

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

$\text{♩} = 100,000000$

Violin I

Violin II

Viola

Cello

Double Bass



5

Violin I

Violin II

Viola

Cello

Double Bass

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9

Violin I

Violin II

Viola

Cello

Double Bass



13

Violin I

Violin II

Viola

Cello

Double Bass

17

Israelite Woman

Violin I

Violin II

Cello

Double Bass



22

Israelite Woman

Violin I

Violin II

Cello

Double Bass

26

Israelite Woman

Israelite Man

Violin I

Violin II

Cello

Double Bass



31

Israelite Man

Violin I

Violin II

Cello

Double Bass

35

Israelite Man

Violin I

Violin II

Cello

Double Bass



39

Israelite Woman

Israelite Man

Violin I

Violin II

Cello

Double Bass

43

Israelite Woman

Israelite Man

Violin I

Violin II

Cello

Double Bass



47

Israelite Woman

Israelite Man

Violin I

Violin II

Cello

Double Bass

51

Israelite Woman

Israelite Man

Violin I

Violin II

Cello

Double Bass

The image shows a musical score for six instruments: Israelite Woman, Israelite Man, Violin I, Violin II, Cello, and Double Bass. The score is for measures 51 through 55. The key signature is one sharp (F#) and the time signature is 3/4. The Israelite Woman and Israelite Man parts are in treble clef. The Violin I and Violin II parts are in treble clef with a 15/8 time signature. The Cello and Double Bass parts are in bass clef with a 3/4 time signature. The Israelite Woman part starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The Israelite Man part starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The Violin I and Violin II parts start with a treble clef, a key signature of one sharp, and a 15/8 time signature. The Cello and Double Bass parts start with a bass clef, a key signature of one sharp, and a 3/4 time signature. The score is written in a standard musical notation style with a grand staff for each instrument. The Israelite Woman and Israelite Man parts have a melodic line with some rests and a long note in measure 53. The Violin I and Violin II parts have a rhythmic pattern of eighth notes and rests. The Cello and Double Bass parts have a rhythmic pattern of eighth notes and rests.

56

$\text{♩} = 50,66,00000069$

Israelite Woman

Israelite Man

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

$\text{♩} = 50,66,00000069$

Violin I

Violin II

Viola

Cello

Double Bass

62

♩ = 90,000092

♩ = 100,000000

Israelite Woman

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 90,000092

♩ = 100,000000

68

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 10, starting at measure 68. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon I & II. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings have active parts throughout the page, while the vocalists have rests in the first three measures and enter in the fourth measure. The Bassoon I & II and Bass parts feature long, sweeping lines with slurs and accents. The string parts (Violin I, II, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes in the first three measures, which changes in the fourth measure. The woodwinds (Oboe I and II) play a melodic line with slurs and accents. The vocalists (Soprano, Alto, Tenor, and Bass) have rests in the first three measures and enter in the fourth measure with a melodic line.

73

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 73 to 76. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds and vocal parts: Oboe I, Oboe II, Bassoon I & II, Soprano, Alto, Tenor, and Bass. The second system includes strings: Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and vocal parts feature melodic lines with various note values and rests, often connected by slurs. The string parts provide harmonic support, with Violin I and II playing rhythmic patterns of eighth notes, while Viola, Cello, and Double Bass play more sustained, lower-register parts.

77

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon I & II. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play sustained notes, while the bassoon part features a rhythmic pattern of eighth notes. The vocal parts have a melodic line, and the string parts provide harmonic support with sustained notes and rhythmic patterns.

81

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon I & II. The next four staves are for vocalists: Soprano, Alto, Tenor, and Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. Measures 81 and 82 feature sustained notes in the vocal and woodwind parts. Measures 83 and 84 contain more active melodic lines for the vocalists and woodwinds, while the string section provides a steady accompaniment with repeated rhythmic patterns.

85

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 14, contains measures 85 through 88. The score is arranged in a system with 15 staves. The top three staves are for woodwinds: Oboe I (treble clef), Oboe II (treble clef), and Bassoon I & II (bass clef). The next three staves are for voices: Soprano (treble clef), Alto (treble clef), and Tenor (treble clef with an 8va marking). The following two staves are for the vocal bass line (bass clef). The bottom six staves are for the string section: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Cello (bass clef), and Double Bass (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and voices play melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns.

89

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon I & II. The next three staves are for vocalists: Soprano, Alto, and Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 89-94 are shown. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists have rests in measures 89-93 and enter in measure 94.

95

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 95 through 98. The score is arranged in two systems. The first system includes Oboe I, Oboe II, Bassoon I & II, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. A prominent feature is a long, sweeping melodic line in the Oboe I and Soprano parts, which spans across measures 95, 96, and 97, marked with a slur. The woodwind parts (Oboe II and Bassoon) provide harmonic support with steady eighth-note patterns. The vocal parts (Soprano, Alto, Tenor, Bass) follow a similar melodic contour, with the Soprano and Alto parts being more active than the Tenor and Bass. The string section (Violin I, Violin II, Viola, Cello, Double Bass) provides a solid harmonic foundation with sustained notes and rhythmic patterns.

