

Carnal Epitaph

2000

Exhumed
Slaughtercult

Words & Music by Matt Harvey

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

GRIND ♩ = 220

PRESS F5!

Intro

E-Gt

The musical score is presented in four systems, each containing a staff of music and a corresponding guitar tab. The first system is labeled 'Intro' and begins with a measure rest. The music is in 4/4 time and features a driving, repetitive rhythmic pattern. The first measure of the intro is marked with a forte 'f' dynamic. The notation includes accidentals (sharps) and slurs. The guitar tab uses numbers 1-6 to indicate fret positions and includes 'P.M.' (pick mute) markings. The second system contains measures 3-5, the third system contains measures 6-8, and the fourth system contains measures 9-11. The final measure of the piece is measure 12, which is not explicitly numbered but follows the same rhythmic pattern as the previous measures.

12

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B 4 1-1-1-1 4 1-1-1-1 4 1-1-1-1 3 1-1-1-1 4 1-1-1-1

15

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T
A
B 4 1-1-1-1 4 1-1-1-1 3 1-1-1-1 3 1-1-1-1 3 1-1-1-1 3 1-1-1-1 6 3 5 6

18

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 2-2-2 5 4 2-2-2 5 2-2-2 5 4 2-2-2 4 2-2-2 4 2-2-2

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2-2-2 4 2-2-2 3 1-1-1 3 1-1-1 3 1-1-1 3 1-1-1

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 1-1-1 4 1-1-1 3 1-1-1 6 3 5 6 5 2-2-2 5 4 2-2-2

27

T
A
B

30

T
A
B

$\text{♩} = 165 = 165$
Verse 1

33

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B 2 2 0 2 3 3 0 2 2 0 0 0 0 0 0 0 0 0 0 0

41

T
A
B 5 3 2 2 5 3 5 2 5 3 4 2 2 2 2 2 2 2 2 2

43

T
A
B 2 2 0 2 3 3 0 2 3 4 2 2 2 2 2 2 2 2 2 2

45

T
A
B 2 2 0 2 3 3 0 2 3 4 2 2 2 2 2 2 2 2 2 2

47

T
A
B 2 2 0 2 3 3 0 2 2 4 2 0 0 0 0 0 0 0 0 0

♩ = 210
Chorus

49

Musical notation for measures 49-51. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (5, 3, 2, 2, 5, 3, 0, 3, 5, 4, 2, 2, 2, 2, 5, 4, 2, 2, 2, 2) and a 'P.M.' (pick) indicator for each measure.

52

Musical notation for measures 52-54. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 2, 2, 2, 4, 4, 2, 2, 2, 2, 4, 4, 2, 2, 2, 2, 3, 1, 1, 1, 3, 3, 1, 1, 1, 1) and a 'P.M.' (pick) indicator for each measure.

55

Musical notation for measures 55-57. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 1, 1, 1, 3, 3, 1, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1, 1, 3, 1, 1, 1, 6, 3, 5, 6) and a 'P.M.' (pick) indicator for each measure.

58

Musical notation for measures 58-60. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (5, 2, 2, 2, 5, 4, 2, 2, 2, 2, 5, 2, 2, 2, 5, 4, 2, 2, 2, 2, 4, 2, 2, 2, 4, 4, 2, 2, 2, 2) and a 'P.M.' (pick) indicator for each measure.

61

Musical notation for measures 61-63. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 2, 2, 2, 4, 4, 2, 2, 2, 2, 3, 1, 1, 1, 3, 3, 1, 1, 1, 1, 3, 1, 1, 1, 3, 3, 1, 1, 1, 1) and a 'P.M.' (pick) indicator for each measure.

♩ = 250

Break

64

Musical notation for measures 64-69. The top staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and picking directions. P.M. (pick up) is indicated above measures 64, 65, and 66.

P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 4 1-1-1 4 1-1-1 3 1-1-1 6 3 5 6 7 5 5 3 2 0 3 1 (3) (1)

70

Musical notation for measures 70-78. The top staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and picking directions.

TAB: 7 5 5 3 2 0 3 1 3 2 3 1 7 5 5 3 2 0 3 1 (3) 7 5 5

Solo

79

Musical notation for measures 79-83. The top staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and picking directions.

TAB: 5 3 2 0 4 2 6 4 3 1 17 15-19 19-15 17 15 17 15-20 20-15 17 17

84

Musical notation for measures 84-86. The top staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and picking directions.

TAB: 9 7-11 11-7 9 7 9 7-12 12-7 9 7 17 15-19 19-15 17 15

87

Musical notation for measures 87-90. The top staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and picking directions.

TAB: 17 15-20 20-15 17 15 20 18-22 22-18 20 18 20 18-23 23-18 20 18

90

TAB
20-15-20-15-20-15-20-15-20-15-20-15-20-15-20-15-20-15-20-15-20-15

92

TAB
19-15-19-15-19-15-19-15-19-15-19-15-19-15-17-15-19-15-19-15-19-15-19-15-19-15-19-15-19-13-17-12

94

TAB
20-15-20-15-20-15-20-15-20-15-20-15-20-15-20-15-20-15-20-15-20-15-20-15-20-15-20-15-20-15-20-15

96

TAB
22-17-22-17-22-17-22-17-22-17-22-17-22-17-22-17-22-17-22-17-22-13-22-13-22-13-22-13

15/15

Break
98

$\text{♩} = 200$

TAB
2/0 3/1-5/3 5/3-6/4 4/2-3/1 2/0 3/1-5/3 5/3-6/4 4/2-3/1

100

TAB

2 0 3 1 5 3 5 3 6 4 4 2 3 1 | 3 1 3 1 2 0 5 3 4 2 3 1

P.M. - - - - | P.M. - - - - |

102

TAB

2 0 3 1 5 3 5 3 6 4 4 2 3 1 | 2 0 3 1 5 3 5 3 6 4 4 2 3 1

104

TAB

2 0 3 1 5 3 5 3 6 4 4 2 3 1 | 3 1 3 1 2 0 5 3 4 2 3 1

P.M. - - - - | P.M. - - - - |

$\text{♩} = 165$
Verse 2

106

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 0 4 5 5 2 4 5

P.M. - - - - - |

108

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 0 4 5 5 2 4 5

P.M. - - - - - |

♩ = 220
Chorus

121

Musical notation for measures 121-123. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (5, 3, 2, 2, 5, 3, 0, 5, 5, 4, 2, 2, 2, 2, 5, 4, 2, 2, 2, 2) and palm muting (P.M.) markings.

124

Musical notation for measures 124-126. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 2, 2, 2, 4, 4, 2, 2, 2, 2, 4, 4, 2, 2, 2, 2, 3, 1, 1, 1, 3, 3, 1, 1, 1, 1) and palm muting (P.M.) markings.

127

Musical notation for measures 127-129. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 1, 1, 1, 3, 3, 1, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1, 1, 3, 1, 1, 1, 6, 3, 5, 6) and palm muting (P.M.) markings.

130

Musical notation for measures 130-132. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (5, 2, 2, 2, 5, 4, 2, 2, 2, 2, 5, 2, 2, 2, 5, 4, 2, 2, 2, 2, 4, 2, 2, 2, 4, 4, 2, 2, 2, 2) and palm muting (P.M.) markings.

133

Musical notation for measures 133-135. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 2, 2, 2, 4, 4, 2, 2, 2, 2, 3, 1, 1, 1, 3, 3, 1, 1, 1, 1, 3, 1, 1, 1, 3, 3, 1, 1, 1, 1) and palm muting (P.M.) markings.

