

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 60,000000

Oboe II

Bassoon

Cello

♩ = 60,000000



7

Oboe II

Bassoon

Cello



12

Oboe II

Bassoon

Israelite Woman/ soprano

Cello

17

Oboe II

Bassoon

Israelite Woman/ soprano

Cello



22

Oboe II

Bassoon

Israelite Woman/ soprano

Cello

27

Oboe II

Bassoon

Israelite Woman/ soprano

Violin I

Violin II

Cello

Double Bass



32

Israelite Woman/ soprano

Violin I

Violin II

Cello

Double Bass

37

Israelite Woman/ soprano

Violin I

Violin II

Cello

Double Bass



42

Israelite Woman/ soprano

Violin I

Violin II

Cello

Double Bass

47

Israelite Woman/ soprano

Violin I

Violin II

Cello

Double Bass

The image shows a musical score for five instruments: Israelite Woman/ soprano, Violin I, Violin II, Cello, and Double Bass. The score is for measures 47 through 51. The key signature is B-flat major (two flats). The soprano part begins with a treble clef and a common time signature. The violin parts use treble clefs with a 3/8 time signature. The cello and double bass parts use bass clefs with a common time signature. The music is written in a single system with five staves. The soprano part features a melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. The violin parts provide harmonic support with similar rhythmic patterns. The cello and double bass parts play a steady, rhythmic accompaniment.

52

Bassoon

Israelite Woman/ soprano

Alto

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

57

Oboe I

Oboe II

Bassoon

Israelite Woman/ soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 57 to 61. The score is for a full orchestra and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 2/4. The woodwind section includes Oboe I and Oboe II, which play a melodic line of quarter notes with accents, and Bassoon, which provides a harmonic accompaniment. The vocal soloists include an Israelite Woman (soprano), Alto, Tenor, and Bass, each with a distinct melodic line. The string section consists of Violin I and Violin II, Viola, Cello, and Double Bass, providing a steady accompaniment. The score is written in a standard musical notation with a grand staff for each instrument and vocal line.

62

Oboe I

Oboe II

Bassoon

Israelite Woman/ soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

The image shows a page of a musical score, page 62. It features a variety of instruments and a vocal line. The instruments are arranged in two systems. The first system includes Oboe I, Oboe II, Bassoon, Israelite Woman/ soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score consists of 12 measures. The vocal lines (Israelite Woman/ soprano, Alto, Tenor, Bass) have lyrics written below them. The instrumental parts are written on staves with various note values and rests.



68

Oboe I

Oboe II

Bassoon

Israelite Woman/ soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

73

Oboe I

Oboe II

Bassoon

Israelite Woman/ soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

78

Oboe I

Oboe II

Bassoon

Israelite Woman/ soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

83

Oboe I

Oboe II

Bassoon

Israelite Woman/ soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 83. The score is written for a full orchestra and a vocal soloist. The instruments and voices are arranged in a system with the following parts from top to bottom: Oboe I, Oboe II, Bassoon, Israelite Woman/ soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The instrumental parts are written in their respective clefs and staves. The music consists of several measures of music, with some rests and dynamic markings.

88

Oboe I

Oboe II

Bassoon

Israelite Woman/ soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

94

Oboe I

Oboe II

Bassoon

Israelite Woman/ soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 94 to 98. The score is for a full orchestra and a vocal soloist. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The vocal soloist, labeled 'Israelite Woman/ soprano', has a melodic line with some rests. The instrumental parts include Oboe I and II, Bassoon, Violin I and II, Viola, Cello, and Double Bass. The woodwinds and strings provide harmonic support and texture. The strings play a steady eighth-note accompaniment, while the woodwinds have more active melodic and harmonic roles. The vocal line features a mix of eighth and quarter notes, with some longer phrases.

99

Oboe I

Oboe II

Bassoon



The Oboe I and Oboe II staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Bassoon staff is in bass clef with the same key signature. The music consists of several measures with various note values and rests.

Israelite Woman/ soprano

Alto

Tenor

Bass



The vocal parts are in treble clef with a key signature of three flats. The soprano part features a long melodic line with a slur. The alto, tenor, and bass parts provide harmonic support with various rhythmic patterns.

Violin I

Violin II

Viola

Cello

Double Bass



The string parts are in 2/5 time signature with a key signature of three flats. Violin I and Violin II are in treble clef, while Viola, Cello, and Double Bass are in bass clef. The strings play a steady accompaniment with some melodic lines.

