

# On The Backs of Angels

Dream Theater

A Dramatic Turn of Events

Words by John Petrucci

Music by John Petrucci, John Myung and Jordan Rudess

Standard tuning

♩ = 32

♩ = 138

S-Gt

Intro

1

T  
A  
B

6

T  
A  
B

10

T  
A  
B

14

T  
A  
B

18

T  
A  
B

22

22 23 24 25

T  
A  
B

Detailed description: This system contains measures 22 through 25. Measure 22 is in 4/4 time with a single quarter note. Measures 23, 24, and 25 are in 3/4, 4/4, and 5/4 time signatures respectively, each containing a single quarter note.

26

26 27 28 29 30 31

T  
A  
B

Detailed description: This system contains measures 26 through 31. Measure 26 is in 6/4 time with two quarter notes. Measures 27 through 31 are in 4/4 time, each containing a single quarter note.

32

32 33 34 35 36 37 38

T  
A  
B

Detailed description: This system contains measures 32 through 38. All measures (32-38) are in 4/4 time and each contain a single quarter note.

39

39 40 41 42 43 44

T  
A  
B

Detailed description: This system contains measures 39 through 44. Measures 39-43 are in 4/4 time with a single quarter note. Measure 44 is in 3/4 time with a single quarter note.

45

45 46 47 48 49 50 51

T  
A  
B

Detailed description: This system contains measures 45 through 51. All measures (45-51) are in 4/4 time and each contain a single quarter note.

52

52 53 54 55 56 57

T  
A  
B

Detailed description: This system contains measures 52 through 57. Measure 52 is in 3/4 time with a single quarter note. Measures 53 through 57 are in 4/4 time, each containing a single quarter note.

58

T  
A  
B

65

T  
A  
B

72

T  
A  
B

Staning on the backs of an gels des tined to cre ate

**Verse 1**

78

*f*

T  
A  
B

mouing the at tack while he roes car ry your weight

**Prechorus**

We

83

T  
A  
B

spi ral t'wards dis as ter sur viv al

88

T  
A  
B

fad ing fast er

**Interlude**

93

T  
A  
B

98

T  
A  
B

Rid ing out the wave con tent to feed off the ma chine bleed ing us to death

**Verse 2**

104

T  
A  
B

the new A mer i can Dream You're blind ed

**Prechorus**

109

T  
A  
B

by your hun ger Be ware your days are num

114

TAB

bered

### Interlude

119

TAB

### Chorus

Tears fall

124

TAB

from the shame less Shel ter me guideme to the edge of the wa

129

TAB

ter Self less are the right eous Bur den me

135

TAB

lead me like a lam to the slaugh ter

Interlude

141

T  
A  
B

146

T  
A  
B

Blur ring lines drawn in be tween what is right and what is

Verse 3

151

T  
A  
B

wrong Vic tims on pa rade are string ing us a long We're

Prechorus

156

T  
A  
B

on to your a gen da the dead end

161

T  
A  
B

road to no where

Interlude

166

T  
A  
B

172

T  
A  
B

Tears fall from the  
Chorus

177

T  
A  
B

shame less Shel ter me guideme to the edge of the wa ter

182

T  
A  
B

Self less are the right eous Bur den me lead me like a

188

T  
A  
B

lam to the slaugh ter

### Piano Interlude

194

T  
A  
B

0 1 3-1 1 4 2 2 4 2 2 (2) 2

200

T  
A  
B

### Guitar Solo

207

T  
A  
B

214

T  
A  
B

221

T  
A  
B

### Interlude

228

T  
A  
B



Tears fall from the shame less  
**Chorus**

233

T  
A  
B

Shel ter me guideme to the edge of the wa ter Self less are the

239

T  
A  
B

right eous Bur den me lead me like a lam to the slaugh

245

T  
A  
B

ter Self less are the right eous Bur den me

250

T  
A  
B

lead me like a lam to the slaugh ter

256

**Interlude**

T  
A  
B

261

Musical notation for measures 261-265. Measure 261 is in 4/4 time with a treble clef and a key signature of one sharp (F#). Measures 262-265 are in 9/8 time with a bass clef. The notation consists of rhythmic stems and beams.

T  
A  
B

266

Musical notation for measures 266-270. Measure 266 is in 4/4 time with a treble clef and a key signature of one sharp (F#). Measures 267-270 are in 4/4 time with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic stems and beams.

T  
A  
B

271

**Outro**

Musical notation for measures 271-275. Measure 271 is in 4/4 time with a treble clef and a key signature of one sharp (F#). Measures 272-275 are in 4/4 time with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic stems and beams.

T  
A  
B

276

Musical notation for measures 276-280. Measure 276 is in 3/4 time with a treble clef and a key signature of one sharp (F#). Measures 277-280 are in 4/4 time with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic stems and beams.

T  
A  
B

281

Musical notation for measures 281-285. Measure 281 is in 4/4 time with a treble clef and a key signature of one sharp (F#). Measures 282-285 are in 3/4 time with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic stems and beams.

T  
A  
B

286

Musical notation for measures 286-290. Measure 286 is in 4/4 time with a treble clef and a key signature of one sharp (F#). Measures 287-290 are in 4/4 time with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic stems and beams.

T  
A  
B

291

T  
A  
B