

# Fade to grey

Visage

Standard tuning

Moderate ♩ = 110

E-Gt

The first system of music for the E-Guitar part. It begins with a treble clef and a 4/4 time signature. The first measure is marked with a forte 'f' dynamic. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole rest. This is followed by a repeat sign and a 4x measure repeat. The second system of the first system contains four measures of music, each starting with a palm mute (P.M.) and a quarter note: G4, A4, B4, C5. The first measure is marked with a 4x measure repeat. The second system of the first system contains two measures of music, each starting with a palm mute (P.M.) and a quarter note: G4, A4, B4, C5. The first measure is marked with a 4x measure repeat.

*f*

4x

4xP.M. P.M. P.M.----- P.M.

TAB

5 7 5 7 5 5 7 5 7 5 5 7 5

The second system of music for the E-Guitar part. It consists of four measures of music, each starting with a palm mute (P.M.) and a quarter note: G4, A4, B4, C5. The first measure is marked with a 3x measure repeat. The second system of the second system contains two measures of music, each starting with a palm mute (P.M.) and a quarter note: G4, A4, B4, C5. The first measure is marked with a 3x measure repeat.

3

P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.----- P.M.

TAB

7 7 7 7 5 5 5 5 9 9 9 9

5 5 5 5 3 3 3 3 7 7 7 7

The third system of music for the E-Guitar part. It consists of four measures of music, each starting with a palm mute (P.M.) and a quarter note: G4, A4, B4, C5. The first measure is marked with a 3x measure repeat. The second system of the third system contains two measures of music, each starting with a palm mute (P.M.) and a quarter note: G4, A4, B4, C5. The first measure is marked with a 3x measure repeat.

6

P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.----- P.M.

TAB

7 7 7 7 7 7 7 7 5 5 5 5

5 5 5 5 5 5 5 5 3 3 3 3

The fourth system of music for the E-Guitar part. It consists of four measures of music, each starting with a palm mute (P.M.) and a quarter note: G4, A4, B4, C5. The first measure is marked with a 3x measure repeat. The second system of the fourth system contains two measures of music, each starting with a palm mute (P.M.) and a quarter note: G4, A4, B4, C5. The first measure is marked with a 3x measure repeat.

9

P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.----- P.M.

TAB

9 9 9 9 7 7 7 7 7 7 7 7

7 7 7 7 5 5 5 5 5 5 5 5

The fifth system of music for the E-Guitar part. It consists of four measures of music, each starting with a palm mute (P.M.) and a quarter note: G4, A4, B4, C5. The first measure is marked with a 3x measure repeat. The second system of the fifth system contains two measures of music, each starting with a palm mute (P.M.) and a quarter note: G4, A4, B4, C5. The first measure is marked with a 3x measure repeat.

12

P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.----- P.M.

TAB

7 7 7 7 7 7 7 7 3 3 3 3

5 5 5 5 5 5 5 5 1 1 1 1

15

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

18

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

TAB

3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7

1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5

21

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

TAB

7 7 7 7 7 7 5 5 5 5 5 5 9 9 9 9

5 5 5 5 5 5 3 3 3 3 3 3 7 7 7 7 7 7

24

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

27

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

TAB

9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

30

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1

33

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

36

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

TAB

3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7

1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5

39

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

TAB

7 7 7 7 7 7 5 5 5 5 5 5 9 9 9 9

5 5 5 5 5 5 3 3 3 3 3 3 7 7 7 7 7 7

42

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

45

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

TAB

9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

48

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

TAB

7 7 7 7 7 7 8 5 7 3 20 17 19 15

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

53

P.M. P.M. P.M.---| P.M. P.M. P.M.---| P.M. P.M. P.M.---| P.M.

TAB  
5 5 5 5 5 | 9 9 9 9 | 7 7 7 7

56

P.M. P.M. P.M.---| P.M. P.M. P.M.---| P.M. P.M. P.M.---| P.M.

TAB  
7 7 7 7 7 | 5 5 5 5 | 9 9 9 9

59

P.M. P.M. P.M.---| P.M. P.M. P.M.---| P.M. P.M. P.M.---| P.M.

TAB  
7 7 7 7 7 | 7 7 7 7 | 7 7 7 7

62

P.M. P.M. P.M.---| P.M. P.M. P.M.---| P.M. P.M. P.M.---| P.M.

TAB  
7 7 7 7 7 | 3 3 3 3 | 7 7 7 7

65

P.M. P.M. P.M.---| P.M. P.M. P.M.---| P.M. P.M. P.M.---| P.M.

TAB  
7 7 7 7 7 | 7 7 7 7 | 3 3 3 3

68

P.M. P.M. P.M.---| P.M. P.M. P.M.---| P.M. P.M. P.M.---| P.M.

TAB  
7 7 7 7 7 | 7 7 7 7 | 7 7 7 7

71

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

T	5	5	5	5	9	9	9	9	7	7	7	7
A	3	3	3	3	7	7	7	7	5	5	5	5
B	3	3	3	3	7	7	7	7	5	5	5	5

74

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

T	7	7	7	7	5	5	5	5	9	9	9	9
A	5	5	5	5	3	3	3	3	7	7	7	7
B	5	5	5	5	3	3	3	3	7	7	7	7

77

P.M. P.M. P.M.---| P.M. P.M. P.M. P.M.---| P.M.

T	7	7	7	7	7	7	7
A	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5