

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

$\text{♩} = 100,000000$

Harpsichord

Violin I

Violin II

Cello

Double Bass



5

Harpsichord

Violin I

Violin II

Cello

Double Bass

Copyright © 1998 by Ken Whitcomb
All Rights Reserved

9

Israelite Man

Harpichord

Violin I

Violin II

Cello

Double Bass

Detailed description: This system contains measures 9 through 13. The Israelite Man's part begins at measure 9 with a whole rest, followed by a melodic line starting in measure 10. The instrumental ensemble (Harpichord, Violin I, Violin II, Cello, and Double Bass) provides accompaniment throughout. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.



14

Israelite Man

Harpichord

Violin I

Violin II

Cello

Double Bass

Detailed description: This system contains measures 14 through 17. The Israelite Man's part starts at measure 14 with a whole rest, then enters with a melodic line. The instrumental ensemble continues with accompaniment. The key signature remains one flat (B-flat), and the time signature is 3/4. The accompaniment consists of rhythmic patterns of eighth and sixteenth notes.

18

Israelite Woman

Israelite Man

Harpichord

Violin I

Violin II

Cello

Double Bass



22

Israelite Woman

Harpichord

Violin I

Violin II

Cello

Double Bass

26

Israelite Woman

Israelite Man

Harpsichord

Violin I

Violin II

Cello

Double Bass



30

Israelite Woman

Israelite Man

Harpsichord

Cello

Double Bass

34

Israelite Woman

Israelite Man

Harpichord

Violin I

Violin II

Cello

Double Bass

The image shows a musical score for measures 34 through 37. The score is written for six parts: Israelite Woman (soprano), Israelite Man (bass), Harpichord, Violin I, Violin II, Cello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The Israelite Woman part begins with a treble clef and a sharp sign, indicating a key signature change or a specific melodic line. The Israelite Man part begins with a bass clef. The Harpichord, Cello, and Double Bass parts play a similar rhythmic pattern of eighth notes. The Violin I and Violin II parts are mostly silent, with some notes appearing in the later measures.

38

Israelite Woman

Israelite Man

Harpichord

Violin I

Violin II

Cello

Double Bass

The musical score consists of six staves. The top two staves are for vocalists: Israelite Woman (soprano) and Israelite Man (bass). The bottom four staves are for instruments: Harpichord (bass clef), Violin I (treble clef), Violin II (treble clef), and Double Bass (bass clef). The music is in a minor key and 3/4 time. Measure 38 starts with a rest for the woman and a half note for the man. Measures 39-41 show the woman's vocal line with eighth and sixteenth notes, while the man's line consists of quarter and half notes. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines.

42

Israelite Woman

Israelite Man

Harpisichord

Violin I

Violin II

Cello

Double Bass

46

Israelite Woman

Israelite Man

Harpichord

Violin I

Violin II

Cello

Double Bass



51

Israelite Woman

Israelite Man

Harpichord

Violin II

Cello

Double Bass

56 $\text{♩} = 80,000000$ $\text{♩} = 90,000092$ $\text{♩} = 100,000000$

Israelite Woman

Israelite Man

Harpichord

Violin I

Violin II

Cello

Double Bass



61

Israelite Woman

Israelite Man

Harpichord

Cello

Double Bass

66

Israelite Woman

Israelite Man

Harpisichord

Violin I

Violin II

Cello

Double Bass

71 $\text{♩} = 90,000092 \text{♩} = 80,000000$

Israelite Woman

Israelite Man

Harpisichord *p* $\text{♩} = 90,000092 \text{♩} = 80,000000$

Violin I

Violin II

Cello *p*

Double Bass *p*

77 $\text{♩} = 100,000000$

Israelite Woman

Israelite Man

$\text{♩} = 100,000000$

Harpisichord

Violin I

Violin II

Cello

Double Bass



81

Harpisichord

Violin I

Violin II

Cello

Double Bass

Israelite Woman

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 100,000000

19

25

32

39

46

53

♩ = 80,000000 ♩ = 90,000092 = 100,000000

60

67

♩ = 70,000069

73

♩ = 90,000092 ♩ = 80,000000 ♩ = 100,000000

8

Detailed description: This is a musical score for a single melodic line in 3/4 time. The score is divided into measures, with measure numbers 19, 25, 32, 39, 46, 53, 60, 67, and 73 indicated. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are ♩ = 100,000000, ♩ = 80,000000, ♩ = 90,000092 = 100,000000, ♩ = 70,000069, and ♩ = 90,000092 ♩ = 80,000000 ♩ = 100,000000. The score ends with a double bar line and a fermata over the final measure, which is numbered 8.

Copyright © 1998 by Ken Whitcomb
All Rights Reserved

Israelite Man

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 100,000000

10

16

6

27

34

41

48

55

♩ = 80,000000 ♩ = 90,000092

63

69

♩ = 70,000069 ♩ = 90,000092

74

♩ = 80,000000 ♩ = 100,000000

8

Detailed description: This image shows a musical score for the piece 'Israelite Man' by Georg Friedrich Handel. The score is written for a bass instrument, likely a cello or double bass, in a 3/4 time signature. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 10, 16, 27, 34, 41, 48, 55, 63, 69, 74, and 8 indicated. Above the staff, there are tempo markings in the form of a quarter note followed by a number: '♩ = 100,000000' at the beginning, '♩ = 80,000000' and '♩ = 90,000092' at measure 55, '♩ = 70,000069' and '♩ = 90,000092' at measure 69, and '♩ = 80,000000' and '♩ = 100,000000' at measure 74. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are also some performance instructions like '10', '6', and '8' placed above the staff, which likely refer to fingerings or specific musical techniques. The score ends with a double bar line and repeat dots at measure 8.

Copyright © 1998 by Ken Whitcomb
All Rights Reserved

♩ = 100,000000



7



13



19



25



32



38



44



51

♩ = 80,000000



59 ♩ = 90,000000,000000



2

Harpisichord

66

♩ = 70,000069

♩ = 90,000092



74 ♩ = 80,000000

♩ = 100,000000



80



Violin I

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 100,000000

8

14

21

28

45

57

73

81

♩ = 80,000000 ♩ = 90,000000 ♩ = 70,000069

♩ = 90,000092 ♩ = 80,000000 ♩ = 100,000000

Copyright © 1998 by Ken Whitcomb
All Rights Reserved

Violin II

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 100,000000

7

13

20

27

44

51

71

80

Copyright © 1998 by Ken Whitcomb
All Rights Reserved

Cello

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 100,000000



7



13



19



25



32



38



44



51

♩ = 80,000000



59 ♩ = 90,000000,000000



2

Cello

66

♩ = 70,000069

♩ = 90,000092

Musical staff for measures 66-73. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 66 starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 67 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 68 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 69 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 70 has a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. Measure 71 has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 72 has a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. Measure 73 has a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

74 ♩ = 80,000000

♩ = 100,000000

Musical staff for measures 74-79. The staff is in bass clef with a key signature of two flats. Measure 74 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 75 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 76 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 77 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 78 has a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. Measure 79 has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1.

80

Musical staff for measures 80-85. The staff is in bass clef with a key signature of two flats. Measure 80 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 81 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 82 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 83 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 84 has a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. Measure 85 has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1.

Double Bass

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 100,000000



7



13



19



25



32



38



44



51

♩ = 80,000000



59 ♩ = 90,000000,000000



2

Double Bass

66

♩ = 70,000069

♩ = 90,000092



74 ♩ = 80,000000

♩ = 100,000000



80