100

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

104

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 104 through 107. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon I & II. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measure 104 begins with a treble clef and a key signature of one sharp. The woodwinds and strings play a rhythmic pattern of quarter notes, while the vocalists have a melodic line. The Soprano part features a long note in measure 105, which is sustained through measures 106 and 107. The Alto, Tenor, and Bass parts have a similar rhythmic pattern. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola part has a similar rhythmic pattern. The Cello and Double Bass parts have a similar rhythmic pattern.

108

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

The musical score for measures 108-111 is presented in a standard orchestral layout. The top section contains the woodwinds and voices: Oboe I and Oboe II (treble clef, key of D major), Bassoon I & II (bass clef, key of D major), Soprano (treble clef, key of D major), Alto (treble clef, key of D major), Tenor (treble clef, key of D major), and Bass (bass clef, key of D major). The bottom section contains the strings: Violin I and Violin II (treble clef, key of D major), Viola (alto clef, key of D major), Cello (bass clef, key of D major), and Double Bass (bass clef, key of D major). Measure 108 begins with a rest for the Oboe I and Oboe II parts, while the Bassoon I & II, Soprano, Alto, Tenor, and Bass parts have notes. The woodwinds enter in measure 109. In measure 110, the Oboe I and Oboe II parts feature a sixteenth-note triplet, indicated by a '6' above the notes. The Soprano part has a long note with a slur extending into measure 111. The Alto, Tenor, and Bass parts continue with their respective melodic lines. The string section provides harmonic support with chords and moving lines.

112

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 20, starting at measure 112. The score is arranged in two systems. The first system includes Oboe I, Oboe II, Bassoon I & II, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the vocalists have melodic lines. The Oboe I part has a long note in the final measure. The Soprano part has a melodic line with some grace notes. The Alto part has a melodic line with a long note in the final measure. The Tenor part has a melodic line with a long note in the final measure. The Bass part has a simple bass line. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a melodic line with a long note in the final measure. The Cello and Double Bass parts have a simple bass line.

118

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 21, starting at measure 118. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon I & II. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings have active parts, while the vocalists are mostly silent. The Soprano part has a long melodic line with a slur. The Bassoon, Alto, Tenor, and Double Bass parts have similar rhythmic patterns. The Violin I and II parts have a simple harmonic accompaniment. The Viola part has a few notes in the second and fourth measures.

122

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 22, starting at measure 122. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon I & II. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal parts have lyrics written below the notes. The Soprano part features a long melodic line with a slur over the first two measures. The Alto and Tenor parts have similar rhythmic patterns. The Bass part has a more active line with many notes. The string parts are mostly playing sustained notes or simple rhythmic patterns.

126

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

6

6

8

Detailed description: This is a page of a musical score, page 23, starting at measure 126. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon I & II. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#). The Oboe I and Oboe II parts have a 6-measure rest in the first measure, indicated by a '6' below the staff. The Violin I and Violin II parts also have a 6-measure rest in the first measure, indicated by a '6' below the staff. The Soprano part has a fermata over a chord in the third measure. The Tenor part has an '8' below the staff in the first measure. The Bass part has an '8' below the staff in the first measure. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) have rests in the first two measures and then play chords in the third and fourth measures.

130

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 130 through 135. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I (treble clef), Oboe II (treble clef), and Bassoon I & II (bass clef). The next four staves are for vocalists: Soprano (treble clef), Alto (treble clef), Tenor (treble clef, with an 8 below the staff), and Bass (bass clef). The bottom four staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and several long, sweeping melodic lines with slurs and fermatas. The woodwinds and strings play a similar melodic line, while the vocalists have more varied parts, including rests and specific melodic phrases.

136

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

141

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 141 through 145. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I (treble clef), Oboe II (treble clef), and Bassoon I & II (bass clef). The next three staves are for voices: Soprano (treble clef), Alto (treble clef), and Tenor (treble clef with an 8va marking). The Bass staff is in bass clef. The bottom four staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), and Cello (bass clef). The Double Bass staff is in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

146

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 27, starting at measure 146. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon I & II. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists have more melodic lines. There are several measures with rests for some instruments. The score is written in a standard musical notation style with a large brace on the left side grouping the staves.

152

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

158

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 158 through 162. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon I & II. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom three staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play a melodic line with eighth and sixteenth notes. The vocal parts have a more sparse, rhythmic accompaniment with many rests. The string parts provide harmonic support with sustained notes and rhythmic patterns.

163

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 30, starting at measure 163. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I and Oboe II (treble clef, key signature of one sharp) and Bassoon I & II (bass clef, key signature of one sharp). The next four staves are for voices: Soprano, Alto, Tenor, and Bass (all treble clef, key signature of one sharp). The bottom four staves are for strings: Violin I and Violin II (treble clef, key signature of one sharp), Viola (treble clef, key signature of one sharp), Cello, and Double Bass (bass clef, key signature of one sharp). The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal parts have more sparse, melodic lines with rests. The score is written in a standard musical notation style with a key signature of one sharp (F#).

