

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

$\text{♩} = 132,000137 \text{ } \text{♩} = 42,000011$

Oboe I  
Oboe II  
Bassoon  
Harpsichord RH  
Violin I  
Violin II  
Viola  
Cello  
Double Bass



Oboe I  
Oboe II  
Bassoon  
Harpsichord RH  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Musical score for measures 11-14. The score includes parts for Oboe I, Oboe II, Bassoon, Harpsichord RH, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measures 11 and 12 feature a complex sixteenth-note passage in the Oboe I and II parts, marked with a '6' (sextuplet). The Bassoon, Harpsichord RH, and string parts (Violin I, Violin II, Viola, Cello, Double Bass) provide a steady accompaniment. Measures 13 and 14 continue the melodic lines for the oboes and bassoon, with the strings providing harmonic support.



Musical score for measures 15-18. The score includes parts for Oboe I, Oboe II, Bassoon, Harpsichord RH, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measures 15 and 16 feature a complex sixteenth-note passage in the Oboe I and II parts, marked with a '6' (sextuplet). The Bassoon, Harpsichord RH, and string parts (Violin I, Violin II, Viola, Cello, Double Bass) provide a steady accompaniment. Measures 17 and 18 continue the melodic lines for the oboes and bassoon, with the strings providing harmonic support.

18  $\text{♩} = 40,000000$   $\text{♩} = 38,000008$   $\text{♩} = 36,000015$   $\text{♩} = 32,000000$   $\text{♩} = 25,000000$   $\text{♩} = 42,000011$  3

Oboe I

Oboe II

Bassoon

Harpischord RH  $\text{♩} = 40,000000$   $\text{♩} = 38,000008$   $\text{♩} = 36,000015$   $\text{♩} = 32,000000$   $\text{♩} = 25,000000$   $\text{♩} = 42,000011$

Violin I

Violin II

Viola

Cello

Double Bass



23

Oboe I

Oboe II

Bassoon

Harpischord RH

Violin I

Violin II

Viola

Cello

Double Bass

Musical score for measures 27-31. The score includes parts for Oboe I, Oboe II, Bassoon, Harpsichord RH, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat). Measure 27 is marked with a '27'. Measures 30 and 31 feature a sixteenth-note triplet in the Oboe I and II parts, marked with a '6' and a '6/7'.



Musical score for measures 32-36. The score includes parts for Oboe I, Oboe II, Bassoon, Harpsichord RH, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat). Measure 32 is marked with a '32'. Measures 32, 33, and 34 feature sixteenth-note triplets in the Oboe I and II parts, marked with a '6'. Measure 35 features a sixteenth-note triplet in the Violin I part, marked with a '6'.

36

Oboe I

Oboe II

Bassoon

Harpsichord RH

Violin I

Violin II

Viola

Cello

Double Bass



39

$\text{♩} = 40,000000 \quad \text{♩} = 38,000008 \quad \text{♩} = 36,000000 \quad \text{♩} = 42,000000 \quad \text{♩} = 42,000000 \quad \text{♩} = 42,000000 \quad \text{♩} = 42,000000$

Oboe I

Oboe II

Bassoon

Harpsichord RH

Violin I

Violin II

Viola

Cello

Double Bass



48

Violin I

Violin II

Harpischord RH

Violin I

Violin II

Viola

Cello

Double Bass



Harpischord RH

Violin I

Violin II

Viola

Cello

Double Bass



Harpischord RH

Violin I

Violin II

Viola

Cello

Double Bass

86

Harpsichord RH  
Violin I  
Violin II  
Viola  
Cello  
Double Bass



95

Harpsichord RH  
Violin I  
Violin II  
Viola  
Cello  
Double Bass



104

Harpsichord RH  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Harpischord RH

Violin I

Violin II

Viola

Cello

Double Bass

This musical score covers measures 112 to 118. The Harpischord RH part is in the bass clef, starting with a whole rest in measure 112 and then playing a rhythmic pattern of eighth notes. The Violin I and Violin II parts are in the alto clef, playing a melodic line with eighth notes and some slurs. The Viola part is in the alto clef, playing a melodic line with eighth notes. The Cello and Double Bass parts are in the bass clef, playing a rhythmic pattern of eighth notes. The key signature has one flat (B-flat) and the time signature is 3/8.



