

Daybreak

Alice Nine
Daybreak [Single]

Words by Shou


Music by Tora

Standard tuning

Moderate ♩ = 136

Intro

S-Gt



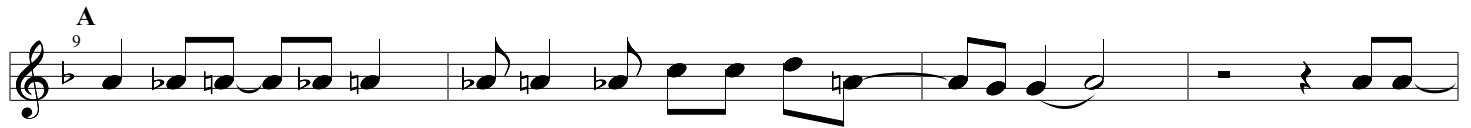
1

f

The Intro consists of a single staff of music in 4/4 time. It begins with a whole rest for the first measure, followed by a quarter rest, another whole rest, and a quarter rest. The melody starts in the second measure with a quarter note G4, followed by quarter notes A4 and B4 in the third measure. The fourth measure contains a half note C5. The fifth measure has a quarter rest, followed by a quarter note B4 in the sixth measure, a quarter note A4 in the seventh measure, and a quarter note G4 in the eighth measure. The piece ends with a double bar line.

A

9



Section A begins at measure 9. The first measure has a quarter note G4, followed by quarter notes A4 and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has quarter notes E3, D3, and C3. The seventh measure has quarter notes B2, A2, and G2. The eighth measure has quarter notes F2, E2, and D2. The ninth measure has quarter notes C2, B1, and A1. The tenth measure has quarter notes G1, F1, and E1. The section ends with a double bar line.

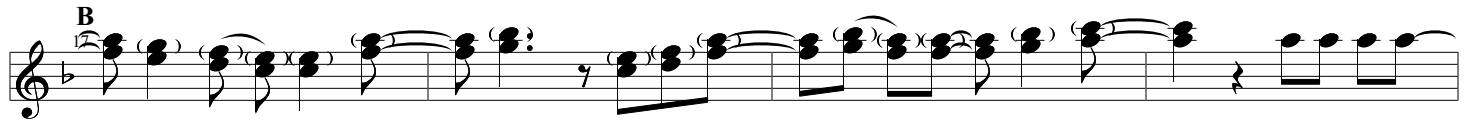
13



The continuation of Section A starts at measure 13. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has quarter notes E3, D3, and C3. The seventh measure has quarter notes B2, A2, and G2. The eighth measure has quarter notes F2, E2, and D2. The ninth measure has quarter notes C2, B1, and A1. The tenth measure has quarter notes G1, F1, and E1. The section ends with a double bar line.

B

17



Section B begins at measure 17. The first measure has a quarter note G4, followed by quarter notes A4 and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has quarter notes E3, D3, and C3. The seventh measure has quarter notes B2, A2, and G2. The eighth measure has quarter notes F2, E2, and D2. The ninth measure has quarter notes C2, B1, and A1. The tenth measure has quarter notes G1, F1, and E1. The section ends with a double bar line.

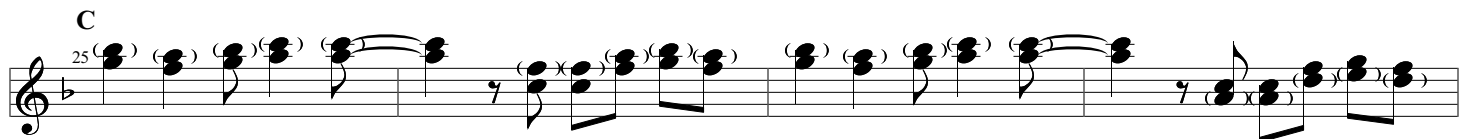
21



The continuation of Section B starts at measure 21. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has quarter notes E3, D3, and C3. The seventh measure has quarter notes B2, A2, and G2. The eighth measure has quarter notes F2, E2, and D2. The ninth measure has quarter notes C2, B1, and A1. The tenth measure has quarter notes G1, F1, and E1. The section ends with a double bar line.

C

25



Section C begins at measure 25. The first measure has a quarter note G4, followed by quarter notes A4 and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has quarter notes E3, D3, and C3. The seventh measure has quarter notes B2, A2, and G2. The eighth measure has quarter notes F2, E2, and D2. The ninth measure has quarter notes C2, B1, and A1. The tenth measure has quarter notes G1, F1, and E1. The section ends with a double bar line.

29



The continuation of Section C starts at measure 29. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has quarter notes E3, D3, and C3. The seventh measure has quarter notes B2, A2, and G2. The eighth measure has quarter notes F2, E2, and D2. The ninth measure has quarter notes C2, B1, and A1. The tenth measure has quarter notes G1, F1, and E1. The section ends with a double bar line.

33



The continuation of Section C starts at measure 33. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has quarter notes E3, D3, and C3. The seventh measure has quarter notes B2, A2, and G2. The eighth measure has quarter notes F2, E2, and D2. The ninth measure has quarter notes C2, B1, and A1. The tenth measure has quarter notes G1, F1, and E1. The section ends with a double bar line.

36



The continuation of Section C starts at measure 36. The first measure has quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A3, G3, and F3. The sixth measure has quarter notes E3, D3, and C3. The seventh measure has quarter notes B2, A2, and G2. The eighth measure has quarter notes F2, E2, and D2. The ninth measure has quarter notes C2, B1, and A1. The tenth measure has quarter notes G1, F1, and E1. The section ends with a double bar line.

40

D

E

44

49

53

F

57

61

C (x2)

65

69

73

76

80

86

This musical score is for guitar, written in G minor (one flat) and 4/4 time. It consists of eight staves of music. The first staff (measures 90-92) includes a key signature change from one flat to two flats (F major/G minor) and a time signature change to 4/4. A chord symbol 'C (x3)' is placed above the first measure of the new time signature. The second staff (measures 93-96) continues with complex chordal textures. The third staff (measures 97-100) features a mix of chords and melodic lines. The fourth staff (measures 101-103) includes a flat accidental on the second measure. The fifth staff (measures 104-107) continues the chordal progression. The sixth staff (measures 108-111) is marked with a 'H' above the first measure. The seventh staff (measures 112-116) includes a 'I' above the final measure. The eighth staff (measures 117-127) contains a series of rests. The final staff (measures 128) ends with a double bar line.