

That's a Horse of a Different Color

iwrestledabearonce

Late For Nothing

User Defined

- ①=C# ④=B
- ②=G# ⑤=F#
- ③=E ⑥=B

Moderate ♩ = 133

F12 for info

E-Gt

1

T
A
B

3 3 3 3 3 3

6

T
A
B

(3)-3-3-5 / 7-4 4-4

9

T
A
B

3-3-3-3-3-3 (3)-3-3-5 0-0-0-0-0-0

13

T
A
B

3 3 3 3 3 3 (3)-3 3 5 0 0 0 0 0 0

16

T
A
B

(0) 0 0 0 4 4 3 3 3 3 3 3 (3)-3 3 5 7 4

19

T
A
B

0 0 0 0 0 0 (0) 0 0 0 4 4 3 3 3 3 3 3

22

T
A
B

(3)-3 3 5 7 4 0 0 0 0 0 0 (0) 0 0 0 4 4

25

T
A
B

3 3 3 3 3 3 (3)-3 3 5 7 4 0 0 0 0 0 0

28

T
A
B

(0)-0-0-0 4 4 0-0-0-0-0-0 (0)-0-0-0-0-0 0-0-0-0-0-0

31

T
A
B

3 3 3 3 7 5 (5)-5-5-5-5-5 0-0-0-0-0-0

34

T
A
B

(0)-0-0-0-0-0 3 3 3 3 7 5 (5)-5-5-5-5-5 0-0-0-0-0-0

37

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0 3-3-3-3-7-5

40

T
A
B

(5)-5-5-5-5-5 0-0-0-0-0-0 (0)-0-0-0-0-0

43

T
A
B

3-3-3-3-7-5 (5)-5-5-5-5-5

45

T
A
B

0-0-0-0-0-0-0-0-0-0 12 0

46

T
A
B

(0) 12 0 0 11

47

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 (0)-0 0 0-0 0 0

49

T
A
B

0-0-0-0-0-0-0-0-0-0

51

T
A
B

0-0-0-0-0-0-0-0-0-0 (0)-0 0 0-0 0 0

53

T
A
B

7 7 7 7 7 7 10 10 13 13 9 9 7 7 5 5

55

T
A
B

5 5 5 5 5 5 5 5 7 8 7 7 8 7 7 8 7 8 7 8

56

T
A
B

7 7 7 7 7 7 10 10 13 13 9 9 7 7 5 5

57

T
A
B

5 5 5 5 5 5 5 5 7 8 7 7 8 7 7 8 7 8 7 8

58

T
A
B

7 7 7 7 7 7 10 10 13 13 9 9 7 7 5 5

59

T
A
B

5 5 5 5 5 5 5 5 7 8 7 8 7 8 7 8 7 8

60

T
A
B

7 7 7 7 7 7 10 10 13 13 9 9 7 7 5 5

61

T
A
B

5 5 5 5 5 5 5 5 7 8 7 8 7 8 7 8 7 8

62

T
A
B

0 0 0 0 0 0 0 13 16 0 14 17 11 11 11 11 11 11 11

63

T
A
B

11 11 11 11 0 13 16 0 14 17 0 14 17 0 17 20 0 21 24 0 21 24

64

T
A
B

0 0 0 0 0 13 16 0 14 17 11 11 11 11 11 11

65

T
A
B

11 11 11 11 0 13 16 0 14 17 0 14 17 0 0

66

T
A
B

0 0 13 16 0 14 17 11 11 11 11 11 11

67

T
A
B

11—11—11—11

0—13—16 0—14—17 0—14—17 0—17—20 0—21—24 0—21—24

68

T
A
B

0—0—0—0

0—13—16 0—14—17 11—11—11—11—11—11

69

T
A
B

11—11—11—11

0—13—16 0—14—17 0—14—17 10—7—9—5—5—7

71

T
A
B

3—3—3—3—3—3

(3)—3—3—5 / 7—4 0—0—0—0—0—0

74

T
A
B

(0) 0 0 0 4 4 3 3 3 3 3 3 (3) 3 3 5

77

T
A
B

0 0 0 0 0 0 (0) 0 0 0 8 8 8 8 8 8

80

T
A
B

(8) 8 8 10 / 12 9 5 5 5 5 5 5 (5) 5 5 7 9 9 8 8 8 8 8 8

84

T
A
B

(8) 8 8 10 / 12 9 5 5 5 5 5 5 (5) 5 5 7 9 9

87

T
A
B

8-8-8-8-8-8 10 8-8-8-8 (8)-8-8-10 12-9 5-5-5-5-5-5

90

T
A
B

(5)-5-5-7 9-9 8-8-8-8-8-8 (8)-8-8-10 12-9 5-5-5-5-5-5

94

T
A
B

(5)-5-5-7 9-9 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

96

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

98

Musical notation for measures 98-99. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0. The music consists of eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in the second measure of the second system.

100

Musical notation for measures 100-101. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0. The music consists of eighth and sixteenth notes.

102

J = 104

Musical notation for measures 102-103. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0. The music consists of eighth and sixteenth notes. A tempo marking **J = 104** is placed above the second system.

104

Musical notation for measures 104-105. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0. The music consists of eighth and sixteenth notes.

106

Musical notation for measures 106-107. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0-0. The music consists of eighth and sixteenth notes.

108

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

T
A
B 0 0 0 0 0 0 0