

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 120,000000

Soprano I

Soprano II

Alto

Organ Treble

♩ = 120,000000

Organ Bass

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5

Soprano I

Soprano II

Alto

Organ Treble

Organ Bass



9

French Horn I (in G)

French Horn II (in G)



13

French Horn I (in G)

French Horn II (in G)

17

Soprano I

Soprano II

Alto

Organ Treble

Organ Bass

The image shows a musical score for five parts: Soprano I, Soprano II, Alto, Organ Treble, and Organ Bass. The score is in G major (one sharp) and 4/4 time. It covers measures 17 through 20. Soprano I and II have melodic lines with some rests. The Alto part has a more complex line with some accidentals. The Organ Treble and Bass parts provide harmonic support with chords and single notes. A brace on the left groups the vocal parts, and another brace groups the organ parts. The organ parts are written in grand staff notation.

21

Soprano I

Soprano II

Alto

Organ Treble

Organ Bass

The musical score consists of five staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 21. The Soprano I part features a melodic line with eighth and quarter notes. The Soprano II part has a more sparse line with dotted notes. The Alto part has a steady eighth-note accompaniment. The Organ Treble and Bass parts provide harmonic support with chords and single notes.

25

French Horn I (in G)

Musical staff for French Horn I (in G), showing a melodic line with a half note, quarter note, eighth note, and quarter note in the first measure, followed by a half note and quarter note in the second measure, and a sixteenth note triplet in the third measure.

French Horn II (in G)

Musical staff for French Horn II (in G), showing a melodic line with a half note, quarter note, eighth note, and quarter note in the first measure, followed by a half note and quarter note in the second measure, and a sixteenth note triplet in the third measure.

Soprano I

Musical staff for Soprano I, showing a melodic line with a half note, quarter note, eighth note, and quarter note in the first measure, followed by a half note and quarter note in the second measure, and a sixteenth note triplet in the third measure.

Soprano II

Musical staff for Soprano II, showing a melodic line with a half note, quarter note, eighth note, and quarter note in the first measure, followed by a half note and quarter note in the second measure, and a sixteenth note triplet in the third measure.

Alto

Musical staff for Alto, showing a melodic line with a half note, quarter note, eighth note, and quarter note in the first measure, followed by a half note and quarter note in the second measure, and a sixteenth note triplet in the third measure.

Organ Treble

Musical staff for Organ Treble, showing a chordal accompaniment with chords and a melodic line in the first measure, followed by a half note and quarter note in the second measure, and a sixteenth note triplet in the third measure.

Organ Bass

Musical staff for Organ Bass, showing a chordal accompaniment with chords and a melodic line in the first measure, followed by a half note and quarter note in the second measure, and a sixteenth note triplet in the third measure.

29

French Horn I (in G)

French Horn II (in G)

Soprano I

Soprano II

Alto

Organ Treble

Organ Bass

This musical score page contains measures 29 through 32. It features seven staves: French Horn I (in G), French Horn II (in G), Soprano I, Soprano II, Alto, Organ Treble, and Organ Bass. The music is in G major and 4/4 time. The French Horns and Sopranos play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The Alto part plays a similar line but with a half note on G4 in the first measure. The Organ Treble part provides harmonic support with chords, while the Organ Bass part plays a simple bass line, mostly on G3 and A3, with a final chord on B2.

33 ♪ = 240,000,000,000,000

Soprano I

Soprano II

Organ Treble

Organ Bass

♪ = 240,000,000,000,000



37

Soprano I

Soprano II

Organ Treble

Organ Bass

41 $\text{♩} = 120,000000$

Soprano I

Soprano II

Organ Treble

Organ Bass $\text{♩} = 120,000000$



45

Soprano I

Soprano II

Organ Treble

Organ Bass

49

Soprano I

Soprano II

Organ Treble

Organ Bass



53

Soprano I

Soprano II

Organ Treble

Organ Bass

57

Soprano I

Soprano II

Organ Treble

Organ Bass



61

Soprano I

Soprano II

Organ Treble

Organ Bass

65 $\text{♩} = 240,000,000,000,000,000$

French Horn I (in G)
French Horn II (in G)
Soprano I
Soprano II
Alto
Tenor
Bass
Organ Treble $\text{♩} = 240,000,000,000,000,000$
Organ Bass
Violin I
Violin II
Viola
Cello
Double Bass

70

French Horn I (in G)

French Horn II (in G)

Soprano I

Soprano II

Alto

Tenor

Bass

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

74 ♩ = 120,000000

French Horn I (in G)

French Horn II (in G)

Soprano I

Soprano II

Alto

Tenor

Bass

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 120,000000

78

French Horn I (in G)

French Horn II (in G)

Soprano I

Soprano II

Alto

Tenor

Bass

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

82

French Horn I (in G)

French Horn II (in G)

Soprano I

Soprano II

Alto

Tenor

Bass

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

86

French Horn I (in G)

French Horn II (in G)

Soprano I

Soprano II

Alto

Tenor

Bass

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

90

French Horn I (in G)

French Horn II (in G)

Soprano I

Soprano II

Alto

Tenor

Bass

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

94 $\text{♩} = 110,000107$

French Horn I (in G)

French Horn II (in G)

Soprano I

Soprano II

Alto

Tenor

Bass

Organ Treble

Organ Bass $\text{♩} = 110,000107$

Violin I

Violin II

Viola

Cello

Double Bass

96 ♩ = 100,000000 ♩ = 90,000092

French Horn I (in G)

French Horn II (in G)

Soprano I

Soprano II

Alto

Tenor

Bass

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

French Horn I (in G) Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 120,000000

8

13

26

32

♩ = 240,000000 = 120,000000 ♩ = 120,000000 ♩ = 240,000000

8 24

68

74

♩ = 120,000000

80

86

92

95

♩ = 110,000107 ♩ = 100,000000 ♩ = 90,000092

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French Horn II (in G) Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 120,000000

8

14

27

33

8

24

68

74

80

86

92

95

8

24

110,000107

100,000000

90,000092

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Soprano I

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♩ = 120,000000

7

8

19

25

31

♩ = 240,000000

37

♩ = 120,000000

43

49

55

61

♩ = 240,000000

V.S.