168

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 31, contains measures 168 through 172. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon I & II. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment of eighth and quarter notes, while the vocalists sing a melodic line. The music concludes at the end of measure 172.

173

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 173 through 176. The score is arranged in two systems. The first system includes Oboe I, Oboe II, Bassoon I & II, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a rhythmic accompaniment, while the vocalists (Soprano, Alto, Tenor, Bass) sing a melodic line. The bassoon and cello parts feature a prominent melodic line in the first measure of the system, which then continues in the vocal parts.

177

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 177, contains ten staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon I & II. The next three staves are for voices: Soprano, Alto, and Tenor. The bottom four staves are for strings: Violin I, Violin II, Viola, and Double Bass. The Cello part is also present but has no notes in this section. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic accompaniment, while the vocalists have melodic lines. The Soprano part has a rest in the final measure. The page number 177 is written above the first measure of the Oboe I staff.

181

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 181 through 186. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I (treble clef), Oboe II (treble clef), and Bassoon I & II (bass clef). The next three staves are for vocalists: Soprano (treble clef), Alto (treble clef), and Tenor (treble clef with an 8va marking). The bottom five staves are for strings: Bass (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Cello (bass clef), and Double Bass (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the vocalists have melodic lines. The score includes various musical notations such as notes, rests, beams, and slurs.

187

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 187 through 192. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I (treble clef), Oboe II (treble clef), and Bassoon I & II (bass clef). The next four staves are for voices: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below the staff), and Bass (bass clef). The bottom four staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Cello (bass clef), and Double Bass (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The music features various melodic lines, some with long slurs, and rests. The woodwinds and strings provide harmonic support, while the vocalists have more active melodic parts.

193 $\text{♩} = 90,000092$

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

$\text{♩} = 90,000092$

200 ♩ = 80,000000 ♩ = 90,000092 ♩ = 80,000000

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

205 $\text{♩} = 66, \text{♩} = 100, \text{♩} = 000000$

Oboe I

Oboe II

Bassoon I & II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is arranged in two systems. The first system includes Oboe I, Oboe II, Bassoon I & II, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The tempo marking is $\text{♩} = 66, \text{♩} = 100, \text{♩} = 000000$. A rehearsal mark '205' is placed at the beginning of the first system. The Oboe I and Oboe II parts feature a sixteenth-note triplet marked with a '6' in the second measure of the first system. The Violin I and Violin II parts also feature a sixteenth-note triplet marked with a '6' in the second measure of the first system. The Soprano, Alto, Tenor, and Bass parts have a rest in the final measure of the first system. The Viola, Cello, and Double Bass parts have a rest in the final measure of the first system.

209

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Viola

Cello

Double Bass

213

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Viola

Cello

Double Bass

6

6

6

6

217 $\text{♩} = 70,000069$

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Viola

Cello

Double Bass

$\text{♩} = 70,000069$

Israelite Woman

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 100,000000
16

22

29
12

48

56
♩ = 50,000,000069

63
♩ = 90,000092 ♩ = 100,000000 ♩ = 90,000092
4 **127** **6**

200
♩ = 80,000000 ♩ = 90,000082 ♩ = 66,000069 ♩ = 100,000000 ♩ = 70,000069
2 **4** **12** **2**

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Israelite Man

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 100,000000
 28

34

41
 4

52
 ♩ = 50,0000000069
 5

63
 ♩ = 90,000092 ♩ = 100,000000 ♩ = 90,000092
 4 127 6

200
 ♩ = 80,000000 ♩ = 90,000092 ♩ = 66,000069 ♩ = 100,000000 ♩ = 70,000069
 2 4 12 2

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Oboe I

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 100,000000 ♩ = 50,000000 ♩ = 90,000092

57

64

71

79

86

95

102

109

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117



Musical notation for measures 117-124. Measure 117 starts with a half note G4. Measures 118-124 contain various eighth and sixteenth notes, some with slurs and ties.

125



Musical notation for measures 125-130. Measure 125 starts with a quarter note G4. Measure 126 has a sixteenth-note triplet marked with a '6' below it. Measures 127-130 continue with eighth and sixteenth notes.

131



Musical notation for measures 131-138. Measure 131 starts with a half note G4. Measures 132-138 feature a melodic line with slurs and ties.

139



Musical notation for measures 139-147. Measure 139 starts with a half note G4. Measures 140-147 include eighth notes and a triplet of quarter notes marked with a '3' above the staff.

148



Musical notation for measures 148-156. Measure 148 starts with a half note G4. Measures 149-156 include eighth notes and a triplet of quarter notes marked with a '3' above the staff.

157



Musical notation for measures 157-162. Measure 157 starts with a half note G4. Measures 158-162 feature eighth and sixteenth notes.

163



Musical notation for measures 163-169. Measure 163 starts with a half note G4. Measures 164-169 feature eighth and sixteenth notes.

170



Musical notation for measures 170-176. Measure 170 starts with a half note G4. Measures 171-176 feature eighth and sixteenth notes.