104 ♩ = 50,000000

Oboe I

Oboe II

Bassoon

Israelite Woman/ soprano

Alto

Tenor

Bass

♩ = 50,000000

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 16, starting at measure 104. The tempo is marked as ♩ = 50,000000. The score is divided into three systems. The first system includes Oboe I, Oboe II, Bassoon, Israelite Woman/ soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The Oboe I part has rests in measures 104-105 and 107-108, with notes in measures 106 and 109. The Oboe II part has notes in measures 104-105 and 107-108, and rests in measures 106 and 109. The Bassoon part has notes in measures 104-105 and 107-108, and rests in measures 106 and 109. The Israelite Woman/ soprano part has rests in measures 104-105 and 107-108, and notes in measures 106 and 109. The Alto part has notes in measures 104-105 and rests in measures 106-109. The Tenor part has rests in measures 104-105 and 107-108, and notes in measures 106 and 109. The Bass part has notes in measures 104-105 and 107-108, and rests in measures 106 and 109. The Violin I part has notes in measures 104-105 and 107-108, and rests in measures 106 and 109. The Violin II part has notes in measures 104-105 and 107-108, and rests in measures 106 and 109. The Viola part has notes in measures 104-105 and 107-108, and rests in measures 106 and 109. The Cello part has notes in measures 104-105 and 107-108, and rests in measures 106 and 109. The Double Bass part has notes in measures 104-105 and 107-108, and rests in measures 106 and 109.



110 ♩ = 40,000,000,000

Oboe I

Oboe II

Bassoon

Israelite Woman/ soprano

Alto

Tenor

Bass

♩ = 40,000,000,000

Violin I

Violin II

Viola

Cello

Double Bass

116

Oboe I

Oboe II

Bassoon

Israelite Woman/ soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 116, features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is arranged in a system with 11 staves. The top three staves are for Oboe I, Oboe II, and Bassoon. The next four staves are for vocal parts: Israelite Woman/ soprano, Alto, Tenor, and Bass. The bottom four staves are for string parts: Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of eighth and quarter notes, with some rests and dynamic markings. The vocal parts have lyrics written below the notes.

122

♩ = 50,000000

Oboe I

Oboe II

Bassoon

Israelite Woman/ soprano

Alto

Tenor

Bass

♩ = 50,000000

Violin I

Violin II

Viola

Cello

Double Bass

128

Oboe I

Oboe II

Bassoon

Israelite Woman/ soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 25,000000

132

Bassoon



Musical staff for Bassoon, showing notes and rests.

♩ = 25,000000

Violin I



Musical staff for Violin I, showing notes and rests.

Violin II



Musical staff for Violin II, showing notes and rests.

Viola




Musical staff for Viola, showing notes and rests.

Cello



Musical staff for Cello, showing notes and rests.

Double Bass



Musical staff for Double Bass, showing notes and rests.

Oboe I

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♩ = 60,000000

55

62

73

81

89

97

106

115

123

128

55

5

2

2

6

2

♩ = 50,000000

♩ = 40,000000

♩ = 25,000000

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Oboe II

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 60,000000

4

12

22

30

25

61

5

73

81

89

97

♩ = 50,000000

105

♩ = 40,000000

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2

Oboe II

114

Musical staff for Oboe II, measures 114-121. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, 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E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C36



Bassoon

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 60,000000

4

11

20

28

23

56

64

72

80

88

96

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V.S.

2

Bassoon

104 ♩ = 50,000000

♩ = 40,000000



113



121

♩ = 50,000000



129

♩ = 25,000000



Israelite Woman/ soprano Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

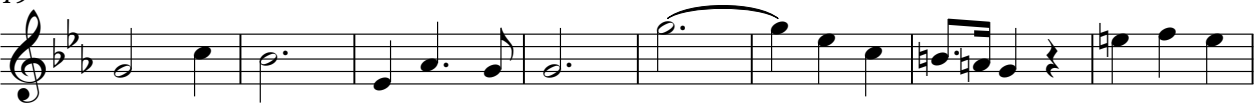
♩ = 60,000000

**11**



Musical staff 11: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff begins with a whole rest, followed by a 3/4 time signature change. A fermata is placed over the first measure of the 3/4 section. The melody continues with quarter notes and eighth notes.

19



Musical staff 19: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, with a slur over a pair of notes in the middle.

27

**3**



Musical staff 27: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, with a fermata over the third measure.

37



Musical staff 37: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, with a whole rest at the beginning.

45



Musical staff 45: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, with a whole rest at the beginning.

52



Musical staff 52: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, with a slur over a pair of notes in the middle.

59

**5**



Musical staff 59: Treble clef, key signature of two flats. The staff contains a series of quarter and eighth notes, with a fermata over the fifth measure.