Oboe I

Oboe II

Bassoon

Harpischord RH

Violin I

Violin II

Viola

Cello

Double Bass

121

This musical score covers measures 121 to 127. The Oboe I, Oboe II, and Bassoon parts are in the treble clef, with Oboe I and Oboe II having whole rests and Bassoon having a whole note in measure 127. The Harpischord RH part is in the bass clef, playing a rhythmic pattern of eighth notes. The Violin I and Violin II parts are in the alto clef, playing a melodic line with eighth notes and a triplet in measure 125. The Viola part is in the alto clef, playing a melodic line with eighth notes. The Cello and Double Bass parts are in the bass clef, playing a rhythmic pattern of eighth notes. The key signature has one flat (B-flat) and the time signature is 3/8.



130

Oboe I

Oboe II

Bassoon

Harpsichord RH

Violin I

Violin II

Viola

Cello

Double Bass



138

Oboe I

Oboe II

Bassoon

Harpsichord RH

Violin I

Violin II

Viola

Cello

Double Bass

145

Oboe I

Oboe II

Bassoon

Harpischord RH

Violin I

Violin II

Viola

Cello

Double Bass



153

Oboe I

Oboe II

Bassoon

Harpischord RH

Violin I

Violin II

Viola

Cello

Double Bass

$\text{♩} = 80,000000$        $\text{♩} = 70,000069$

$\text{♩} = 80,000000$        $\text{♩} = 70,000069$

162  $\text{♩} = 60,000000$   $\text{♩} = 80,000000$   $\text{♩} = 70,000069$   $\text{♩} = 60,000000$   $\text{♩} = 42,000011$

Oboe I

Oboe II

Bassoon

Harpischord RH

$\text{♩} = 60,000000$   $\text{♩} = 80,000000$   $\text{♩} = 70,000069$   $\text{♩} = 60,000000$   $\text{♩} = 42,000011$

Violin I

Violin II

Viola

Cello

Double Bass



172  $\text{♩} = 46,000031$

Oboe I

Oboe II

Bassoon

Harpischord RH

$\text{♩} = 46,000031$

Violin I

Violin II

Viola

Cello

Double Bass

174

Oboe I  
Oboe II  
Bassoon  
Harpischord RH  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Detailed description: This musical score block covers measures 174 and 175. It features eight staves: Oboe I, Oboe II, Bassoon, Harpischord RH, Violin I, Violin II, Viola, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. In measure 174, Oboe I and II play a complex sixteenth-note passage with sixteenth rests, while the Bassoon plays a simpler eighth-note pattern. The Harpischord RH and string instruments (Violin I, II, Viola, Cello, Double Bass) provide a rhythmic accompaniment with eighth notes and rests. Measure 175 shows the Oboe parts continuing their melodic lines, while the other instruments play sustained notes or rests.



176

Oboe I  
Oboe II  
Bassoon  
Harpischord RH  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Detailed description: This musical score block covers measures 176 and 177. It features the same eight staves as the previous block. The key signature remains two flats. In measure 176, the Oboe parts continue their melodic lines with sixteenth-note patterns. The Bassoon and string instruments maintain their accompaniment. Measure 177 shows the Oboe parts concluding their phrases, while the other instruments play sustained notes or rests.

178 ♩ = 36,000015 ♩ = 32,000000<sup>13</sup>

Oboe I

Oboe II

Bassoon

Harpischord RH ♩ = 36,000015 ♩ = 32,000000

Violin I

Violin II

Viola

Cello

Double Bass



180 ♩ = 46,000031 ♩ = 42,000011

Oboe I

Oboe II

Bassoon

Harpischord RH ♩ = 46,000031 ♩ = 42,000011

Violin I

Violin II

Viola

Cello

Double Bass

182  $\text{♩} = 30,000000$   $\text{♩} = 46,000031$

Oboe I

Oboe II

Bassoon

Harpsichord RH  $\text{♩} = 30,000000$   $\text{♩} = 46,000031$

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 14, starting at measure 182. The score is for a chamber ensemble consisting of Oboe I, Oboe II, Bassoon, Harpsichord RH, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two flats (B-flat and E-flat) and a 3/8 time signature. Measure 182 features a sixteenth-note triplet marked with a '6' in the Oboe I and Oboe II parts. The Harpsichord RH part has a tempo marking of  $\text{♩} = 30,000000$ . Measure 183 continues the piece with a tempo marking of  $\text{♩} = 46,000031$ . The score is written on a grand staff with nine individual staves.