177



Musical notation for measures 177-184. Measure 177 starts with a half note G4. Measures 178-184 feature eighth and sixteenth notes.

185



Musical notation for measures 185-192. Measure 185 starts with a half note G4. Measures 186-192 include eighth notes and a triplet of quarter notes marked with a '2' above the staff. A tempo marking of ♩ = 90,00092 is located to the right of the staff.

Oboe I

195

202

207

212

216

Oboe II

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 100,000000 ♩ = 50,00000069 ♩ = 90,000092

57

64

72

80

87

5

99

107

111

6

3

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Oboe II

116

Musical staff for measures 116-123. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 116 starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 117 contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 118 has a half note G5, a quarter rest, and a quarter note A5. Measure 119 is a whole rest. Measure 120 has a half note B5, a quarter rest, and a quarter note C6. Measure 121 contains a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 122 has a quarter note G6, a quarter note A6, and a quarter note B6. Measure 123 ends with a quarter note C7 and a quarter rest.

124

Musical staff for measures 124-128. Measure 124 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 125 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 126 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 127 features a sixteenth-note triplet of B5, C6, and D6, followed by a sixteenth-note triplet of E6, F#6, and G6. Measure 128 ends with a quarter note A6, a quarter note B6, and a quarter note C7.

129

Musical staff for measures 129-136. Measure 129 starts with a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 130 contains a quarter note G6, a quarter note A6, and a quarter note B6. Measure 131 has a quarter note C7, a quarter note D7, and a quarter note E7. Measure 132 features a half note F#7, a quarter note G7, and a quarter note A7. Measure 133 contains a half note B7, a quarter note C8, and a quarter note D8. Measure 134 has a half note E8, a quarter note F#8, and a quarter note G8. Measure 135 contains a half note A8, a quarter note B8, and a quarter note C9. Measure 136 ends with a half note D9 and a quarter note E9.

137

Musical staff for measures 137-145. Measure 137 starts with a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 138 contains a quarter note G6, a quarter note A6, and a quarter note B6. Measure 139 has a quarter note C7, a quarter note D7, and a quarter note E7. Measure 140 features a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 141 contains a quarter note B7, a quarter note C8, and a quarter note D8. Measure 142 has a quarter note E8, a quarter note F#8, and a quarter note G8. Measure 143 contains a quarter note A8, a quarter note B8, and a quarter note C9. Measure 144 has a quarter note D9, a quarter note E9, and a quarter note F#9. Measure 145 ends with a quarter note G9, a quarter note A9, and a quarter note B9. A fermata is placed over the final measure.

146

Musical staff for measures 146-155. Measure 146 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 147 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 148 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 149 features a quarter note B5, a quarter note C6, and a quarter note D6. Measure 150 contains a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 151 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 152 contains a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 153 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 154 contains a quarter note C8, a quarter note D8, and a quarter note E8. Measure 155 ends with a quarter note F#8, a quarter note G8, and a quarter note A8. A fermata is placed over the final measure.

156

Musical staff for measures 156-161. Measure 156 starts with a quarter note B8, a quarter note C9, and a quarter note D9. Measure 157 contains a quarter note E9, a quarter note F#9, and a quarter note G9. Measure 158 has a quarter note A9, a quarter note B9, and a quarter note C10. Measure 159 contains a quarter note D10, a quarter note E10, and a quarter note F#10. Measure 160 has a quarter note G10, a quarter note A10, and a quarter note B10. Measure 161 ends with a quarter note C11, a quarter note D11, and a quarter note E11.

162

Musical staff for measures 162-167. Measure 162 starts with a quarter note F#10, a quarter note G10, and a quarter note A10. Measure 163 contains a quarter note B10, a quarter note C11, and a quarter note D11. Measure 164 has a quarter note E11, a quarter note F#11, and a quarter note G11. Measure 165 contains a quarter note A11, a quarter note B11, and a quarter note C12. Measure 166 has a quarter note D12, a quarter note E12, and a quarter note F#12. Measure 167 ends with a quarter note G12, a quarter note A12, and a quarter note B12.

168

Musical staff for measures 168-175. Measure 168 starts with a quarter note C13, a quarter note D13, and a quarter note E13. Measure 169 contains a quarter note F#13, a quarter note G13, and a quarter note A13. Measure 170 has a quarter note B13, a quarter note C14, and a quarter note D14. Measure 171 contains a quarter note E14, a quarter note F#14, and a quarter note G14. Measure 172 has a quarter note A14, a quarter note B14, and a quarter note C15. Measure 173 contains a quarter note D15, a quarter note E15, and a quarter note F#15. Measure 174 has a quarter note G15, a quarter note A15, and a quarter note B15. Measure 175 ends with a quarter note C16, a quarter note D16, and a quarter note E16.

176

Musical staff for measures 176-183. Measure 176 starts with a quarter note F#15, a quarter note G15, and a quarter note A15. Measure 177 contains a quarter note B15, a quarter note C16, and a quarter note D16. Measure 178 has a quarter note E16, a quarter note F#16, and a quarter note G16. Measure 179 contains a quarter note A16, a quarter note B16, and a quarter note C17. Measure 180 has a quarter note D17, a quarter note E17, and a quarter note F#17. Measure 181 contains a quarter note G17, a quarter note A17, and a quarter note B17. Measure 182 has a quarter note C18, a quarter note D18, and a quarter note E18. Measure 183 ends with a quarter note F#18, a quarter note G18, and a quarter note A18.