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V.S.

Soprano I

67



73

♩ = 120,000000



79



86



92

♩ = 110,000107 ♩ = 100,000000 ♩ = 90,000092



Soprano II

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 120,000000

7

8

20

27

33 ♩ = 240,000000

39 ♩ = 120,000000

45

51

57

63 ♩ = 240,000000

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V.S.

Soprano II

♩ = 120,000000

69

Musical staff for measures 69-75. The staff is in treble clef with a key signature of one sharp (F#). Measure 69 starts with a whole rest. The melody begins in measure 70 with a dotted quarter note followed by eighth notes. Chords are indicated by vertical lines with note heads.

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of one sharp (F#). Measure 76 starts with a whole rest. The melody continues with dotted quarter notes and eighth notes. Chords are indicated by vertical lines with note heads.

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of one sharp (F#). Measure 82 starts with a whole rest. The melody continues with dotted quarter notes and eighth notes. Chords are indicated by vertical lines with note heads.

88

Musical staff for measures 88-92. The staff is in treble clef with a key signature of one sharp (F#). Measure 88 starts with a whole rest. The melody continues with dotted quarter notes and eighth notes. Chords are indicated by vertical lines with note heads.

93

♩ = 110,000107 ♩ = 100,000000 ♩ = 90,000092

Musical staff for measures 93-98. The staff is in treble clef with a key signature of one sharp (F#). Measure 93 starts with a whole rest. The melody continues with dotted quarter notes and eighth notes. Chords are indicated by vertical lines with note heads. The piece ends with a double bar line.

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Alto

♩ = 120,000000

8

21

28

♩ = 240,000000 ♩ = 120,000000

8

41

♩ = 120,000000 ♩ = 240,000000

24

70

♩ = 120,000000

76

82

88

93

♩ = 110,000107 ♩ = 100,000000 ♩ = 90,000092

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Tenor

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♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 240,000000

32 **8** **24**

66 ♩ = 120,000000

72 ♩ = 120,000000

79

86

92 ♩ = 110,000107 ♩ = 100,000000 ♩ = 90,000092

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Bass

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 240,000000

32 **8** **24**

66 ♩ = 120,000000

72 ♩ = 120,000000

78

84

91

95 ♩ = 110,000107 ♩ = 100,000000 ♩ = 90,000092

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Organ Treble

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♩ = 120,000000

7

19

25

31

♩ = 240,000000

37

♩ = 120,000000

43

49

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V.S.

Organ Bass

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 120,000000

8

21

28

♩ = 240,000000

35

40

♩ = 120,000000

Organ Bass

93

♪ = 110,000107 ♪ = 100,000000 ♫ = 90,000092

Musical score for Organ Bass, measures 93-98. The score is written for a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes a whole note in measure 93, followed by a dotted half note in measure 94, and a half note in measure 95. Measures 96-98 contain rests. A fermata is placed over the final measure (98).

Violin I

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 240,000000

32 **8** **24**

♩ = 120,000000

66

♩ = 120,000000

72

78

84

90

♩ = 110,000107 ♩ = 100,000000 ♩ = 90,000092

94

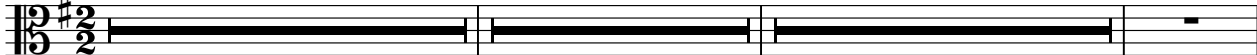
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Viola

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♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 240,000000

32 **8** **24**



A musical staff in G major (one sharp) and 2/2 time. It contains a whole rest followed by a repeat sign. The staff is divided into four measures by bar lines.

66 ♩ = 120,000000



A musical staff in G major and 2/2 time. It contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).

73 ♩ = 120,000000



A musical staff in G major and 2/2 time. It contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).

80




A musical staff in G major and 2/2 time. It contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).

87



A musical staff in G major and 2/2 time. It contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).

93 ♩ = 110,000107 ♩ = 100,000000 ♩ = 90,000092



A musical staff in G major and 2/2 time. It contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).

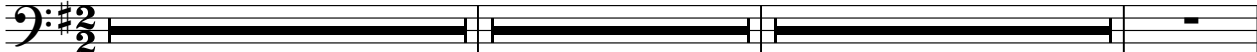
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Cello

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♩ = 120,000000 ♩ = 240,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 240,000000

32 **8** **24**




A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of rests. Above the staff, there are five tempo markings: ♩ = 120,000000, ♩ = 240,000000, ♩ = 120,000000, ♩ = 120,000000, and ♩ = 240,000000. Below the first three measures, there are bar numbers 32, 8, and 24 respectively.

66 ♩ = 120,000000



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4.

72 ♩ = 120,000000



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4.

78



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4.

84




A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4.

91



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4.

95 ♩ = 110,000107 ♩ = 100,000000 ♩ = 90,000092



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4.

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