

MORE EARTHSHAKER

Words by Masafumi Nishida

Music by Ishihara Shinichiro

Standard tuning

Moderate ♩ = 130

S-Gt

Musical notation for measures 1-6. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of six measures, each containing a dotted quarter note followed by an eighth rest. A first finger fingering (1) is indicated above the first measure. Below the staff is a set of six empty lines for guitar tablature, labeled 'TAB' vertically on the left.

Musical notation for measures 7-13. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of seven measures, each containing a dotted quarter note followed by an eighth rest. A seventh finger fingering (7) is indicated above the first measure of this system. Below the staff is a set of six empty lines for guitar tablature, labeled 'TAB' vertically on the left.

♩ = 160

Musical notation for measures 14-20. The tempo is increased to 160 beats per minute. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of seven measures, each containing a dotted quarter note followed by an eighth rest. Below the staff is a set of six empty lines for guitar tablature, labeled 'TAB' vertically on the left.

Musical notation for measures 21-27. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of seven measures, each containing a dotted quarter note followed by an eighth rest. Below the staff is a set of six empty lines for guitar tablature, labeled 'TAB' vertically on the left.

Musical notation for measures 28-34. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of seven measures, each containing a dotted quarter note followed by an eighth rest. In the final measure, there is a triplet of eighth notes with lyrics 'Hi to wo' above them. A dynamic marking of *f* (forte) is placed below the staff. Below the staff is a set of six empty lines for guitar tablature, labeled 'TAB' vertically on the left. The final measure of the tablature has the numbers '3 2 3' written above it, corresponding to the triplet.

ni ku su yo wa sa wo mi ta O do ke

T
A
B

wa ra i no ra shi ro Ni wa su re Te i ta Hi to ri no

T
A
B

Ge mu ni Ko do ku no Chi ga ka yo I da

T
A
B

su Na i fu wo Ni gi ri shi me ta

T
A
B

Jyu u ha chi no hi bi ga yo mi ga E ru tsu me wo

T
A
B

so me ru me ni kyu a no You ni O ma e no

T
A
B

E ga re mo ka waa te yu ki ta tsu ta hi to tsu no Yo ro ni bi

T
A
B

sa e mo to ki no su ki ma ga ke shi te yu ku

T
A
B

Na i fu wo ni gi ri shi me ta

T
A
B

Jyu u ha chi no hi bi ga yo mi ga e ru mo tsu to

T
A
B

mo tto! ko do ku yo O do re mo tto A sa ya

T
A
B

ka ni mo tto! Mo - tto ko do ku yo O do re Mo - tto

T
A
B

A za ya ka ni

T
A
B

101

T
A
B

Solo
111

T
A
B

na i fu wo ni gi ri

T
A
B

153

a za ya ka ni mo - tto! mo - tto ko do ku yo o do re

T
A
B

158

mo - tto a za ya ka ni mo - tto mo - tto ko do ku yo

T
A
B

163

o do re mo - tto a za ya ka ni

T
A
B

168

T
A
B