

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

$\text{♩} = 40,000000$

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

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4

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in two systems. The first system contains seven staves: Oboe I, Oboe II, Bassoon, Soprano, Alto, Tenor, and Bass. The second system contains five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The Oboe I and Oboe II parts have a whole note rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Bassoon, Soprano, Alto, Tenor, and Bass parts have a half note in the first measure, followed by a whole note in the second measure, and a quarter note in the third measure. The Violin I and Violin II parts have a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Viola, Cello, and Double Bass parts have a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. There are some triplets and slurs in the Violin I and Violin II parts in the third measure.

7

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

10

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is for a full orchestra and vocal soloists. The instruments listed are Oboe I, Oboe II, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts for strings and woodwinds show complex rhythmic patterns and melodic lines. The page number '4' is in the top left, and the measure number '10' is at the top of the first staff.

13

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

16

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is for a full orchestra and vocal soloists. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in two systems. The first system includes Oboe I, Oboe II, Bassoon, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The Oboe I and II parts have rests in the first two measures and enter in the third measure with a half note G4. The Bassoon, Soprano, Alto, Tenor, and Bass parts have continuous lines of music. The string section (Violin I, Violin II, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes, with triplets indicated by a '3' and a bracket. The Cello and Double Bass parts have a long note in the second measure.

19

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score contains measures 19, 20, and 21. The score is for a full orchestra and vocal soloists. The instruments listed are Oboe I, Oboe II, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is written in a standard staff format with various note values, rests, and articulation marks. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts show complex rhythmic patterns and melodic lines. The page number '19' is written at the top left of the first staff, and the page number '7' is in the top right corner.

22

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass



25

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is arranged in a system with 12 staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon. The next three staves are for voices: Soprano, Alto, and Tenor. The bottom six staves are for strings: Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts have sparse entries, with the Soprano and Alto parts having rests in the first two measures before entering in the third measure. The Tenor and Bass parts enter in the first measure. The string parts play a steady accompaniment throughout.

28

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

31

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 31, contains 11 staves. The top five staves are for woodwinds and voices: Oboe I and Oboe II (treble clef), Bassoon (bass clef), Soprano (treble clef), and Bass (bass clef). The bottom six staves are for strings: Violin I and Violin II (treble clef), Viola (bass clef), Cello (bass clef), and Double Bass (bass clef). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 31-33 are shown. The woodwinds and voices have sparse parts with many rests, while the strings play more active lines. The bassoon, cello, and double bass play similar rhythmic patterns in the lower register. The violins play more melodic and rhythmic lines in the upper register.

34

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 12, contains measures 34 through 36. The score is arranged in two systems. The first system includes Oboe I, Oboe II, Bassoon, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds and strings play a rhythmic accompaniment, while the vocalists (Soprano, Alto, Tenor, Bass) have melodic lines. Measure 34 begins with a treble clef and a key signature of three flats. The woodwinds and strings play a rhythmic accompaniment. The vocalists have melodic lines. Measure 35 continues the accompaniment and vocal lines. Measure 36 concludes the section with a final cadence.

37

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 13, starting at measure 37. The score is arranged in a system with 12 staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon. The next three staves are for vocalists: Soprano, Alto, and Tenor. The bottom six staves are for strings: Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocalists have a melodic line with some rests. The score is written in a standard musical notation style with a large brace on the left side grouping all staves together.

40

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is for a full orchestra and vocal soloists. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Oboe I and II, and Bassoon. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I and II, Viola, Cello, and Double Bass. In measure 40, the Oboe I and II parts feature a triplet of eighth notes. The Bassoon, Cello, and Double Bass parts have a similar triplet pattern. The vocalists have melodic lines with some rests. Measure 41 continues the woodwind and string patterns, while the vocalists have more active lines. Measure 42 concludes the section with various rests and final notes for each part.

43  $\text{♩} = 36,000015$   $\text{♩} = 34,000015$

Bassoon

Soprano

Alto

Tenor

Bass

Violin I  $\text{♩} = 36,000015$   $\text{♩} = 34,000015$

Violin II

Viola

Cello

Double Bass

46 ♩ = 32,000000 ♩ = 24,000000 ♩ = 20,000000 ♩ = 32,000000

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass



Oboe I

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

$\text{♩} = 40,000000$

3

8

13

18

22

27

32

37

$\text{♩} = 36,000015$   $\text{♩} = 34,000000$   $\text{♩} = 30,000000$

2 2

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Oboe II

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♩ = 40,000000

3

8

13

18

23

28

33

38

42

2

2

3

2

♩ = 36,000015    ♩ = 34,000015    ♩ = 32,000000    ♩ = 22,000000

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Bassoon

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♩ = 40,000000

6

11

15

20

25

30

35

39

43

♩ = 36,000015

♩ = 34,000015

3

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V.S.

