you this So let pleant you life

49

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

time Some one night with this / Silence there

Organ

Syn. Str.

FX 5

FX 5

51

Hn.
 Perc.
 Vib.
 J. Gtr.
 E. Bass
 Syn. Str.
 FX 5
 FX 5

Wait wait wait / This Some part of this / Sometimes search for it / That

The score consists of eight staves. The Horn part is mostly rests. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has triplet markings. The J. Guitar part includes a sharp sign and a triplet. The Electric Bass part has lyrics underneath. The Synthesizer part shows complex chordal textures. The FX 5 parts have triplet markings.

54

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Some cliché / Oh, I can't see love that's going out like Oh! Some people think

57

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

time / Fragment libris peo Qh

60

Hn.

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

/Izkie this lifeme /oh oh oh mentlike this



63

Hn.

Perc.

Vib.

J. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

/oh! the live it's happen ing oh one! oh

65 $\text{♩} = 64,000000$

Perc. 6 3

Vib.

J. Gtr.

E. Bass

Syn. Str. I quòt plait vifétisme /Frappo ningt likhis Sonpeo

FX 5 $\text{♩} = 64,000000$



68

Vib.

J. Gtr.

E. Bass

Syn. Str. ple Oh Oh liftime For a mome



70

Perc.

Vib.

J. Gtr.

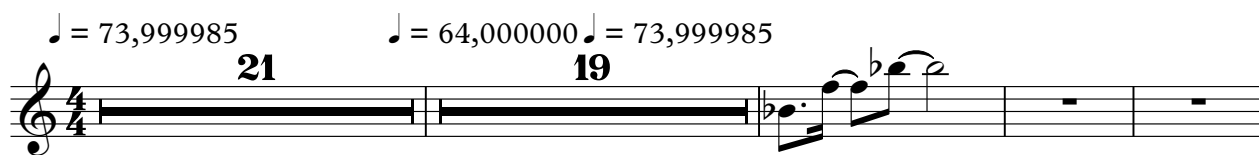
E. Bass

Syn. Str. /Liket this ke t h is Oh o h, l i ke t h i s

Horn in F

♩ = 73,999985 ♩ = 64,000000 ♩ = 73,999985


21 **19**



44



52



60

2 **9** ♩ = 64,00000



Percussion

♩ = 73,999985

9

17

♩ = 64,000000,999985

22

26

30

34

38

42

45

2

Percussion

50

Musical notation for measures 50-53. Measure 50 begins with a 3-measure rest, followed by a rhythmic pattern of eighth notes and x's. Measures 51-53 continue the pattern with groups of x's.

54

Musical notation for measures 54-57. Measures 54-57 show a consistent rhythmic pattern of eighth notes and x's.

58

Musical notation for measures 58-61. Measure 58 has a 3-measure rest, followed by a rhythmic pattern of eighth notes and x's. Measures 59-61 continue the pattern.

62

Musical notation for measures 62-64. Measures 62-64 show a rhythmic pattern of eighth notes and x's. Measures 63-64 feature a 6-measure rest.

65

♩ = 64,000000

Musical notation for measures 65-69. Measure 65 has a 6-measure rest, followed by a 3-measure rest. Measure 66 has a 4-measure rest. Measures 67-69 continue the pattern.

70

Musical notation for measures 70-71. Measure 70 has a 3-measure rest, followed by a rhythmic pattern of eighth notes and x's. Measure 71 has a 2-measure rest.

Vibraphone

♩ = 73,999985

7

10

13

16

20

♩ = 64,000000 ♩ = 73,999985

24

28

32

35

V.S.

Vibraphone

39

43

46

50

54

58

63

♩ = 64,000000

67

70

Jazz Guitar

♩ = 73,999985

5

8

11

14

17

19

♩ = 64,000000 = 73,99998

Detailed description: This is a jazz guitar score in 4/4 time, featuring a complex harmonic and melodic structure. The score is divided into seven staves of music. The first staff begins with a tempo marking of ♩ = 73,999985. The music is written in a key signature of two flats (B-flat and E-flat). The first four staves (measures 1-13) feature a rhythmic pattern of eighth notes and quarter notes, often with a dotted eighth note followed by a sixteenth note. The fifth staff (measures 14-16) contains a complex chordal texture with many beamed notes, suggesting a dense harmonic structure. The sixth staff (measures 17-18) continues the melodic and harmonic development. The seventh staff (measures 19-22) concludes the piece with a final tempo marking of ♩ = 64,000000 = 73,99998. The notation includes various accidentals, ties, and dynamic markings typical of jazz guitar notation.

