

Chon - Dew

Mario Camarena

Standard tuning

Moderate ♩ = 160

E-Gt

mf *f*

T
A
B

3 4 3 7 7 7

mf *f* *mf*

T
A
B

7 5 5 7 4 3 7 9 7

f *mf* *f*

T
A
B

6 4 5 7-7-7-7 0 4 2 4 4 0

f *mf* *f*

P.M. P.M. - 1

T
A
B

4 4 4 4 2 2 0 2 4 2 0 4 6 7 9

11

mf *f* *mf* *f*

T	7	7	7	7	0	4	2	4	4	0
A	7	7	7	7			2			
B	9	9	9	9	7		3	4	4	5

13

mf *f* *mf* *f*

T T T

T				7	12	19	7	10		
A	4	4	4						19	7
B	5	5	5						9	11
	3	3	3						12	

14

mf *f* *mf*

T

T					6	7	7	7	7	0	4
A											
B	7	5	7	9	12	7	5	4			

16

f

T	2	4	4	0	4	4	4	4	2
A	2								2
B	3				5	5	5	5	3

29

f *mf* *f*

T T P.M. P.M. - - +

TAB 14 17 14 19 21 14 11 9 11 14 12 11 9 14 14 10 14 11 12

31

P.M. T T P.M.

TAB 17 19 15 14 14 15 17 22 24 17 21 17 14 15 14 14 12 14 17 15 14

33

P.M. P.M. P.M.

TAB 14 12 14 11 11 12 14 12 10 14

34

P.M. P.M.

TAB 14 14 16 12 11 12 14 11 18 14

35

P.M. T T

TAB 15 12 14 17 11 11 14 16 14 14 22 24

36

mf

TAB 17-21-17-14-15 14 14>12<14 17-15 14-19 3 4 3 0

38

f *mf* *f* *mf*

TAB 7 7 7 5 5 7 4 3 0

41

♩ = 210

TAB 7 7 9 7 6 4 5 0 0 2 4 3

♩ = 210

Musical notation for measures 43-46. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features eighth and sixteenth notes with various articulations. The bottom staff is a guitar tablature with six lines, showing fret numbers (7, 8, 10, 7, 9, 19, 17, 9, 10, 8, 7, 9, 7, 9, 11, 7, 7, 10, 8, 7) and two trill markings (T) above the 19th fret. A 'full' dynamic marking with an arrow points to the 9th fret in the second measure.

Musical notation for measures 47-48. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers (9, 10, 9, 10, 9, 7, 9, 7, 8, 10, 7, 9, 19, 17, 9) and two trill markings (T) above the 19th fret.

Musical notation for measures 49-51. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers (10, 8, 7, 7, 9, 7, 9, 11, 7, 7, 10, 8, 7, 9, 9, 9, 10, 9, 7, 9, 9, 10, 8). A 'full' dynamic marking with an arrow points to the 9th fret in the first measure.

61

P.M. P.M. *f mf* *f mf*

TAB: 7 7 9 10 7 7 9 10 11 9 7 7 9 9 7 9 7 11 9

62

P.M. P.M. T T T T T T

TAB: 7 9 9 10 7 11 9 10 8 10 14 10 14 22 10 14 21 19 14 10 12 15 22 12 15 23 21 15 12 11 19 18 11 7 9

63

f T T T T T

TAB: 19 19 19 19 19 7 9 7 9 11 10

65

TAB: 9 11 14 10 14 11

66

T
A
B

67

T
A
B

68

T
A
B

69

T
A
B

74

T
A
B

75

T
A
B

76

T T T T T T T T

T
A
B

77

T
A
B

78

T
A
B

79

$\text{♩} = \text{♩}0210$

mf

T
A
B

82

T
A
B

85

full

T
A
B

88!

T T

full

T
A
B

91

T T

T
A
B

♩ = 110

93

full

T
A
B

96

P.M. P.M. P.M.

T
A
B

97

P.M. P.M. *f* *mf* *f* *mf*

T
A
B

7 7 9 7 7 9 7 11 9 7 7 9 9 7 9 7 11 9

98

P.M. P.M. T T T T T T

T
A
B

7 9 7 11 8 10 14 10 22 10 14 21 19 14 10 12 15 22 12 15 23 21 15 12 11 19 18 11 7 9