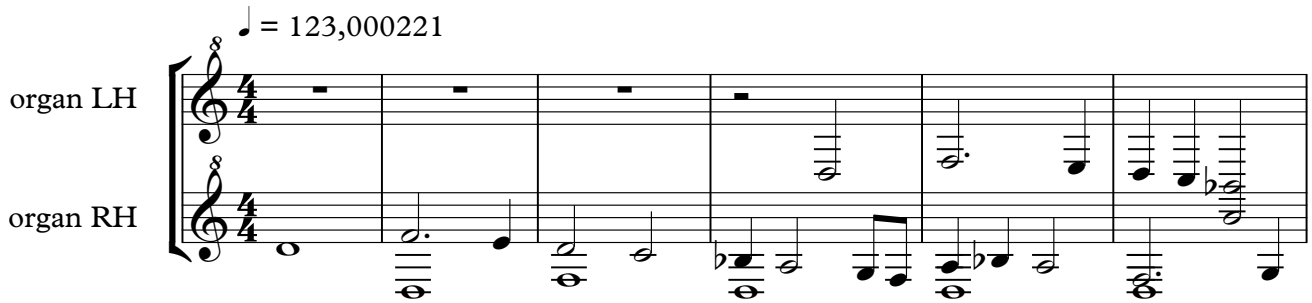


Taverner, John - In Nomine for organ, from the Mulliner

♩ = 123,000221

organ LH

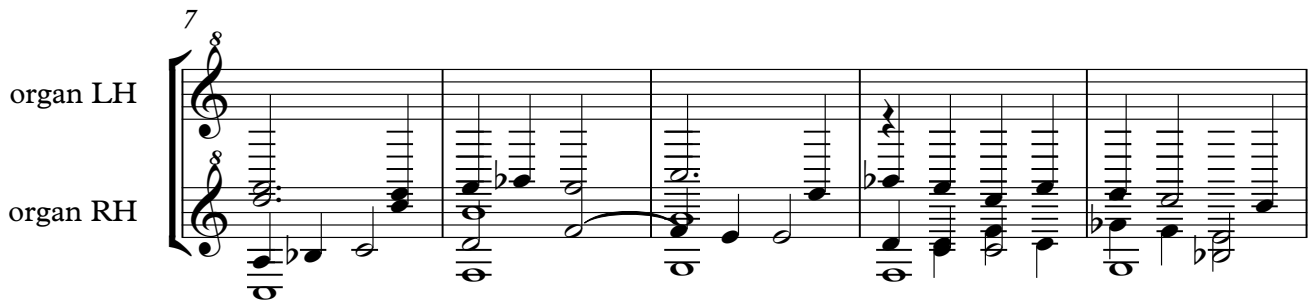
organ RH



7

organ LH

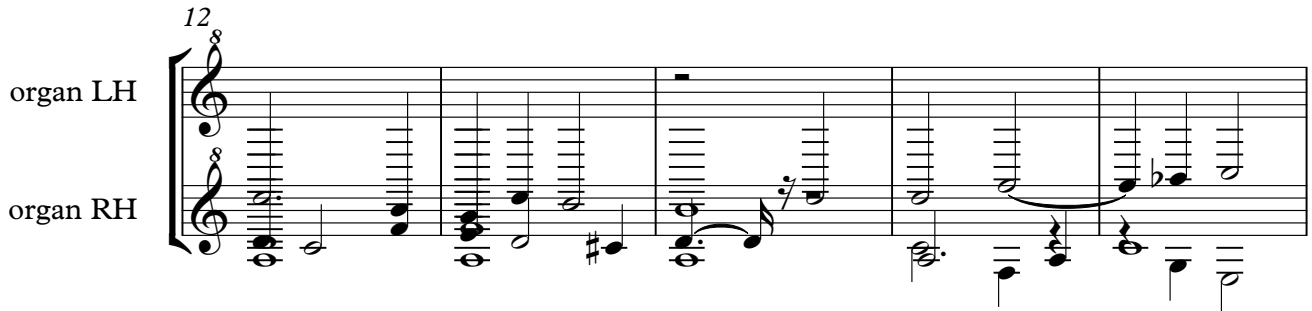
organ RH



12

organ LH

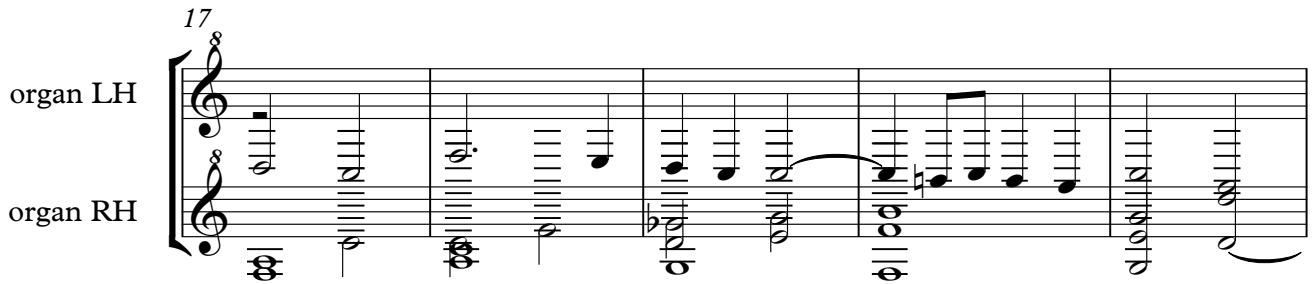
organ RH



17

organ LH

organ RH



22

organ LH

organ RH



27

organ LH

organ RH

32

organ LH

organ RH

37

organ LH

organ RH

42

organ LH

organ RH

46

organ LH

organ RH

50

organ LH

organ RH

54 ♩ = 117,000114 ♩ = 123,000221 ♩ = 120,000000,000114 = 90,000092

organ LH

The image shows a musical score for organ, split into two staves: organ LH (Left Hand) and organ RH (Right Hand). The score is divided into measures by vertical bar lines. The LH part consists of several chords and rests, while the RH part has a melodic line. The score is divided into measures by vertical bar lines.

organ RH

Taverner, John - In Nomine for organ, from the Mulliner

organ LH

The image displays a musical score for the left hand of 'In Nomine' by John Taverner. The score is written on ten staves, each beginning with a measure number: 10, 16, 22, 28, 35, 41, 46, 52, and 55. The music is in 4/4 time, as indicated by the '4/4' time signature at the top left. The key signature is one flat (B-flat), shown by a flat symbol on the first line of the first staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and complex rhythmic patterns. A prominent feature is the use of vertical lines (pedals) to indicate sustained notes or chords. At the top left, a tempo marking reads '♩ = 123,000221' with a '3' above it, likely indicating a triplet. At the bottom right, another tempo marking reads '♩ = 117,000114'. At the bottom left, there are several tempo markings: '♩ = 123,000221', '♩ = 120,000000', '♩ = 117,000114', and '♩ = 90,000092'. The score concludes with a double bar line at the end of the tenth staff.

organ RH

Taverner, John - In Nomine for organ, from the Mulliner

♩ = 123,000221

8

14

21

28

34

41

47

53

♩ = 117,000114   ♩ = 123,000221   ♩ = 120,000114   ♩ = 90,000092