

Williams, William - Sonata In Imitation Of Birds

"Sonata In Imitation of Birds"

♩ = 50,000000

Sequenced by MJ Starke

©1998mjstarke

♩ = 50,000000

Violoncello

"Sonata In Imitation of Birds"

2

Sequenced by MJ Starke

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Vc.

"Sonata In Imitation of Birds"  
By Wm. Williams

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3

"Sonata In Imitation of Birds"  
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4

5

"Sonata In Imitation of Birds"  
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6

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7

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8

9

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11

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13

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15

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17  $\text{♩} = 46,999992$   $\text{♩} = 47,000011$ <sup>7</sup>

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By Wm. Williams

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Vc.  $\text{♩} = 46,999992$   $\text{♩} = 47,000011$

19  $\text{♩} = 50,000000$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,00004$

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By Wm. Williams

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Vc.  $\text{♩} = 50,000000$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,00004$

21 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046

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Vc. ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046

23 ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046

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Vc. ♪ = 85,000046 ♪ = 85,000046 ♪ = 85,000046



24 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 <sup>9</sup>

"Sonata In Imitation of Birds"

By Wm. Williams

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Vc. ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

25 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

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Vc. ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

26  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke

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Vc.  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

27  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke

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Vc.  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

"Sonata In Imitation of Birds"

By Wm. Williams

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Vc.

29  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

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Vc.

30  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

31

"Sonata In Imitation of Birds"

By Wm. Williams

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Vc.

33

"Sonata In Imitation of Birds"

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Vc.

35

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Vc.

37

"Sonata In Imitation of Birds"  
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39

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41

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43

"Sonata In Imitation of Birds"

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Vc.

44

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

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Vc.

46

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke

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Vc.

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves. The first two staves are for the original composition by Wm. Williams, with the first staff in treble clef and the second in bass clef. The next two staves are for the guitar version by MJ Starke, with the third staff in treble clef and the fourth in bass clef. The fifth staff is a single bass clef staff labeled 'Vc.'. The music is in 7/8 time and includes various rhythmic patterns and accidentals.

47

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke

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Vc.

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves. The first two staves are for the original composition by Wm. Williams, with the first staff in treble clef and the second in bass clef. The next two staves are for the guitar version by MJ Starke, with the third staff in treble clef and the fourth in bass clef. The fifth staff is a single bass clef staff labeled 'Vc.'. The music continues with complex rhythmic patterns and accidentals.



48

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

©1998mjstarke

Vc.



49

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

©1998mjstarke

Vc.



51

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

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Vc.

This musical score block covers measures 51 and 52. It features four staves. The top two staves are for the original composition by Wm. Williams, with the first staff in treble clef and the second in bass clef. The bottom two staves are for the guitar version sequenced by MJ Starke, both in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 51 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 52 continues the melody with a more relaxed feel.

53

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

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Vc.

This musical score block covers measures 53 and 54. It features four staves. The top two staves are for the original composition by Wm. Williams, with the first staff in treble clef and the second in bass clef. The bottom two staves are for the guitar version sequenced by MJ Starke, both in bass clef. The music continues in the same key and time signature. Measure 53 features a melodic line with a slur over several notes. Measure 54 shows a continuation of the melody with some chromatic movement.

55

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

©1998mjstarke

Vc.

56

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

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Vc.

57

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

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Vc.

58

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

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Vc.

$\text{♩} = 80,000000 \quad \text{♩} = 75,000,000 \quad \text{♩} = 85,000046$

"Sonata In Imitation of Birds"  
By Wm. Williams  
Sequenced by MJ Starke  
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♩ = 48,000000

60

Vc.

♩ = 48,000000

Detailed description: This block contains the musical notation for measures 60 and 61. It features five staves. The top two staves are for the vocal line, with a treble clef and a key signature of one flat. The third staff is for guitar accompaniment, with a treble clef and a key signature of one flat. The fourth staff is for guitar accompaniment, with a bass clef and a key signature of one flat. The fifth staff is for the violin (Vc.), with a bass clef and a key signature of one flat. The tempo is marked as ♩ = 48,000000. Measure 60 is marked with a '60' above the first staff. The music includes various note values, rests, and articulation marks.

"Sonata In Imitation of Birds"  
By Wm. Williams  
Sequenced by MJ Starke  
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62

Vc.

