

Julian Rodriguez and Elitist

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 150

E-Gt

Measures 1-2: Musical notation in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 1 starts with a forte (f) dynamic. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0-0-0-7-8-7-0-10-7 for the first measure, and 8-12-8-12-8-0-3-7-3-7 for the second measure.

Measures 3-4: Musical notation in 4/4 time. Measure 3 continues the melody. Measure 4 has a 5/4 time signature change. The guitar tab shows fret numbers: 0-0-0-0-0-7-8-7-0-10-7 for measure 3, and 8-12-8-12-8-0-3-7-3-7-3-7 for measure 4.

Measures 5-6: Musical notation in 4/4 time. Measure 5 continues the melody. Measure 6 ends with a double bar line. The guitar tab shows fret numbers: 0-0-0-0-0-7-8-7-0-10-7 for measure 5, and 8-12-8-12-8-0-5-5-0-6-5-8-5-0 for measure 6.

Measures 7-8: Musical notation in 4/4 time. Measure 7 continues the melody. Measure 8 has a 5/4 time signature change. The guitar tab shows fret numbers: 0-0-0-0-0-7-8-7-0-10-7 for measure 7, and 8-12-8-12-8-0-12-0-10-12-10-12-10-12 for measure 8.

Measures 9-10: Musical notation in 4/4 time. Measure 9 continues the melody. Measure 10 ends with a double bar line. The guitar tab shows fret numbers: 0-0-0-7-8-7-0-10-7 for measure 9, and 8-12-8-12-8-0-3-7-3-7 for measure 10.

11

T
A
B

0 0 0 0 0 7 8 7 0 10 7 8 12 8 8 12 8 0 3 7 3 7 3 7 3 7

13

T
A
B

0 0 0 7 8 7 0 10 7 8 12 8 8 12 8 0 5 0

15

T
A
B

0 0 0 0 0 7 8 7 0 10 7 8 12 8 8 12 8 0 7 0

17

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

T
A
B

3 7 3 7 8 7 0 8 3 0 0 0 0 0 0 0 0

22

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

53

T
A
B

55

T
A
B

78

Musical notation for measures 78-79. The staff shows a sequence of eighth and quarter notes with various accidentals. The guitar tab below shows fingerings: 5-7-5-7-3-8-0-6 for measure 78, and 5-0-0-8-7-10-8-0-7-8 for measure 79.

TAB 5 7 5 7 3 8 0 6 | 5 0 0 8 7 10 8 0 7 8

80

Musical notation for measures 80-82. Measure 80 continues the eighth-note pattern. Measure 81 has a triplet of eighth notes. Measure 82 has eighth notes with accents. The guitar tab shows: 8-10-7-8-10-0-3-3 for measure 80, 5-0-0-8-7-10-8-0-0-0 for measure 81, and 0-0-0-0-0-0-0-0-0-0-3 for measure 82.

TAB 8 10 7 8 10 0 3 3 | 5 0 0 8 7 10 8 0 0 0 | 0 0 0 0 0 0 0 0 0 0 3

83

Musical notation for measures 83-84. Measure 83 continues the eighth-note pattern. Measure 84 has a change in time signature to 5/4 and features a half note followed by eighth notes. The guitar tab shows: 5-0-0-8-7-10-8-0-7-8 for measure 83, and 8-10-7-8-10-0-3-3-3-3 for measure 84.

TAB 5 0 0 8 7 10 8 0 7 8 | 8 10 7 8 10 0 3 3 3 3

85

Musical notation for measures 85-86. Measure 85 has a change in time signature to 4/4 and features eighth notes with accents. Measure 86 continues with eighth notes. The guitar tab shows: 5-0-0-8-7-10-8-0-0-0 for measure 85, and 5-7-5-7-3-8-0-6 for measure 86.

TAB 5 0 0 8 7 10 8 0 0 0 | 5 7 5 7 3 8 0 6

87

Musical notation for measures 87-88. Measure 87 continues with eighth notes. Measure 88 has eighth notes with accents. The guitar tab shows: 5-0-0-8-7-10-8-0-7-8 for measure 87, and 8-10-7-8-10-0-3-3 for measure 88.

TAB 5 0 0 8 7 10 8 0 7 8 | 8 10 7 8 10 0 3 3

89

Musical notation for measures 89-90. Measure 89 continues with eighth notes. Measure 90 has eighth notes with accents. The guitar tab shows: 5-0-0-8-7-10-8-0-0-0 for measure 89, and 0-0-0-0-0-0-0-0-0-0-3 for measure 90.

TAB 5 0 0 8 7 10 8 0 0 0 | 0 0 0 0 0 0 0 0 0 0 3

91

T
A
B

5 0 0 8 7 10 8 0 7 8 8 7 8 10 0 6 0 0 6

93

T
A
B

0 0 0 0 0 0 0 0 0 3 8 0 1 1 1 5 0 12 8

95

T
A
B

(12) (8) 0 0 0 0 0 0 3 0 0 1 0 0 0 8 0 6 0 0 6

97

T
A
B

0 0 0 0 0 0 0 0 0 3 8 12 8 12 8 0 3 7 3 7

99

T
A
B

0 0 0 0 0 0 3 0 0 1 0 0 0 0 0 0 6 0 0 6 12 0 0 0 0 0 0

102

T
A
B

6 0 0 0 0 0 0 0 0 0 8 7 10 5 3 7 3 5 12 0 0 0 0 0 0 0 0

139

T
A
B

0 0 0 0 0 7 8 7 0 10 7 8 12 8 12 8 0 3 7 3 7 3 7

141

T
A
B

0 0 0 7 8 7 0 10 7 8 12 8 12 8 0 5 5 5 5 6

143

T
A
B

0 0 0 0 0 7 8 7 0 10 7 8 12 8 12 8 0 7 0