

# Bones

Young guns  
Bones

Dropped B

- ①=C#    ④=B
- ②=G#    ⑤=F#
- ③=E     ⑥=B

Moderate ♩ = 160

**Intro**

1

E-Gt

T  
A  
B

**Intro B**

6

T  
A  
B

10

T  
A  
B

12

T  
A  
B

14

T  
A  
B (10) 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5

Verse

16

T  
A  
B (9) 9 9 9 9 9 9 9 9 X X X X X X

19

T  
A  
B X X X X X X X X X X

22

T  
A  
B X X X X X X X X X X

*mf*

T  
A  
B (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10)

Treble clef staff:  $\text{F}\sharp$  key signature, notes:  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10).  
 Tablature staff: (10) (X) (7), (10) (X) (7), (10) (X) (7), (10) (X) (7), (10) (X) (7), (10) (X) (7), (10) (X) (7), (10) (X) (7), (10) (X) (7), (10) (X) (7), (10) (X) (7), (10) (X) (7), (10) (X) (7), (10) (X) (7), (10) (X) (7), (10) (X) (7).

**Chorus**

Treble clef staff: Measure 33, notes:  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10).  
 Tablature staff: 3 3 3 3 10 7 7, (10) 7 7, 10 7 7, 10 7 7, 10 7 7, 10 7 7, 10 7 7, 10 7 7.

Treble clef staff: Measure 35, notes:  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10).  
 Tablature staff: 10 5 5, 10 5 5, 10 5 5, 9 5 5, (9) 5 5, 9 5 5, 9 5 5, 9 5 5, 9 5 5, 9 5 5, 9 5 5, 3 3, 3 3, 3 3, 10 7 7.

Treble clef staff: Measure 38, notes:  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10).  
 Tablature staff: (10) 7 7, 10 7 7, 10 7 7, 10 7 7, 10 7 7, 10 7 7, 10 7 7, 10 7 7, 10 5 5, 10 5 5, 10 5 5, 9 5 5, 9 5 5.

Treble clef staff: Measure 40, notes:  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10),  $\text{F}\sharp_4$  (10),  $\text{A}_4$  (10),  $\text{C}_5$  (10),  $\text{D}_5$  (10).  
 Tablature staff: (9) 5 5, 9 5 5, 9 5 5, X X X X, 0 0 0 0, 3 3, (3) 3 3, 3 3 3, 3 3 3, 3 3 3, 3 3 3.

43

T  
A  
B

Verse

47

T  
A  
B

50

T  
A  
B

53

T  
A  
B

56

*mf*

T  
A  
B

Treble clef staff with key signature of one sharp (F#).  
 TAB: (10)(X)(7) (10)(X)(7) (10)(X)(7) (10)(X)(7) (10)(X)(7) (10)(X)(7) (10)(X)(7) (10)(X)(7) (10)(X)(7) (10)(X)(7) (10)(X)(7) (10)(X)(7) (10)(X)(7) (10)(X)(7) (10)(X)(7) (10)(X)(7)

**Chorus**

Treble clef staff with key signature of one sharp (F#).  
 TAB: (10)(X)(7) (10)(X)(7) (10)(X)(7) (10)(X)(7) || 3/3 3/3 3/3 3/3 10/7 7/5

66

Treble clef staff with key signature of one sharp (F#).  
 TAB: (10)(7)(7) 10/7 10/7 10/7 10/7 10/7 10/7 10/7 10/5 10/5 10/5 5/5 9/5