Oboe I Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

$\text{♩} = 132,000137 = 42,000011$

5

9

12

15

17  $\text{♩} = 40,000000 = 38,000000 = 32,000000$

21  $\text{♩} = 25,000000 = 31$

25

29

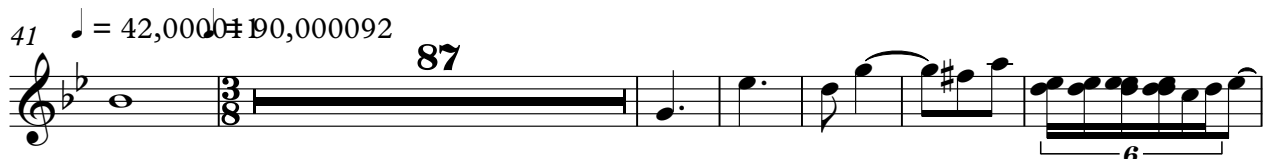
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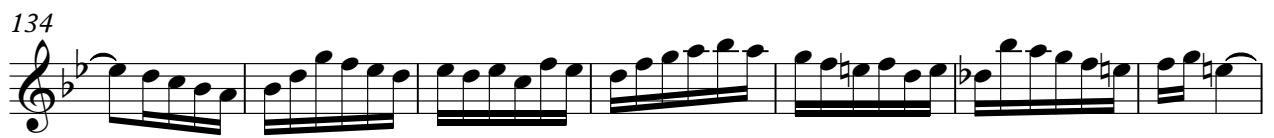
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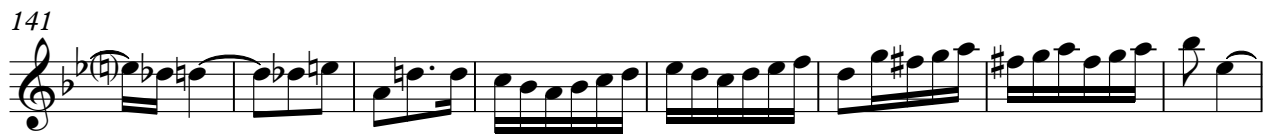
V.S.

35 

37   $\text{♩} = 40,000000 = 38,000000 = 32,000000$

41  $\text{♩} = 42,000000 = 40,000092$  

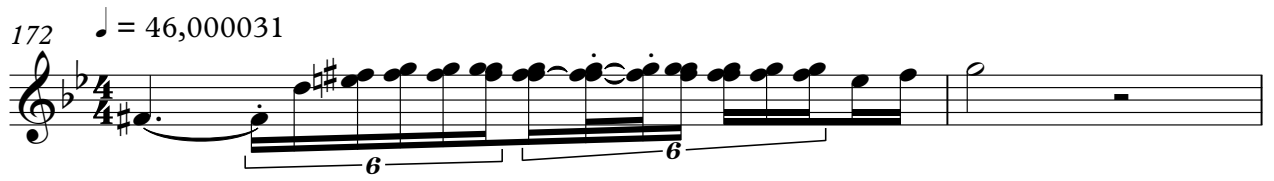
134 

141 

149 

157  $\text{♩} = 80,000000$   $\text{♩} = 70,000069$   $\text{♩} = 60,000000$  

165  $\text{♩} = 70,000069$   $\text{♩} = 60,000000$   $\text{♩} = 42,000011$  

172  $\text{♩} = 46,000031$  

174 



176

Musical notation for Oboe I, measures 176-177. The key signature has two flats. Measure 176 starts with a half note G4, followed by a sixteenth-note scale from A4 to G5. Measure 177 continues the scale from F5 to G5. Brackets labeled '6' indicate sixteenth-note sextuplets in both measures.