184

Musical staff for measures 184-191. Measure 184 starts with a quarter note B17, a quarter note C18, and a quarter note D18. Measure 185 contains a quarter note E18, a quarter note F#18, and a quarter note G18. Measure 186 has a quarter note A18, a quarter note B18, and a quarter note C19. Measure 187 contains a quarter note D19, a quarter note E19, and a quarter note F#19. Measure 188 has a quarter note G19, a quarter note A19, and a quarter note B19. Measure 189 contains a quarter note C20, a quarter note D20, and a quarter note E20. Measure 190 has a quarter note F#20, a quarter note G20, and a quarter note A20. Measure 191 ends with a quarter note B20, a quarter note C21, and a quarter note D21.

Oboe II

193

$\text{♩} = 90,000092$

$\text{♩} = 80,000000$ ³



201

$\text{♩} = 90,000092$

$\text{♩} = 80,000000$



207

$\text{♩} = 66,000000$ ⁹



212



216

$\text{♩} = 70,000069$



Bassoon I & II

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb


♩ = 100,000000 ♩ = 50,00000069 ♩ = 90,000092

57



64


♩ = 100,000000



73



80



86



94



102



108

3



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116



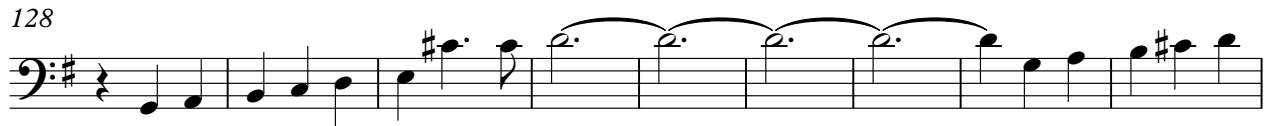
Musical notation for measures 116-121. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs.

122



Musical notation for measures 122-127. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs.

128



Musical notation for measures 128-136. The key signature is one sharp (F#). The notation includes eighth notes, slurs, and a fermata over a measure.

137



Musical notation for measures 137-142. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs.

143



Musical notation for measures 143-150. The key signature is one sharp (F#). The notation includes eighth notes, slurs, and a fermata over a measure.

151



Musical notation for measures 151-158. The key signature is one sharp (F#). The notation includes eighth notes, slurs, and a fermata over a measure.

159



Musical notation for measures 159-170. The key signature is one sharp (F#). Measure 159 contains a fermata with the number '6' above it. The notation includes eighth notes, slurs, and a fermata over a measure.

171



Musical notation for measures 171-177. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs.

178



Musical notation for measures 178-184. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs.

185



Musical notation for measures 185-190. The key signature is one sharp (F#). The notation includes eighth notes, slurs, and a fermata over a measure.

193 Bassoon I & II

♪ = 90,000092 ♪ = 80,000000 ♪ = 90,000092³

202

♪ = 80,000000 ♪ = 66,000000

209

215

♪ = 70,000069

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

Soprano

The musical score is written for Soprano voice in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 57 through 132. The score includes various musical notations such as rests, chords, and melodic lines. Above the first staff, there are three tempo markings: $\text{♩} = 100,000000$, $\text{♩} = 50,000069$, and $\text{♩} = 90,000092$. The number 57 is written above the first measure of the first staff. The number 64 is written above the first measure of the second staff. The number 75 is written above the first measure of the third staff. The number 83 is written above the first measure of the fourth staff. The number 89 is written above the first measure of the fifth staff. The number 101 is written above the first measure of the sixth staff. The number 110 is written above the first measure of the seventh staff. The number 117 is written above the first measure of the eighth staff. The number 125 is written above the first measure of the ninth staff. The number 132 is written above the first measure of the tenth staff. The score ends with a fermata over the final note.

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V.S.

Soprano

140

Musical staff starting at measure 140. It features a melodic line with a slur over measures 140-143. Measure 144 contains a whole rest with a '2' above it, indicating a fermata. The staff continues with a melodic line ending at measure 148.

149

Musical staff starting at measure 149. It begins with a whole rest, followed by a fermata with a '3' above it in measure 150. The staff continues with a melodic line ending at measure 157.

158

Musical staff starting at measure 158. It consists of a continuous melodic line with slurs and ties, ending at measure 163.

164

Musical staff starting at measure 164. It begins with a whole rest, followed by a melodic line with slurs and ties, ending at measure 170.

171

Musical staff starting at measure 171. It features a melodic line with slurs and ties, ending at measure 177.

178

Musical staff starting at measure 178. It begins with a whole rest, followed by a melodic line with slurs and ties, ending at measure 185.

186

Musical staff starting at measure 186. It begins with a whole rest, followed by a melodic line with slurs and ties. A tempo marking $\text{♩} = 90,000092$ is placed above the staff.