Detailed description: This block contains the musical notation for measures 62 and 63. It features five staves. The top two staves are for the vocal line, with a treble clef and a key signature of one flat. The third staff is for guitar accompaniment, with a treble clef and a key signature of one flat. The fourth staff is for guitar accompaniment, with a bass clef and a key signature of one flat. The fifth staff is for the violin (Vc.), with a bass clef and a key signature of one flat. Measure 62 is marked with a '62' above the first staff. The music includes various note values, rests, and articulation marks, including a triplet in the vocal line of measure 63.

64

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke  
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Vc.

This musical system covers measures 64 and 65. It features four staves: a grand staff (treble and bass clefs) for piano and a single bass clef staff for guitar. The piano part in measure 64 has a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 65 continues the piano's melodic and harmonic development. The guitar part in measure 64 consists of a single bass note, while in measure 65 it plays a series of notes that mirror the piano's bass line.

66

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke  
©1998mjstarke

Vc.

This musical system covers measures 66 and 67. It features four staves: a grand staff (treble and bass clefs) for piano and a single bass clef staff for guitar. In measure 66, the piano's treble clef has a melodic line with a fermata over the final note, while the bass clef has a simple accompaniment. The guitar part in measure 66 has a bass line that follows the piano's bass line. Measure 67 shows the piano's melodic line continuing with a fermata, and the guitar part providing harmonic support with a bass line.

68

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

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Vc.

69

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

©1998mjstarke

Vc.

71  $\text{♩} = 113,000099$

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke  
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Vc.  $\text{♩} = 113,000099$

74

By Wm. Williams

Sequenced by MJ Starke  
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Vc.



77

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

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Vc.

80

"Sonata In Imitation of Birds"

By Wm. Williams

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Vc.

83

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

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Vc.

86

"Sonata In Imitation of Birds"

By Wm. Williams

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Vc.

89

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

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Vc.

92

"Sonata In Imitation of Birds"

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Vc.

95

"Sonata In Imitation of Birds"

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Vc.

98

"Sonata In Imitation of Birds"

By Wm. Williams

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Vc.

100

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

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Vc.

103

"Sonata In Imitation of Birds"

By Wm. Williams

Sequenced by MJ Starke

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Vc.

105

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke

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Vc.

108

"Sonata In Imitation of Birds"  
Sequenced by MJ Starke

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Vc.

111

"Sonata In Imitation of Birds"

By Wm. Williams

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Vc.

113

"Sonata In Imitation of Birds"

By Wm. Williams

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Vc.

115

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke

©1998mjstarke

Vc.

This musical score block covers measures 115 and 116. It features five staves: two for the vocal line (treble clef), one for guitar (treble clef), one for bass (bass clef), and one for violin (bass clef). The key signature has one flat (B-flat). Measure 115 shows a vocal melody in the upper staves and a guitar accompaniment with two sixteenth-note chords marked with the number '6'. Measure 116 continues the vocal melody and guitar accompaniment.

117

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke

©1998mjstarke

Vc.

This musical score block covers measures 117 and 118. It features five staves: two for the vocal line (treble clef), one for guitar (treble clef), one for bass (bass clef), and one for violin (bass clef). The key signature has one flat (B-flat). Measure 117 shows a vocal melody in the upper staves and a guitar accompaniment with a triplet of eighth notes marked with the number '3'. Measure 118 continues the vocal melody and guitar accompaniment.



120

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke  
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Vc.

5'46.1"  
123.1,00  
©mjstarke1998

123

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke  
©1998mjstarke

Vc.

126

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke

©1998mjstarke

Vc.

128

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke

©1998mjstarke

Vc.

130

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke  
©1998mjstarke

Vc.

133

"Sonata In Imitation of Birds"  
By Wm. Williams

Sequenced by MJ Starke  
©1998mjstarke

Vc.



"Sonata In Imitation of Birds" Williams, William - Sonata In Imitation Of Birds

♩ = 50,000000

3

5

8

12

15 ♩ = 46,943,000 = 142,000

19 ♩ = 50,000000 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

23 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

25 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

28 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

V.S.

"Sonata In Imitation of Birds"

31

34

38

42

46

49

52

56

$\text{♩} = 80,000000$   $\text{♩} = 75,000000$

59

$\text{♩} = 85,000046$   $\text{♩} = 48,000000$

64

"Sonata In Imitation of Birds"

♩ = 113,000099

69

5

78

84

90

96

101

105

110

116

121

V.S.

"Sonata In Imitation of Birds"

127



133





Williams, William - Sonata In Imitation Of Birds

By Wm. Williams"

♩ = 50,000000

2

5

8

12

16 ♩ = 46,9999999 12,0000000 ♩ = 85,0000046

21 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

25 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

28 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

31

34

V.S.