178

$\text{♩} = 36,000015$   $\text{♩} = 32,000000$

Musical notation for Oboe I, measures 178-179. Measure 178 continues the sixteenth-note scale from G5 to G4. Measure 179 continues the scale from F4 to G4. Brackets labeled '6' indicate sixteenth-note sextuplets in both measures.

180  $\text{♩} = 46,000031$   $\text{♩} = 42,000011$

Musical notation for Oboe I, measures 180-181. Measure 180 continues the sixteenth-note scale from G4 to G4. Measure 181 continues the scale from F4 to G4. Brackets labeled '6' and '3' indicate sixteenth-note sextuplets and triplet eighth notes respectively.

182  $\text{♩} = 30,000000$   $\text{♩} = 46,000031$

Musical notation for Oboe I, measures 182-183. Measure 182 continues the sixteenth-note scale from G4 to G4. Measure 183 continues the scale from F4 to G4. Brackets labeled '6' and '3' indicate sixteenth-note sextuplets and triplet eighth notes respectively.

Oboe II Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

$\text{♩} = 132,000137 = 42,000011$

5

9

12

15

17

$\text{♩} = 40,000000 = 38,000000 = 32,000000$

21

$\text{♩} = 25,000000 = 31$

25

29

32

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V.S.

35  **6**

37  **6** ♩ = 40,000000 ♩ = 38,000000 ♩ = 32,000000

41  **87** ♩ = 42,000000 ♩ = 40,000000

135  **6**

144 

151  ♩ = 80,000000

160  ♩ = 70,000069 ♩ = 60,0000000000 ♩ = 70,000069 ♩ = 60,000000 ♩ = 42,000011

172  ♩ = 46,000031 **6**

174  **6**

176  **6**

Oboe II

178  $\text{♩} = 36,000015$   $\text{♩} = 32,000$

6 6 3

180  $\text{♩} = 46,000031$   $\text{♩} = 42,000011$

6 3 3 3

182  $\text{♩} = 30,000000$   $\text{♩} = 46,000031$

6 3

Bassoon Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

$\text{♩} = 132,000137 = 42,000011$



6



11



16

$\text{♩} = 40,000000 \text{ ♩} = 38,000000 \text{ ♩} = 32,000000$



21

$\text{♩} = 25,00000031 \text{ ♩} = 42,000011$



26



31



36



39

$\text{♩} = 40,000000 \text{ ♩} = 38,000000 \text{ ♩} = 32,000000 \text{ ♩} = 90,000092$



129



140



150



163



172 ♩ = 46,000031



177



180 ♩ = 46,000031 ♩ = 42,000011 ♩ = 30,000000 ♩ = 46,000031



Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb  
Harpisichord RH

♩ = 132,000137 = 42,000011



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79

87

95

104

116

124

133

140

147



Harpichord RH

154

♩ = 80,000000 ♩ = 70,000069 ♩ = 60,000000 ♩ = 80,000000

Musical notation for measures 154-165. The right hand (RH) is mostly silent, with a few notes in measure 154. The left hand (LH) features a series of sixteenth-note runs in measures 154-155, followed by eighth-note patterns in measures 156-165. The key signature has two flats.

165

♩ = 70,000069 ♩ = 60,000000 ♩ = 42,000011 ♩ = 46,000031

Musical notation for measures 165-172. The left hand continues with eighth-note patterns, including some rests and slurs. The key signature has two flats.

173

Musical notation for measures 173-177. The left hand continues with eighth-note patterns, including some rests and slurs. The key signature has two flats.

178

♩ = 36,000015 ♩ = 34,000000

Musical notation for measures 178-180. The left hand continues with eighth-note patterns, including some rests and slurs. The key signature has two flats.

181

♩ = 42,000011 ♩ = 30,000000 ♩ = 46,000031

Musical notation for measures 181-185. The left hand continues with eighth-note patterns, including some rests and slurs. The key signature has two flats.