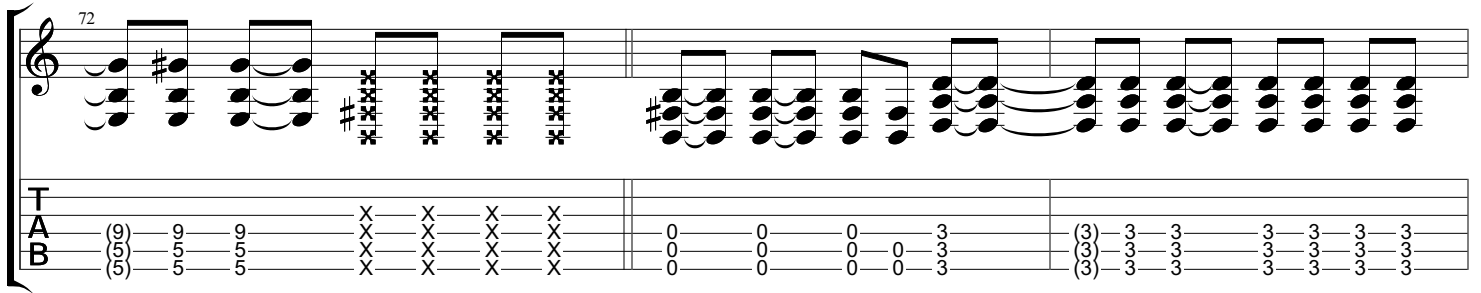
68

Treble clef staff with key signature of one sharp (F#).  
 TAB: (9)(5)(5) 9/5 9/5 9/5 9/5 9/5 9/5 9/5 3/3 3/3 3/3 3/3 10/7 7/5

70

Treble clef staff with key signature of one sharp (F#).  
 TAB: (10)(7)(7) 10/7 10/7 10/7 10/7 10/7 10/7 10/7 10/5 10/5 10/5 5/5 9/5

