

# Valderrabano, Henriquez - Danza instrumental

$\text{♩} = 180,000183$

Descant Recorder

Descant Recorder

Cor Anglais

Percussion

7

D. Rec.

D. Rec.

Perc.

13

D. Rec.

D. Rec.

C. A.

Perc.

19

D. Rec.

D. Rec.

C. A.

Perc.

25

D. Rec.

D. Rec.

C. A.

Perc.

31

D. Rec.

D. Rec.

C. A.

40

D. Rec.

D. Rec.

C. A.

48

$\text{♩} = 250,000000 = 180,000183$

D. Rec.

D. Rec.

C. A.

Perc.

56

D. Rec.

Perc.

62

D. Rec.

D. Rec.

Perc.

68

D. Rec.  
D. Rec.  
C. A.  
Perc.

This system contains measures 68 through 73. It features four staves: two for D. Rec. (top), C. A. (middle), and Perc. (bottom). The D. Rec. staves show a melodic line with various intervals and accidentals, including a key signature change to one flat. The C. A. staff provides a harmonic accompaniment with eighth and quarter notes. The Perc. staff has a rhythmic pattern of eighth notes with accents.

74

D. Rec.  
D. Rec.  
C. A.  
Perc.

This system contains measures 74 through 79. The notation continues from the previous system. The D. Rec. staves show a continuation of the melodic line. The C. A. staff continues with its accompaniment. The Perc. staff maintains its rhythmic pattern.

80

D. Rec.  
D. Rec.  
C. A.  
Perc.

This system contains measures 80 through 84. The D. Rec. staves feature a melodic line that concludes with a fermata over a dotted half note. The C. A. staff also has a fermata over a dotted half note. The Perc. staff ends with a final rhythmic pattern and a double bar line.

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♩ = 180,000183

9

16

23

29

39

47

♩ = 250,000000



Descant Recorder

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♩ = 180,000183  
8

16

24

34

45

♩ = 250,000000

55

♩ = 180,000183  
8

70

77

Cor Anglais

Valderrabano, Henriquez - Danza instrumental

♩ = 180,000183

14

21

29

2

40

♩ = 250,000180,000183

51

14

72

79



Percussion

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♩ = 180,000183



9



16



24



54 ♩ = 250,000000 ♩ = 180,000183



62



69



77



81