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

Violin I

Violin I musical score for Handel's Judas Maccabaeus, measures 1-31. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations including slurs, accents, and sixteenth-note runs. Measure numbers 1, 5, 9, 12, 15, 17, 20, 24, 27, and 31 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-5 above notes. A '6' is written below several staves, likely indicating a sixteenth-note pattern. Metronome markings are provided for measures 17, 20, and 24. Measure 20 includes a complex metronome marking:  $\text{♩} = 36,000015 = 32,000000 \text{♩} = 46,000030 \text{♩} = 42,000011$ .

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V.S.


2

Violin I

33



36

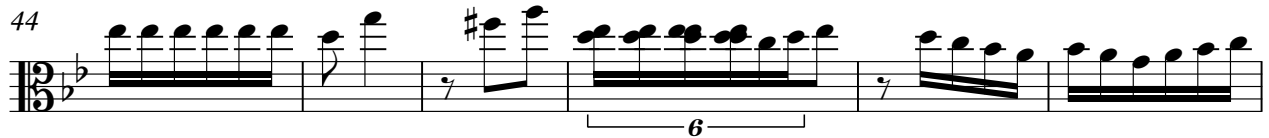


38

$\text{♩} = 40,000008$   $\text{♩} = 38,000008$   $\text{♩} = 36,000015$   $\text{♩} = 32,000000$   $\text{♩} = 32,000000$   $\text{♩} = 11$   $\text{♩} = 90,000092$



