

Standard tuning

Moderate ♩ = 107

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

10

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

20

T
A
B

26

TAB

28

TAB

29

TAB

30

TAB

31

TAB

32

P.M. P.M. P.M. P.M.

TAB

33

Musical notation for measures 33-34. Measure 33 contains six chords: F#m, Gm, Am, Bm, C#m, and Dm. Measure 34 contains three chords: E, F#m, and Gm. The guitar tab below shows the fretting for each chord: 4/2, 4/2, 4/2, 4/2, 4/2, 6/4 for the first six chords, and 6/4, 6/4, 6/4, 6/4, 6/4, 6/4 for the second six chords.

35

Musical notation for measures 35-36. Measure 35 contains six chords: E, F#m, Gm, Am, Bm, and C#m. Measure 36 contains three chords: Dm, E, and F#m. The guitar tab below shows the fretting for each chord: 3/1, 3/1, 3/1, 4/2, 4/2, 4/2 for the first six chords, and 6/4, 6/4, 6/4, 3/1, 3/1, 3/1 for the second six chords.

37

Musical notation for measures 37-40. Measure 37 contains three chords: F#m, Gm, and Am. Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a whole rest. The guitar tab below shows the fretting for the first three chords: 4/2, 4/2, 4/2, 6/4, and then empty lines for the remaining measures.

41

Musical notation for measures 41-42. Measure 41 contains a whole rest. Measure 42 contains six chords: F#m, Gm, Am, Bm, C#m, and Dm. The guitar tab below shows the fretting for the six chords in measure 42: 6/4, 6/4, 6/4, 6/4, 6/4, 6/4.

43

Musical notation for measures 43-44. Measure 43 contains six chords: E, F#m, Gm, Am, Bm, and C#m. Measure 44 contains six chords: Dm, E, F#m, Gm, Am, and Bm. The guitar tab below shows the fretting for each chord: 3/1, 3/1, 3/1, 3/1, 3/1, 3/1 for the first six chords, and 4/2, 4/2, 4/2, 4/2, 4/2, 4/2 for the second six chords.

44

Musical notation for measures 45-46. Measure 45 contains six chords: F#m, Gm, Am, Bm, C#m, and Dm. Measure 46 contains six chords: E, F#m, Gm, Am, Bm, and C#m. The guitar tab below shows the fretting for each chord: 6/4, 6/4, 6/4, 6/4, 6/4, 6/4 for the first six chords, and 3/1, 3/1, 3/1, 3/1, 3/1, 3/1 for the second six chords.

45

TAB

46

TAB

47

TAB

48

TAB

49

TAB

50

TAB

51

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

↑ 4 ↓ 4 ↑ 4 ↓ 4 ↑ 6
 ↑ 3 ↓ 3 ↑ 3 ↓ 3 ↑ 3
 ↑ 1 ↓ 1 ↑ 1 ↓ 1 ↑ 3
 ↑ 4 ↓ 4 ↑ 4 ↓ 4 ↑ 6

52

T
A
B

↑ 4 ↓ 4 ↑ 4 ↓ 4 ↑ 4 ↓ 4
 ↑ 4 ↓ 4 ↑ 4 ↓ 4 ↑ 4 ↓ 4
 ↑ 4 ↓ 4 ↑ 4 ↓ 4 ↑ 6
 ↑ 6 ↓ 6 ↓ 6 ↓ 6
 ↑ 6 ↓ 6 ↓ 6 ↓ 6
 ↑ 6 ↓ 6 ↓ 6 ↓ 6

54

T
A
B

↑ 4 ↓ 4 ↓ 4 ↓ 4
 ↓ 4 ↓ 4 ↓ 4 ↓ 4
 ↑ 3 ↓ 3 ↓ 3 ↓ 3
 ↑ 6 ↓ 6 ↓ 6 ↓ 6
 ↑ 6 ↓ 6 ↓ 6 ↓ 6
 ↑ 6 ↓ 6 ↓ 6 ↓ 6

56

T
A
B

↑ 4 ↓ 4 ↓ 4 ↓ 4
 ↓ 4 ↓ 4 ↓ 4 ↓ 4
 ↑ 3 ↓ 3 ↓ 3 ↓ 3
 ↑ 6 ↓ 6 ↓ 6 ↓ 6
 ↑ 6 ↓ 6 ↓ 6 ↓ 6
 ↑ 6 ↓ 6 ↓ 6 ↓ 6

58

P.M.-----|

T
A
B

↑ 4 ↓ 4 ↓ 4 ↓ 4
 ↓ 4 ↓ 4 ↓ 4 ↓ 4
 ↑ 3 ↓ 3 ↓ 3 ↓ 3
 ↑ 6 ↓ 6 ↓ 6 ↓ 6
 ↑ 6 ↑ 6 ↑ 6 ↑ 6
 ↑ 6 ↑ 6 ↑ 6 ↑ 6

60

P.M.-----|

T
A
B

↑ 4 ↓ 4 ↑ 4 ↓ 4 ↑ 4 ↓ 4
 ↑ 4 ↓ 4 ↑ 4 ↓ 4 ↑ 4 ↓ 4
 ↑ 3 ↓ 3 ↑ 3 ↓ 3 ↑ 6 ↓ 6
 ↑ 4 ↓ 4 ↑ 4 ↓ 4 ↑ 4 ↓ 4
 ↑ 4 ↓ 4 ↑ 4 ↓ 4 ↑ 6 ↓ 6
 ↑ 6 ↓ 6 ↑ 6 ↓ 6 ↑ 6 ↓ 6

62

TAB

63

TAB

64

TAB

65

TAB

66

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

67

TAB

69

TAB

71

TAB

73

TAB

75

TAB

77

TAB

79

TAB

81

P.M.-----|

T
A
B

↑ 3	↑ 3	↓ 3	↑ 4	↑ 4	↓ 4	↑ 6	↑ 6	↑ 6	↑ 6	↑ 3	↑ 3	↑ 3	↑ 3
3	3	3	4	4	4	6	6	6	6	3	3	3	3
1	1	1	2	2	2	4	4	4	4	1	1	1	1

83

P.M.-----|

T
A
B

↑ 4	↑ 4	↑ 4	↑ 4	↑ 6	↑ 6	↑ 6	↑ 6	↑ 6	(6)	(6)	(6)				
4	4	4	4	6	6	6	6	6	6	6	6				
2	2	2	2	4	4	4	4	4	4	4	4				

90

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

100

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--