

Tallis, Thomas - When shall my sorrowful sighing

♩ = 98,000145

RH organ

LH organ

RH organ

LH organ

5 ♩ = 94,000,000145

RH organ

LH organ

RH organ

LH organ

9 ♩ = 94,000,00013098,000145

RH organ

LH organ

RH organ

LH organ

2

13 $\text{♩} = 94,008,000145$

RH organ

LH organ

RH organ

LH organ

17 $\text{♩} = 97,006,000145,000000175$

RH organ

LH organ

RH organ

LH organ

21 $\text{♩} = 94,008,000145$

RH organ

LH organ

RH organ

LH organ

25 $\text{♩} = 93,000002 = 98,000145$

RH organ

LH organ

RH organ

LH organ

30 $\text{♩} = 93,000038 = 95,000060$

RH organ

LH organ

RH organ

LH organ

33 $\text{♩} = 95,004105 = 93,000380 = 92,000038$

RH organ

LH organ

RH organ

LH organ

Tallis, Thomas - When shall my sorrowful sighing

RH organ

♩ = 98,000145

7 ♩ = 94,000145

12 ♩ = 94,000145

17 ♩ = 97,000145

22 ♩ = 94,000145

27 ♩ = 93,000145

32 ♩ = 95,000145

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LH organ

♩ = 98,000145 ♩ = 94,000,000145

6 ♩ = 94,000,000130 98,000145

11 ♩ = 94,000,000145

17 ♩ = 97,000,000145 97,000,000145

22 ♩ = 94,000,000145 ♩ = 93,000,000200

28 ♩ = 98,000145 ♩ = 93,000,000145 96,000000

32 ♩ = 95,000,000130 93,000,000238

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♩ = 98,000145



7 ♩ = 94,000145



12 ♩ = 94,000145



17 ♩ = 97,000145



22 ♩ = 94,000145



27 ♩ = 93,000145



32 ♩ = 95,000145



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LH organ

The image displays a musical score for the left hand of an organ, titled "When shall my sorrowful sighing" by Thomas Tallis. The score is written in a single system with a treble clef and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 98,000145 (measures 1-5), 94,000,000145 (measures 6-10), 94,00,000145 (measures 11-16), 97,06,00,000297,000,000145 (measures 17-21), 94,98,00,00145 (measures 22-27), 93,006,00014596,000000 (measures 28-31), and 95,004,00,0013093,00,000028 (measures 32-35). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score ends with a double bar line at the end of the eighth staff.