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Israelite Woman/ soprano

69



76



84

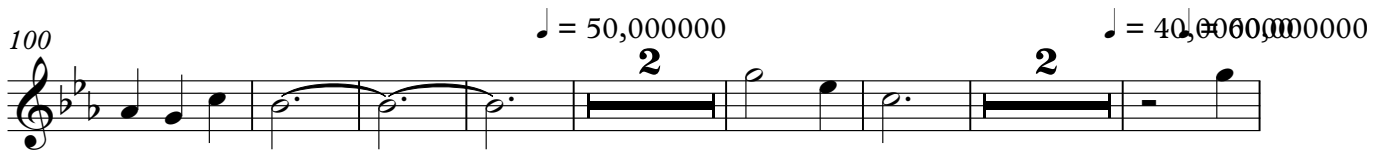


92



100

$\text{♩} = 50,000000$   $\text{♩} = 40,000000$



111



119

$\text{♩} = 50,000000$



125

$\text{♩} = 25,000000$



Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

Alto

♩ = 60,000000

**53**

59

68

76

84

92

100

♩ = 50,000000

♩ = 40,000,000000

**3**

111

119

♩ = 50,000000

125

♩ = 25,000000

**7**

**2**

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Tenor

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 60,000000

**53**

59

67

75

82

90

98

♩ = 50,000000

**2** **3**

109

♩ = 40,000,000000

117

♩ = 50,000000

124

♩ = 25,000000

**7** **2**

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Bass

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 60,000000

55

Musical staff for measures 55-61. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 1/4 to 3/4 at measure 55. Measure 55 contains a whole rest. Measures 56-61 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, and F3.

62

Musical staff for measures 62-68. The staff is in bass clef with a key signature of two flats. Measures 62-68 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, and F3, with various rests and phrasing.

71

Musical staff for measures 71-78. The staff is in bass clef with a key signature of two flats. Measures 71-78 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, and F3, with various rests and phrasing.

79

Musical staff for measures 79-86. The staff is in bass clef with a key signature of two flats. Measures 79-86 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, and F3, with various rests and phrasing.

87

3

Musical staff for measures 87-96. The staff is in bass clef with a key signature of two flats. Measures 87-96 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, and F3, with various rests and phrasing. A triplet of eighth notes is marked with a '3' above it.

97

♩ = 50,000000

Musical staff for measures 97-105. The staff is in bass clef with a key signature of two flats. Measures 97-105 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, and F3, with various rests and phrasing. A slur covers measures 97-99.

106

♩ = 40,000000000

3

Musical staff for measures 106-115. The staff is in bass clef with a key signature of two flats. Measures 106-115 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, and F3, with various rests and phrasing. A triplet of eighth notes is marked with a '3' above it.

116

♩ = 50,000000

Musical staff for measures 116-123. The staff is in bass clef with a key signature of two flats. Measures 116-123 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, and F3, with various rests and phrasing.

124

♩ = 25,000000

7 2

Musical staff for measures 124-128. The staff is in bass clef with a key signature of two flats. Measures 124-128 contain a melodic line starting with a quarter note G2, followed by quarter notes A2, B-flat2, C3, D3, E-flat3, and F3, with various rests and phrasing. A slur covers measures 124-127. The staff ends with a double bar line. The numbers '7' and '2' are placed above the staff in the final measures.





111



119

$\text{♩} = 50,000000$

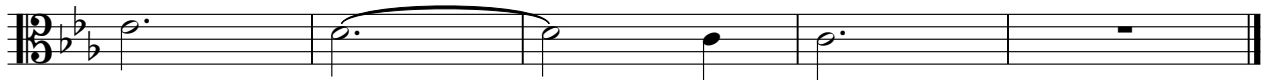


128



133

$\text{♩} = 25,000000$



Violin II

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 60,000000

29

36

44

52

60

2

69

77

85

93

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2

Violin II

♩ = 50,000000

101



110 ♩ = 40,000000000



119

♩ = 50,000000

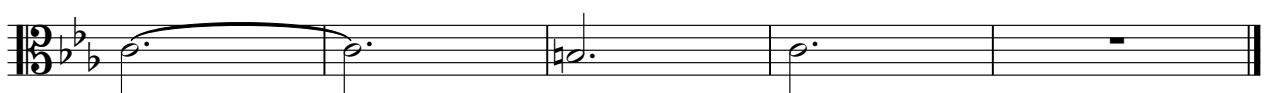


128



133

♩ = 25,000000



Viola

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 60,000000

53

59

2

68

76

84

92

101

♩ = 50,000000

106

♩ = 40,000000 ♩ = 60,000000

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Cello

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 60,000000

9

18

26

34

42

50

58

66

74

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V.S.

2

Cello

82



90



98

$\text{♩} = 50,000000$



107

$\text{♩} = 40,000000$



115



123  $\text{♩} = 50,000000$



130

$\text{♩} = 25,000000$



Double Bass

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 60,000000

29

36

44

52

60

68

76

84

92

100

♩ = 50,000000

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V.S.