195

Musical staff starting at measure 195. It features a melodic line with slurs and ties. Two tempo markings are present: $\text{♩} = 80,000000$ and $\text{♩} = 90,000092$.

203

Musical staff starting at measure 203. It features a melodic line with slurs and ties. Three tempo markings are present: $\text{♩} = 80,000000$, $\text{♩} = 66,0000690000$, and $\text{♩} = 70,000069$. The staff ends with a fermata marked with an '11' and a '2'.

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

Alto

♩ = 100,000000 ♩ = 50,000000 ♩ = 90,000092

57

64 ♩ = 100,000000

71

79

86 **3**

95 **3**

105

112 **5**

123

128

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133



141



155



163



170



178



187



196



203



Tenor

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 100,000000 ♩ = 50,00000069 ♩ = 90,000092

57

64 ♩ = 100,000000

71

78

83 7

96 3

105

111 3

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Tenor

120

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 120-126. Contains eighth notes, quarter notes, and rests.

127

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 127-134. Contains quarter notes, eighth notes, and rests.

135

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 135-141. Contains quarter notes, eighth notes, and rests.

142

Musical staff 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 142-149. Contains quarter notes, eighth notes, and a slur over measures 145-146.

150

Musical staff 5: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 150-157. Contains quarter notes, eighth notes, and a slur over measures 154-155.

158

Musical staff 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 158-165. Contains quarter notes, eighth notes, and rests.

166

Musical staff 7: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 166-173. Contains quarter notes, eighth notes, and rests.

174

Musical staff 8: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 174-180. Contains quarter notes, eighth notes, and rests.

181

Musical staff 9: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 181-188. Contains quarter notes, eighth notes, and a slur over measures 186-187.

189

Musical staff 10: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 189-195. Contains quarter notes, eighth notes, and a slur over measures 194-195. Tempo marking: ♩ = 90,000092.

197

Tenor

♩ = 80,000000 ♩ = 90,000092 ♩ = 80,000000 ³

204

♩ = 66,000069 ♩ = 70,000069

11 **2**

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

Bass

♩ = 100,000000 ♩ = 50,000000 ♩ = 90,000092

57

64

73

80

86

94

102

3

111

7

124

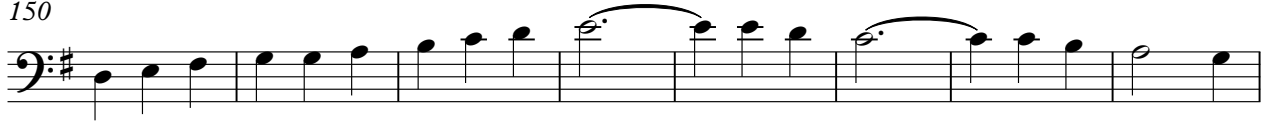
132

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141



150



158



170



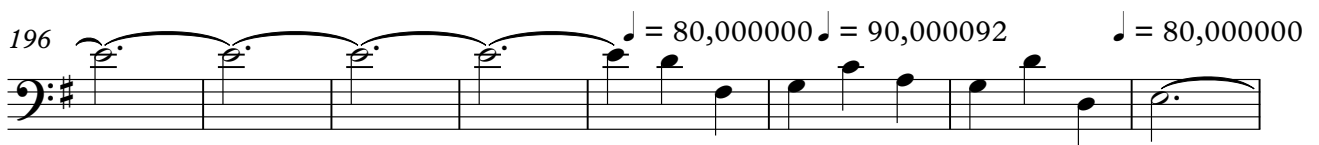
178



187



196



204



Violin I

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 100,000000

6

6

11

15

21

29

35

42

49

54

♩ = 50,000000

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2

Violin I

♩ = 90,000092

♩ = 100,000000

62

3

71

77

85

91

3

100

6 3

3

108

2

116

4 3

128

136

143 Violin I 3

4 5

157

165

173

178

186 $\text{♩} = 90,000092$

195 $\text{♩} = 80,000000$ $\text{♩} = 90,000092$

202 $\text{♩} = 80,000000$

6 6

207 $\text{♩} = 66,000000$ $\text{♩} = 80,000000$

212

6

V.S.

4

Violin I

216

$\text{♩} = 70,000069$

The musical score for Violin I, measures 216-219, is written in 3/8 time with a key signature of one sharp (F#). The notation consists of a single staff with a treble clef. The first measure (216) contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure (217) contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The third measure (218) contains a sixteenth-note triplet: G6, A6, B6. The fourth measure (219) contains a sixteenth-note sextuplet: C7, D7, E7, F#7, G7, A7. The piece concludes with a whole note rest in measure 220.