2

Bassoon

46 ♩ = 32,000000 ♩ = 24,000000 ♩ = 20,000000 ♩ = 32,000000



Soprano

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 40,000000

8

13

19

24

29

35

40

♩ = 36,000015

44

♩ = 34,000015    ♩ = 32,000000    ♩ = 24,000000    ♩ = 20,000000

2

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Alto

♩ = 40,000000

2

8

12

17

22

27

32

36

41

♩ = 36,000015

44

♩ = 34,000015    ♩ = 32,000000    ♩ = 24,000000    ♩ = 20,000000

2

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Tenor

♩ = 40,000000

2

8

13

18

23

28

33

37

42

45

♩ = 36,000015

♩ = 34,000015    ♩ = 32,000000    ♩ = 24,000000    ♩ = 20,000000

2

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Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

Bass

♩ = 40,000000

2

8

12

16

21

26

31

36

40

♩ = 36,000015

44

♩ = 34,000015    ♩ = 32,000015    ♩ = 24,000000    ♩ = 20,000000

2

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Violin I

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$\text{♩} = 40,000000$

5

9

14

18

22

27

31

36

41

$\text{♩} = 36,000015$

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V.S.

2

Violin I

45

♩ = 34,000015 ♩ = 32,000000 ♩ = 24,000000 ♩ = 20,000000

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of four measures. The first two measures each begin with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. The notes in the first measure are G4, A4, and Bb4. The notes in the second measure are A4, Bb4, and C5. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a half note G4. The piece concludes with a double bar line.

Violin II

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♩ = 40,000000

6

10

15

19

24

29

33

38

42

♩ = 36,000015

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V.S.

2

Violin II

♩ = 34,000015 ♩ = 32,000000 ♩ = 24,000000 ♩ = 20,0000000000

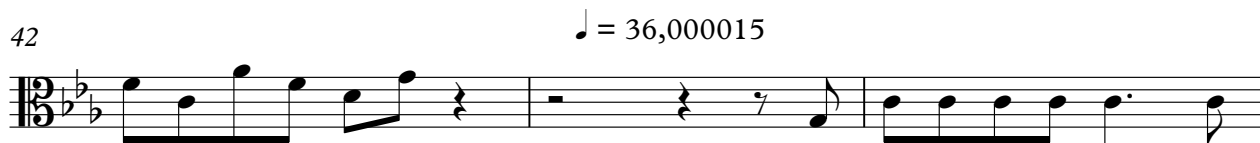
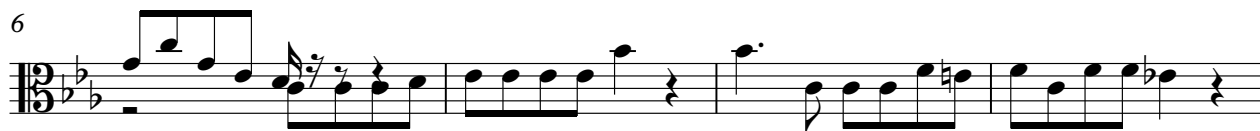
45

Musical notation for Violin II, measures 45-48. The piece is in 3/8 time and features a key signature of one flat (B-flat). Measure 45 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (B4), a dotted quarter note (A4), and an eighth note (G4). Measure 46 starts with another triplet of eighth notes (G4, A4, B4), followed by a quarter note (B4), a dotted quarter note (A4), and an eighth note (G4). Measure 47 contains a quarter note (B4), an eighth note (A4), an eighth note (G4), a quarter note (F4), and a half note (E4). Measure 48 consists of a whole rest.

Viola

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♩ = 40,000000



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V.S.

2

Viola

45

♩ = 34,000015 ♩ = 32,000000 ♩ = 24,000000 ♩ = 20,000000

Musical notation for Viola, measures 45-48. The piece is in 3/8 time and B-flat major. Measure 45 features a triplet of eighth notes (B-flat, A, G) followed by a dotted quarter note (F) and an eighth note (E). Measure 46 features a triplet of eighth notes (B-flat, A, G) followed by a dotted quarter note (F) and an eighth note (E). Measure 47 features a quarter note (B-flat), a quarter note (A), a quarter note (G), and a quarter note (F). Measure 48 features a whole rest.

Cello

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♩ = 40,000000

6

11

15

20

25

30

35

39

43

♩ = 36,000015

♩ = 34,000015

3

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V.S.

2

Cello

46 ♩ = 32,000000 ♩ = 24,000000 ♩ = 20,000000 ♩ = 32,000000





Double Bass

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♩ = 40,000000



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V.S.

2

Double Bass

46 ♩ = 32,000000 ♩ = 24,000000 ♩ = 20,000000 ♩ = 32,000000