44



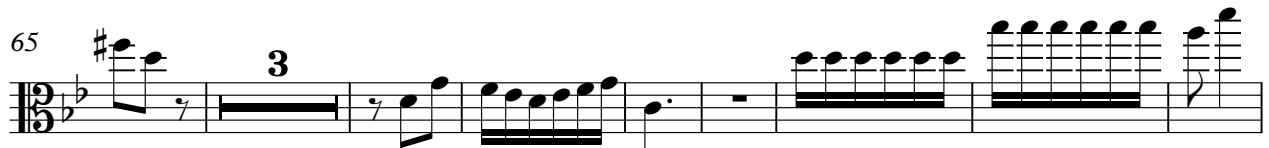
50



58



65



76



85



93



Violin I 3

100

110

116

125

132

138

144

150

♩ = 80,000000      ♩ = 70,000069      ♩ = 60,000000

156

♩ = 80,000000      ♩ = 70,000069      ♩ = 60,000000      ♩ = 42,000011

163

4

Violin I

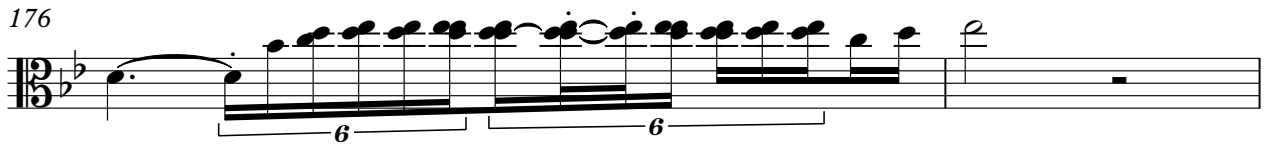
172  $\text{♩} = 46,000031$



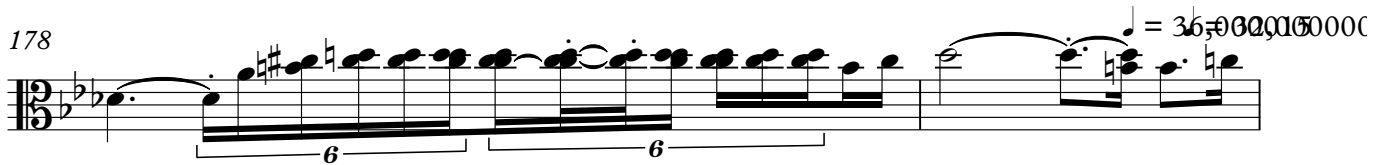
174



176



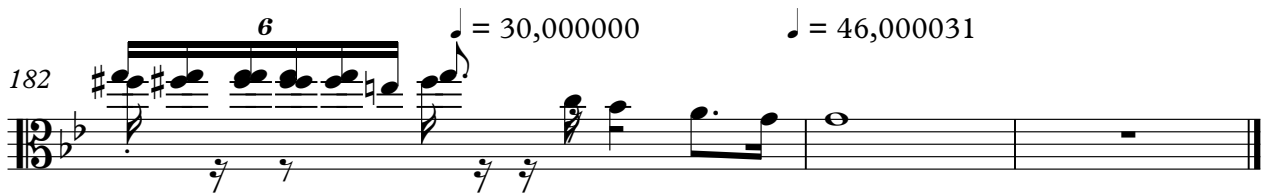
178  $\text{♩} = 36,0000000000$



180  $\text{♩} = 46,000031$   $\text{♩} = 42,000011$



182  $\text{♩} = 30,000000$   $\text{♩} = 46,000031$



Violin II Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 132,00043,000011

6

11

16 ♩ = 40,000000 ♩ = 38,000008

20 ♩ = 36,000015 ♩ = 32,000000 ♩ = 46,000000 ♩ = 31,000031 ♩ = 42,000011

24

28

33

38 ♩ = 40,000000 ♩ = 38,000008 ♩ = 36,000000 ♩ = 42,000000 ♩ = 9

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Violin II

51

Musical staff for measures 51-57. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and some eighth notes. A sixteenth-note triplet is indicated with a bracket and the number '6' below it. There are also some rests and slurs.

58

Musical staff for measures 58-64. The staff continues the complex rhythmic pattern with sixteenth notes and eighth notes. There are some slurs and accents.

65

Musical staff for measures 65-73. The staff continues the complex rhythmic pattern with sixteenth notes and eighth notes. There are some slurs and accents.

74

Musical staff for measures 74-81. The staff continues the complex rhythmic pattern with sixteenth notes and eighth notes. There are some slurs and accents.

82

Musical staff for measures 82-89. The staff continues the complex rhythmic pattern with sixteenth notes and eighth notes. There are some slurs and accents.

90

Musical staff for measures 90-97. The staff continues the complex rhythmic pattern with sixteenth notes and eighth notes. There are some slurs and accents.

98

Musical staff for measures 98-104. The staff continues the complex rhythmic pattern with sixteenth notes and eighth notes. There are some slurs and accents.

105

Musical staff for measures 105-111. The staff continues the complex rhythmic pattern with sixteenth notes and eighth notes. There are some slurs and accents.

112

Musical staff for measures 112-118. The staff continues the complex rhythmic pattern with sixteenth notes and eighth notes. There are some slurs and accents.

119

Musical staff for measures 119-125. The staff continues the complex rhythmic pattern with sixteenth notes and eighth notes. There are some slurs and accents.

128

Musical staff for measures 128-134. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern with some accidentals.

135

Musical staff for measures 135-141. It features a sixteenth-note run in measure 141, indicated by a bracket and the number '6' above it.

142

Musical staff for measures 142-147. It continues the eighth-note pattern from the previous section.

148

Musical staff for measures 148-152. It continues the eighth-note pattern.

153

Musical staff for measures 153-159. It continues the eighth-note pattern. A tempo marking  $\text{♩} = 80,000000$  is placed above the staff.

160

Musical staff for measures 160-166. It continues the eighth-note pattern. Tempo markings  $\text{♩} = 70,000069$  and  $\text{♩} = 60,000000$  are placed above the staff.

171

Musical staff for measures 171-176. It features a 4/4 time signature and a tempo marking  $\text{♩} = 46,000031$  above the staff.

177

Musical staff for measures 177-179. It features a tempo marking  $\text{♩} = 36,000015$  and  $\text{♩} = 32,000$  above the staff.

180

Musical staff for measures 180-185. It features a tempo marking  $\text{♩} = 46,000031$ ,  $\text{♩} = 42,000011$ ,  $\text{♩} = 30,000000$ , and  $\text{♩} = 46,000031$  above the staff.



Viola Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 132,000137 = 42,000011



6



11



16

♩ = 40,000000 ♩ = 38,30000815 ♩ = 32,000000



21 ♩ = 25,0600000031 ♩ = 42,000011



26



31



36

♩ = 40,000000 ♩ = 38,30000815 ♩ = 32,000000



41 ♩ = 42,000011 ♩ = 90,000092



69



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79



Musical staff for measures 79-87. The staff is in bass clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, including some triplets and a fermata over a note in measure 87.