Violin II

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 100,000000

6

6

11

15

21

29

35

42

49

54

♩ = 50,00000069

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2

Violin II

62 $\text{♩} = 90,000092$ $\text{♩} = 100,000000$ 3

Musical staff 62-70: Treble clef, key signature of one sharp (F#). Measure 62 starts with a whole rest, followed by quarter notes G4, A4, B4. Measure 63 has a whole rest. Measure 64 has quarter notes C5, B4, A4. Measure 65 has quarter notes G4, F#4, E4. Measure 66 has quarter notes D4, C4, B3. Measure 67 has quarter notes A3, G3, F3. Measure 68 has quarter notes E3, D3, C3. Measure 69 has quarter notes B2, A2, G2. Measure 70 has a whole rest.

71

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measure 71 has quarter notes G4, A4, B4. Measure 72 has quarter notes C5, B4, A4. Measure 73 has quarter notes G4, F#4, E4. Measure 74 has quarter notes D4, C4, B3. Measure 75 has quarter notes A3, G3, F3. Measure 76 has quarter notes E3, D3, C3.

77

Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measure 77 has quarter notes B2, A2, G2. Measure 78 has quarter notes F2, E2, D2. Measure 79 has quarter notes C2, B1, A1. Measure 80 has quarter notes G1, F1, E1. Measure 81 has quarter notes D1, C1, B0. Measure 82 has quarter notes A0, G0, F0. Measure 83 has quarter notes E0, D0, C0. Measure 84 has quarter notes B0, A0, G0.

85

Musical staff 85-91: Treble clef, key signature of one sharp (F#). Measure 85 has quarter notes F#4, G4, A4. Measure 86 has quarter notes B4, C5, B4. Measure 87 has quarter notes A4, G4, F#4. Measure 88 has quarter notes E4, D4, C4. Measure 89 has quarter notes B3, A3, G3. Measure 90 has quarter notes F#3, E3, D3. Measure 91 has quarter notes C3, B2, A2.

92

Musical staff 92-99: Treble clef, key signature of one sharp (F#). Measure 92 has quarter notes G2, F#2, E2. Measure 93 has quarter notes D2, C2, B1. Measure 94 has quarter notes A1, G1, F1. Measure 95 has quarter notes E1, D1, C1. Measure 96 has quarter notes B0, A0, G0. Measure 97 has quarter notes F#0, E0, D0. Measure 98 has quarter notes C0, B0, A0. Measure 99 has quarter notes G0, F#0, E0.

100 3

Musical staff 100-109: Treble clef, key signature of one sharp (F#). Measure 100 has quarter notes F#4, G4, A4. Measure 101 has quarter notes B4, C5, B4. Measure 102 has quarter notes A4, G4, F#4. Measure 103 has quarter notes E4, D4, C4. Measure 104 has quarter notes B3, A3, G3. Measure 105 has quarter notes F#3, E3, D3. Measure 106 has quarter notes C3, B2, A2. Measure 107 has quarter notes G2, F#2, E2. Measure 108 has quarter notes D2, C2, B1. Measure 109 has quarter notes A1, G1, F1.

110 2 4

Musical staff 110-120: Treble clef, key signature of one sharp (F#). Measure 110 has quarter notes G2, F#2, E2. Measure 111 has quarter notes D2, C2, B1. Measure 112 has quarter notes A1, G1, F1. Measure 113 has quarter notes E1, D1, C1. Measure 114 has quarter notes B0, A0, G0. Measure 115 has quarter notes F#0, E0, D0. Measure 116 has quarter notes C0, B0, A0. Measure 117 has quarter notes G0, F#0, E0. Measure 118 has quarter notes D0, C0, B0. Measure 119 has quarter notes A0, G0, F0. Measure 120 has quarter notes E0, D0, C0.

121 3

Musical staff 121-129: Treble clef, key signature of one sharp (F#). Measure 121 has quarter notes G4, A4, B4. Measure 122 has quarter notes C5, B4, A4. Measure 123 has quarter notes G4, F#4, E4. Measure 124 has quarter notes D4, C4, B3. Measure 125 has quarter notes A3, G3, F3. Measure 126 has quarter notes E3, D3, C3. Measure 127 has quarter notes B2, A2, G2. Measure 128 has quarter notes F#2, E2, D2. Measure 129 has quarter notes C2, B1, A1.

130

Musical staff 130-137: Treble clef, key signature of one sharp (F#). Measure 130 has quarter notes G4, A4, B4. Measure 131 has quarter notes C5, B4, A4. Measure 132 has quarter notes G4, F#4, E4. Measure 133 has quarter notes D4, C4, B3. Measure 134 has quarter notes A3, G3, F3. Measure 135 has quarter notes E3, D3, C3. Measure 136 has quarter notes B2, A2, G2. Measure 137 has quarter notes F#2, E2, D2.

138

Musical staff 138-145: Treble clef, key signature of one sharp (F#). Measure 138 has quarter notes G4, A4, B4. Measure 139 has quarter notes C5, B4, A4. Measure 140 has quarter notes G4, F#4, E4. Measure 141 has quarter notes D4, C4, B3. Measure 142 has quarter notes A3, G3, F3. Measure 143 has quarter notes E3, D3, C3. Measure 144 has quarter notes B2, A2, G2. Measure 145 has quarter notes F#2, E2, D2.