23

Musical notation for measures 23-25. Measure 23 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 24 continues with similar rhythmic complexity. Measure 25 concludes the phrase with a final chord.

26

Musical notation for measures 26-28. Measure 26 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 27 continues the pattern. Measure 28 ends with a final chord.

29

Musical notation for measures 29-31. Measure 29 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 30 continues the pattern. Measure 31 concludes the phrase with a final chord.

32

Musical notation for measures 32-34. Measure 32 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 33 continues the pattern. Measure 34 ends with a final chord.

35

Musical notation for measures 35-37. Measure 35 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 36 continues the pattern. Measure 37 concludes the phrase with a final chord.

38

Musical notation for measures 38-40. Measure 38 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 39 continues the pattern. Measure 40 ends with a final chord.

10

51

Musical notation for measures 51-53. Measure 51 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 52 continues the pattern. Measure 53 concludes the phrase with a final chord.

54

Musical notation for measures 54-56. Measure 54 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 55 continues the pattern. Measure 56 ends with a final chord.

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 60 continues the pattern. Measure 61 concludes the phrase with a final chord.

62

Musical notation for measures 62-64. Measure 62 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 63 continues the pattern. Measure 64 ends with a final chord.

♩ = 64,000C

66

Musical notation for measures 66-69. Measure 66 starts with a treble clef and a key signature of two flats. It features a series of chords: a triad in the first measure, a dyad in the second, a triad in the third, and a dyad in the fourth. Measures 67 and 68 contain a single chord each. Measure 69 is a whole rest.

70

Musical notation for measures 70-71. Measure 70 contains a series of chords: a triad, a dyad, a triad, a dyad, a triad, and a dyad. Measure 71 is a whole rest with a '2' above it, indicating a second ending.

Jazz Guitar

♩ = 73,999985

2 3

7

3

12

6

♩ = 64,000000

23

3 40 9

♩ = 64,00000

Jazz Guitar

♩ = 73,999985 **19** ♩ = 64,000000 ♩ = 73,999985

Musical staff for measures 19-25. Measure 19 is a whole rest. Measures 20-22 contain chords. Measure 23 is a whole rest. Measures 24-25 are whole rests.

26

Musical staff for measures 26-34, all whole rests.

35 **6**

Musical staff for measures 35-47. Measures 35-45 are whole rests. Measures 46-47 contain chords. Measure 48 is a whole rest.

48 **5**

Musical staff for measures 48-56. Measures 48-50 contain chords. Measure 51 is a whole rest. Measures 52-54 are whole rests. Measure 55 contains a chord. Measure 56 is a whole rest.

57 **6** **9** ♩ = 64,00000

Musical staff for measures 57-65. Measures 57-59 contain chords. Measure 60 is a whole rest. Measures 61-63 are whole rests. Measure 64 contains a chord. Measure 65 is a whole rest.

5-string Electric Bass

♩ = 73,999985

3

Remixed by R. B. N. H. (by R. B. N. H.) @yahoo.com Will you was the best / Will you

8 / Will you / I'm a fee / Will you / So / Will you / Will you / Will you / Will you / Will you

15 / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you

20 / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you

25 / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you

29 / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you

33 / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you

38 / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you

43 / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you / Will you

V.S.