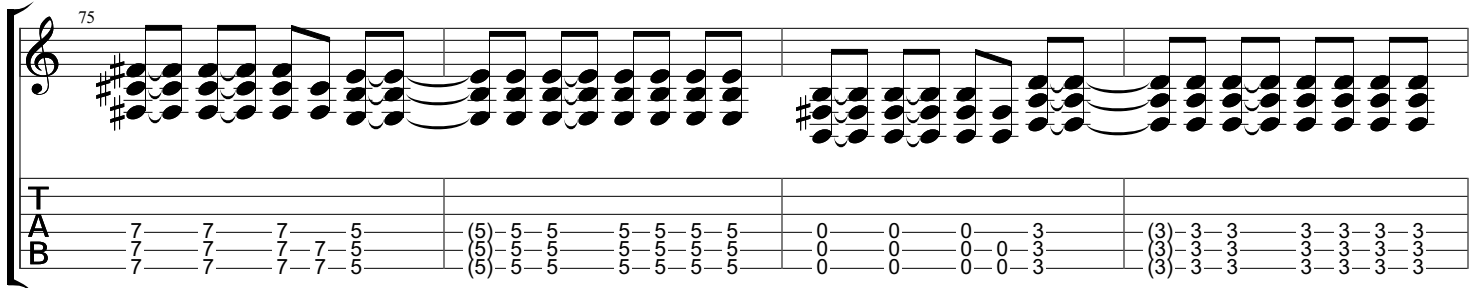
72



TAB

(9) 5 5 5 X X X X 0 0 0 0 3 (3) 3 3 3 3 3 3 3

75

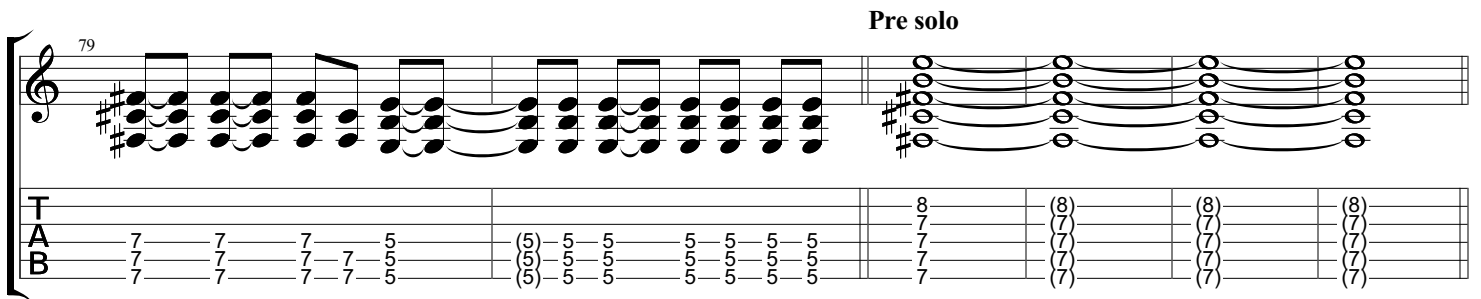


TAB

7 7 7 5 (5) 5 5 5 5 5 5 0 0 0 3 (3) 3 3 3 3 3 3 3

79

Pre solo

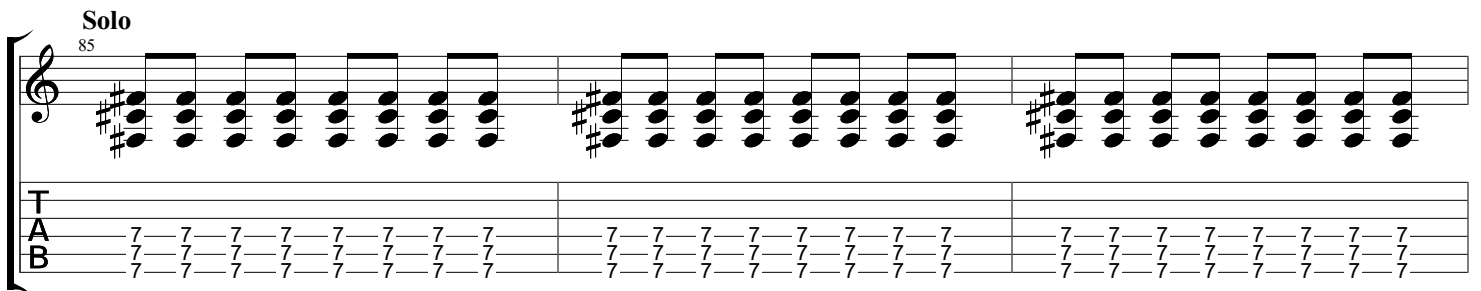


TAB

7 7 7 5 (5) 5 5 5 5 5 5 8 (8) (8) (8)

85

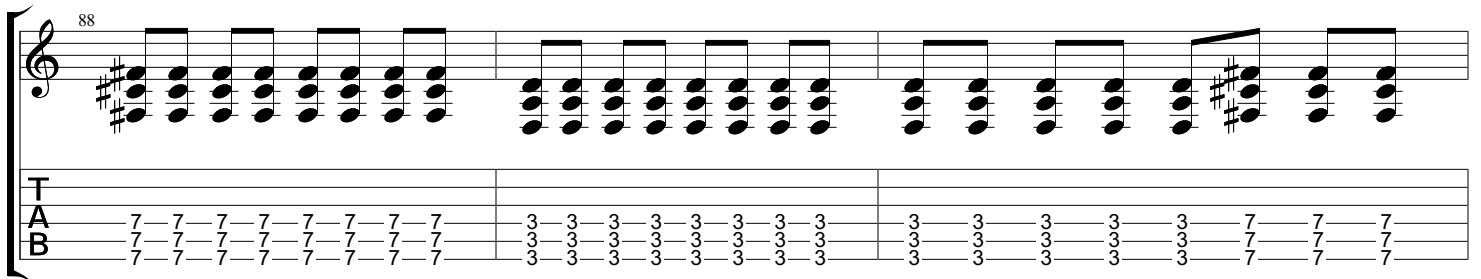
Solo



TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

88



TAB

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 7 7 7

91

TAB

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	10	10	10
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7

96

TAB

9	9	9	5	5	5	5	5	5	5	5	5	10	10	10	9	9	9
7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

**Last chorus**

101

TAB

3	3	3	3	3	10	(10)	10	10	10	10	10	10	10	10	10
3	3	3	3	3	7	(7)	7	7	7	7	7	7	7	7	7
3	3	3	3	3	7	(7)	7	7	7	7	7	7	7	7	7

103

TAB

10	10	10	9	9	(9)	9	9	9	9	9	9	9	9	9	9	3	3	3	3	10
5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	3	3	3	3	7
5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	3	3	3	3	7

106

TAB

(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	9
(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	5
(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	5

108

T  
A  
B

111

T  
A  
B

115

T  
A  
B

119

T  
A  
B

123

T  
A  
B



127

T  
A  
B

7 7 7 5 (5) 5 5 5 5 5 5 0 0 0 3 (3) 3 3 3 3 3 3 3

7 7 7 7 5 (5) 5 5 5 5 5 5 0 0 0 3 (3) 3 3 3 3 3 3 3

7 7 7 7 5 (5) 5 5 5 5 5 5 0 0 0 3 (3) 3 3 3 3 3 3 3

131

T  
A  
B

7 7 7 5 (5) 5 5 5 5 5 5 7 (7) (7) (7)

7 7 7 7 5 (5) 5 5 5 5 5 5 3 (3) (3) (3)

7 7 7 7 5 (5) 5 5 5 5 5 5 3 (3) (3) (3)