38

42

46

49

52

56

$\text{♩} = 80,000000 = 75,000000 = 85,000046$

60

$\text{♩} = 48,000000$

64

70

$\text{♩} = 113,000099$

76

82

87

93

98

103

112

118

124

130

134



32

Musical notation for measures 32-36. Measure 32: Treble clef, two chords (F major and C major). Measure 33: Treble clef, two chords (F major and C major). Measure 34: Treble clef, whole note F major chord; Bass clef, quarter notes F2, C3, F3, C3. Measure 35: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 36: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3.

37

Musical notation for measures 37-41. Measure 37: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 38: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 39: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 40: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 41: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3.

42

Musical notation for measures 42-44. Measure 42: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 43: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 44: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3.

45

Musical notation for measures 45-48. Measure 45: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 46: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 47: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 48: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3.

49

Musical notation for measures 49-52. Measure 49: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 50: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 51: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 52: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3.

53

Musical notation for measures 53-56. Measure 53: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 54: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 55: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3. Measure 56: Treble clef, quarter notes G4, A4, B4, C5; Bass clef, quarter notes F3, C3, F3, C3.



103



108



112



115



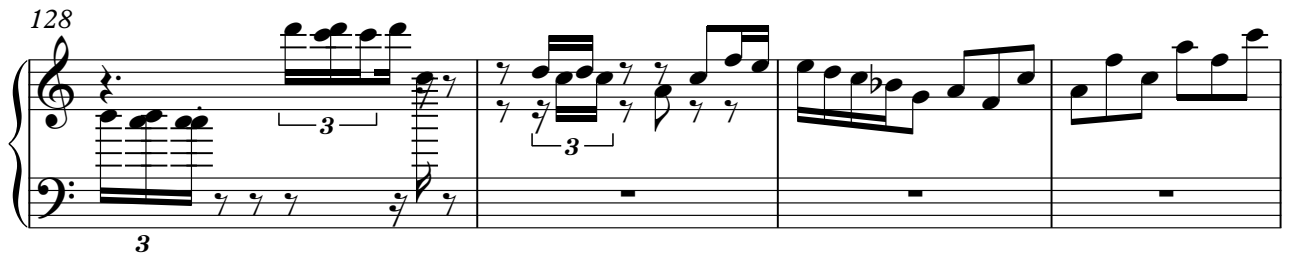
119



124



128



132



135







50



54

$\text{♩} = 86,000000$   $\text{♩} = 69,9999$



59  $\text{♩} = 85,000046$   $\text{♩} = 48,000000$



65



71

$\text{♩} = 113,000099$



78



85



91



97



102



110



117



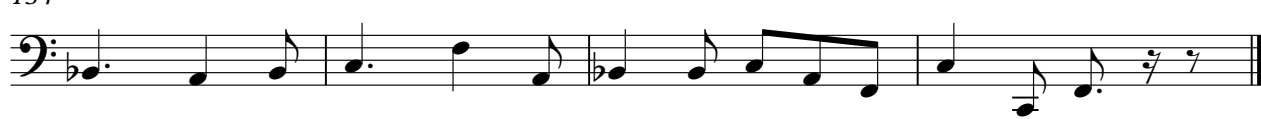
123



130



134



Williams, William - Sonata In Imitation Of Birds

Violoncello

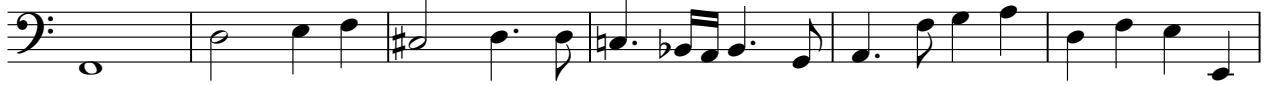
♩ = 50,000000

$\text{♩} = 86,000000$   
 ~~$\text{♩} = 86,000000$~~   
 ~~$\text{♩} = 89,9999$~~

54



59  $\text{♩} = 85,000046$   $\text{♩} = 48,000000$



65



71

$\text{♩} = 113,000099$



78



85



91



97



102



110



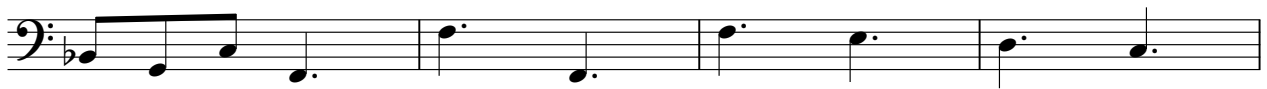
117



123



130



134