Violin II

146

5

157

165

173

178

185

193

$\text{♩} = 90,000092$ $\text{♩} = 80,000000$

201

6

206

$\text{♩} = 66,000000$ $\text{♩} = 60,000000$

6

211

6

V.S.

4

Violin II

216

♩ = 70,000069

The musical score for Violin II, measures 216-219, is written in 3/8 time with a key signature of one sharp (F#). The notation consists of a single staff with a treble clef. The first measure (216) contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure (217) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G4. The third measure (218) contains a sixteenth-note triplet: G4, A4, B4. The fourth measure (219) contains a sixteenth-note sextuplet: G4, A4, B4, C5, D5, E5. The piece concludes with a whole note rest in the fifth measure (220).

Viola

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 100,000000



8



16

♩ = 50,00000069

41



63

♩ = 90,000092

♩ = 100,000000

3



73



81



89



98

4



109

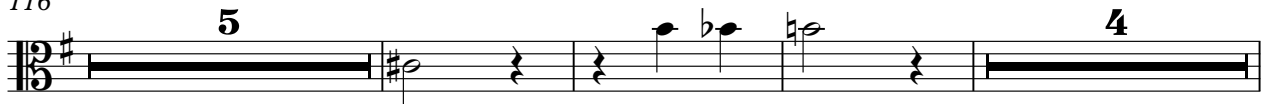
3



116

5

4

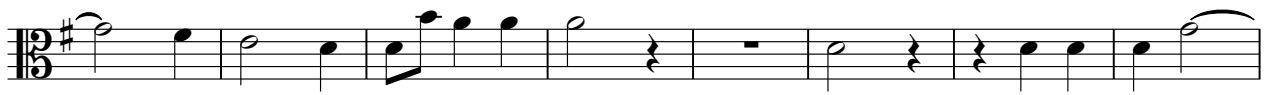


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128



136



144



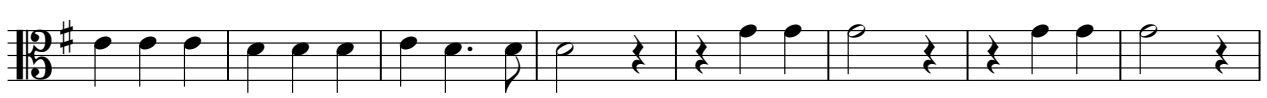
152



160



168



176



184



193

♩ = 90,000092

♩ = 80,000000 ♩ = 90,000092



202

♩ = 80,000000

♩ = 66,000000 ♩ = 100,000000



Viola

209



214



Cello

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♩ = 100,000000



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2

Cello

62 $\text{♩} = 90,000092$ $\text{♩} = 100,000000$




69



76



84



92



101 **3**



110



118



124



131



Cello

3

139



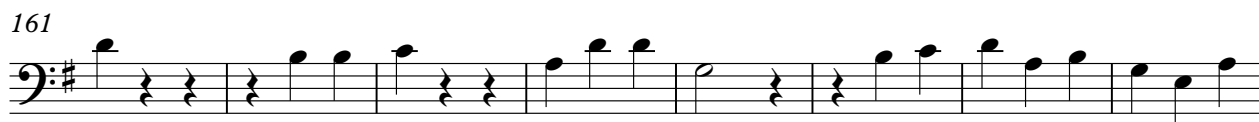
145



153



161



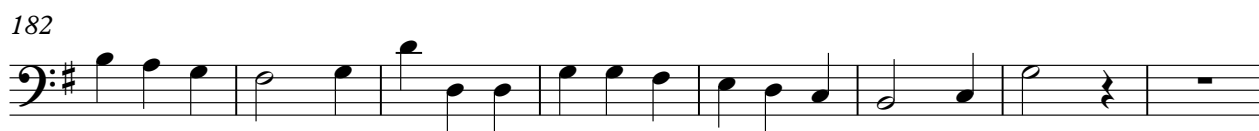
169



176



182



4

Cello $\text{♩} = 90,000092$

190

Musical notation for Cello, measures 190-197. The notation is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, followed by a half note with a slur, and another half note with a slur.

198

$\text{♩} = 80,000000$ $\text{♩} = 90,000092$ $\text{♩} = 80,000000$

Musical notation for Cello, measures 198-205. The notation is in bass clef with a key signature of one sharp (F#). It features a half note with a slur, followed by a series of eighth notes, and another half note with a slur.

206

$\text{♩} = 66,000000$

Musical notation for Cello, measures 206-212. The notation is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, followed by a half note with a slur, and another half note with a slur.

213

$\text{♩} = 70,000069$

Musical notation for Cello, measures 213-219. The notation is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, followed by a half note with a slur, and another half note with a slur.

Double Bass

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♩ = 100,000000



8



16



24



32



37



45



50



55



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2

Double Bass

62

♩ = 90,000092

♩ = 100,000000



69



76



84



92



101



111



119



126



134



142



150



158



166



174



182



190

$\text{♩} = 90,000092$



198

$\text{♩} = 80,000000$ $\text{♩} = 90,000092$ $\text{♩} = 80,000000$



206

$\text{♩} = 66,000000$



213

$\text{♩} = 70,000069$