88



Musical staff for measures 88-96. The staff is in bass clef with a key signature of one flat. It features a mix of eighth and sixteenth notes, with a fermata over a note in measure 96.

97



Musical staff for measures 97-106. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, with a sharp sign indicating a key change to two flats (B-flat and E-flat) in measure 97.

107



Musical staff for measures 107-117. The staff is in bass clef with a key signature of two flats. It includes a double bar line with a '2' above it, indicating a second ending, followed by a series of sixteenth notes.

118



Musical staff for measures 118-127. The staff is in bass clef with a key signature of two flats. It features eighth and sixteenth notes, ending with a sharp sign in measure 127.

128



Musical staff for measures 128-134. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, with a double bar line in measure 134.

135



Musical staff for measures 135-141. The staff is in bass clef with a key signature of two flats. It features a series of sixteenth notes.

142



Musical staff for measures 142-148. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes.

149



Musical staff for measures 149-155. The staff is in bass clef with a key signature of two flats. It features a series of sixteenth notes.

156

♩ = 80,000000 ♪ = 70,000069 ♫ = 60,00000000



Musical staff for measures 156-165. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, ending with a fermata over a note in measure 165.



Cello Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 132,000137 = 42,000011



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79

87

95

104

116

124

133

140

147

154

♩ = 80,000000 ♩ = 70,000069 ♩ = 60,000000

Cello

165

♩ = 70,000069

♩ = 60,000000 ♩ = 42,000011 ♩ = 46,000031

Musical notation for measures 165-172. The staff is in bass clef with a key signature of one flat (B-flat). Measure 165 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 166 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 167 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 168 has eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 169 has eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 170 has a quarter rest, followed by eighth notes G7, A7, B7, C8, D8, E8, F8, G8. Measure 171 has a quarter rest, followed by eighth notes G8, A8, B8, C9, D9, E9, F9, G9. Measure 172 has a quarter rest, followed by eighth notes G9, A9, B9, C10, D10, E10, F10, G10.

173

Musical notation for measures 173-177. The staff is in bass clef with a key signature of one flat (B-flat). Measure 173 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 174 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 175 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 176 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 177 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7.

178

♩ = 36,000015 ♩ = 34,000001

Musical notation for measures 178-180. The staff is in bass clef with a key signature of one flat (B-flat). Measure 178 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 179 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 180 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

181

♩ = 42,000011

♩ = 30,000000

♩ = 46,000031

Musical notation for measures 181-184. The staff is in bass clef with a key signature of one flat (B-flat). Measure 181 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 182 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 183 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 184 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb  
Double Bass

♩ = 132,000137 = 42,000011



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Double Bass

79

Musical staff 79: Bass clef, key signature of two flats. The staff begins with a series of eighth notes, followed by a triplet of eighth notes, and continues with various rhythmic patterns including quarter notes and eighth notes.

87

Musical staff 87: Bass clef, key signature of two flats. The staff features eighth notes and a triplet of eighth notes, continuing the rhythmic complexity of the piece.

95

Musical staff 95: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes, maintaining the melodic and rhythmic flow.

104

Musical staff 104: Bass clef, key signature of two flats. The staff concludes with a triplet of eighth notes, a common rhythmic device in this style.

116

Musical staff 116: Bass clef, key signature of two flats. The staff features eighth notes and quarter notes, continuing the melodic and rhythmic development.

124

Musical staff 124: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes, maintaining the rhythmic complexity.

133

Musical staff 133: Bass clef, key signature of two flats. The staff features eighth notes and quarter notes, continuing the melodic and rhythmic flow.

140

Musical staff 140: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes, maintaining the rhythmic complexity.

147

Musical staff 147: Bass clef, key signature of two flats. The staff features eighth notes and quarter notes, continuing the melodic and rhythmic development.

154

Musical staff 154: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes, maintaining the rhythmic complexity.

♩ = 80,000000 ♩ = 70,000069 ♩ = 60,000000