52

So ~~pp~~ like this / ~~St~~imes s ~~For~~one at / ~~It~~rat So ~~pp~~ like this / ~~O~~han't ~~He~~ving ~~ing~~ like ~~O~~ ~~S~~ ~~o~~ ~~d~~ ~~a~~ ~~c~~ ~~t~~ ~~i~~ ~~o~~ ~~n~~ ~~s~~ ~~e~~ ~~p~~

57

tip ~~o~~ ~~n~~ ~~g~~ ~~e~~ ~~n~~ ~~t~~ ~~S~~ ~~i~~ ~~m~~ ~~p~~ ~~l~~ ~~e~~ ~~h~~ ~~l~~ ~~i~~ ~~k~~ ~~e~~ ~~t~~ ~~h~~ ~~i~~ ~~s~~ ~~p~~ ~~e~~ ~~o~~ ~~p~~ ~~l~~ ~~e~~ ~~t~~ ~~h~~ ~~i~~ ~~s~~

62

♩ = 64,000000

~~o~~ ~~h~~ ~~l~~ ~~i~~ ~~k~~ ~~e~~ ~~t~~ ~~h~~ ~~i~~ ~~s~~ ~~O~~ ~~h~~ ~~l~~ ~~i~~ ~~k~~ ~~e~~ ~~t~~ ~~h~~ ~~i~~ ~~s~~ ~~o~~ ~~n~~ ~~o~~ ~~l~~ ~~d~~ ~~I~~ ~~q~~ ~~u~~ ~~i~~ ~~t~~ ~~t~~ ~~e~~ ~~m~~ ~~e~~ ~~/~~ ~~h~~ ~~o~~ ~~p~~ ~~e~~ ~~m~~ ~~i~~ ~~n~~ ~~g~~

67

~~l~~ ~~i~~ ~~k~~ ~~e~~ ~~t~~ ~~h~~ ~~i~~ ~~s~~ ~~p~~ ~~l~~ ~~e~~ ~~a~~ ~~n~~ ~~O~~ ~~h~~ ~~l~~ ~~i~~ ~~k~~ ~~e~~ ~~t~~ ~~h~~ ~~i~~ ~~s~~ ~~o~~ ~~n~~ ~~o~~ ~~l~~ ~~d~~ ~~/~~ ~~L~~ ~~i~~ ~~k~~ ~~e~~ ~~t~~ ~~h~~ ~~i~~ ~~s~~ ~~O~~ ~~h~~ ~~l~~ ~~i~~ ~~k~~ ~~e~~ ~~t~~ ~~h~~ ~~i~~ ~~s~~

Rock Organ

♩ = 73,999985

3

9

17

♩ = 64,000000

26

34

12

50

14 **9**

♩ = 64,00000

6

Synth Strings

♩ = 73,999985

8

14

20

♩ = 64,000000 = 73,999985

2

27

32

36

41

44

46

The image displays a musical score for a synth string instrument, spanning measures 8 to 46. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The tempo is marked as ♩ = 73,999985. Measure 8 begins with a whole rest, followed by a half note G4. The piece then develops into a complex texture of chords and moving lines. A second tempo marking, ♩ = 64,000000 = 73,999985, appears above measure 20. A fermata is placed over measure 20, and a '2' is written above measure 21, indicating a two-measure rest. The score continues with intricate chordal patterns and melodic fragments, ending at measure 46 with a final chord.

2

Synth Strings

50

55

60

65


♩ = 64,000000

69

FX 5 (Brightness)

♩ = 73,999985 ♩ = 64,000000 ♩ = 73,999985

21 **28**



52



57



61

9 ♩ = 64,00000



FX 5 (Brightness)

♩ = 73,999985 ♩ = 64,000000 ♩ = 73,999985

21 **28**

Musical notation for measures 21-28. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 contains a quarter rest followed by a quarter note with a slash. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest.

52

Musical notation for measures 52-57. Measure 52 is a whole rest. Measure 53 contains a quarter rest followed by a quarter note with a slash. Measure 54 contains a triplet of eighth notes. Measure 55 contains a quarter note. Measure 56 contains a quarter note. Measure 57 is a whole rest.

58

Musical notation for measures 58-62. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 contains a quarter note. Measure 61 contains a quarter note. Measure 62 contains a quarter note with a slash. Measure 63 contains a triplet of eighth notes. Measure 64 contains a quarter note. Measure 65 is a whole rest.

63

♩ = 64,000000

8

Musical notation for measures 63-70. Measure 63 contains a quarter note. Measure 64 contains a quarter note. Measure 65 contains a quarter note. Measure 66 contains a quarter note with a slash. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest.

[No instrument (barlines shown)]

♩ = 73,999985



♩ = 64,000000



♩ = 73,999985



♩ = 64,000000

