

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

$\text{♩} = 90,000092$

Oboe I

Oboe II

Bassoon

$\text{♩} = 90,000092$

Violin I

Violin II

Viola

Cello

Double Bass

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4

Oboe I

Oboe II

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for eight instruments: Oboe I, Oboe II, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/8 time and has a key signature of one sharp (F#). The score is divided into two measures. The Oboe I part starts with a quarter rest followed by a series of eighth notes. The Oboe II part begins with a half note followed by eighth notes. The Bassoon part starts with a quarter note followed by eighth notes. The Violin I part plays a continuous eighth-note pattern. The Violin II part starts with a half note followed by eighth notes. The Viola part begins with a half note followed by eighth notes. The Cello and Double Bass parts play a similar eighth-note pattern. A rehearsal mark '4' is placed above the first measure of the Oboe I staff.

6

Oboe I
Oboe II
Bassoon
Alto
Violin I
Violin II
Viola
Cello
Double Bass

This musical score covers measures 6, 7, and 8. It features a woodwind section with Oboe I, Oboe II, and Bassoon, and a string section with Violin I, Violin II, Viola, Cello, and Double Bass. An Alto part is also present. The key signature is one sharp (F#) and the time signature is 3/4. Measure 6 contains a triplet in the Oboe I and Violin I parts. Measure 7 contains a sextuplet in the Oboe I and Violin I parts. Measure 8 shows the continuation of the woodwind and string parts.



9

Oboe I
Oboe II
Bassoon
Alto
Cello
Double Bass

This musical score covers measures 9, 10, and 11. It features a woodwind section with Oboe I, Oboe II, and Bassoon, and a string section with Alto, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 shows the Oboe I and Oboe II parts starting with a quarter note. Measure 10 shows the Oboe I and Oboe II parts with eighth notes. Measure 11 shows the Oboe I and Oboe II parts with quarter notes.

12

Oboe I

Oboe II

Bassoon

Alto

Cello

Double Bass

Detailed description: This musical score block covers measures 12, 13, and 14. It features six staves: Oboe I, Oboe II, Bassoon, Alto, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 8/8. In measure 12, the Oboes and Bassoon play quarter notes, while the Alto and Double Bass play eighth notes. In measure 13, the Oboes and Bassoon play quarter notes, and the Alto and Double Bass play eighth notes. In measure 14, the Oboes and Bassoon play quarter notes, and the Alto and Double Bass play eighth notes. The Alto and Double Bass parts are highly rhythmic, with the Alto playing a continuous eighth-note pattern.



15

Oboe I

Oboe II

Bassoon

Tenor

Cello

Double Bass

Detailed description: This musical score block covers measures 15, 16, and 17. It features six staves: Oboe I, Oboe II, Bassoon, Tenor, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 8/8. In measure 15, the Oboes and Bassoon play quarter notes, while the Tenor and Double Bass play eighth notes. In measure 16, the Oboes and Bassoon play quarter notes, and the Tenor and Double Bass play eighth notes. In measure 17, the Oboes and Bassoon play quarter notes, and the Tenor and Double Bass play eighth notes. The Tenor and Double Bass parts are highly rhythmic, with the Tenor playing a continuous eighth-note pattern.

18

Oboe I

Oboe II

Bassoon

Tenor

Cello

Double Bass

8

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is for a woodwind and string ensemble. It features six staves: Oboe I, Oboe II, Bassoon, Tenor, Cello, and Double Bass. The key signature is G major (one sharp) and the time signature is 4/4. The Oboe I and Oboe II parts play a melodic line with eighth and quarter notes. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Tenor part has a more complex, rapid melodic line starting with a fermata and a '8' below the first measure. The Cello and Double Bass parts play a steady eighth-note accompaniment. The music is divided into three measures by vertical bar lines.

21

Oboe I
Oboe II
Bassoon
Trumpet I
Trumpet II
Trumpet III
Timpani
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is for a symphony orchestra and a vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Oboe I, Oboe II, Bassoon, Trumpet I, Trumpet II, Trumpet III, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The orchestral parts include woodwinds, brass, percussion, and strings.

25

Oboe I
Oboe II
Bassoon
Trumpet I
Trumpet II
Trumpet III
Timpani
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This is a page of a musical score, page 25, for a symphony. The score is written for a full orchestra and includes vocal parts. The instruments listed are Oboe I, Oboe II, Bassoon, Trumpet I, Trumpet II, Trumpet III, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The page shows two measures of music. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts are written in their respective staves with various rhythmic values and articulations.

27

Oboe I

Oboe II

Bassoon

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

29

Oboe I

Oboe II

Bassoon

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 29. The score is arranged in a system with 15 staves. The instruments are: Oboe I, Oboe II, Bassoon, Trumpet I, Trumpet II, Trumpet III, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 29 and 30 are shown. In measure 29, Oboe I and II play a sixteenth-note pattern, Bassoon plays a dotted quarter note, Trumpets I and II play quarter notes, Trumpet III plays a quarter note, Timpani plays a quarter note, Soprano is silent, Alto plays a sixteenth-note pattern, Tenor plays a sixteenth-note pattern, and Bass plays a quarter note. In measure 30, Oboe I and II play quarter notes, Bassoon plays a sixteenth-note pattern, Trumpets I and II are silent, Trumpet III is silent, Timpani is silent, Soprano plays a quarter note, Alto plays a sixteenth-note pattern, Tenor plays a sixteenth-note pattern, Bass is silent, Violin I and II play sixteenth-note patterns, Viola plays a quarter note, Cello plays a sixteenth-note pattern, and Double Bass plays a sixteenth-note pattern.

31

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

34

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

36

Oboe I
Oboe II
Bassoon
Trumpet I
Trumpet II
Trumpet III
Timpani
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 36. The score is for a symphony orchestra and a vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Oboe I, Oboe II, Bassoon, Trumpet I, Trumpet II, Trumpet III, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of three measures. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests in the first measure and enter in the second. The vocal ensemble has a melodic line in the first measure and rests in the second and third.

39

Oboe I
Oboe II
Bassoon
Trumpet I
Trumpet II
Trumpet III
Timpani
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This is a page of a musical score, page 13, starting at measure 39. The score is for a full orchestra and a vocal ensemble. The instruments listed are Oboe I, Oboe II, Bassoon, Trumpet I, Trumpet II, Trumpet III, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a standard staff format with various note values, rests, and dynamic markings. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts show complex rhythmic patterns and melodic lines.

42

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

45

Oboe I

Oboe II

Bassoon

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

48

Oboe I

Oboe II

Bassoon

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

51

Oboe I
Oboe II
Bassoon
Trumpet I
Trumpet II
Trumpet III
Timpani
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This is a page of a musical score, page 17, starting at measure 51. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed are Oboe I, Oboe II, Bassoon, Trumpet I, Trumpet II, Trumpet III, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a steady accompaniment. The timpani part has a simple rhythmic pattern. The page number '17' is in the top right corner, and the measure number '51' is at the beginning of the first staff.

55

Oboe I
Oboe II
Bassoon
Trumpet I
Trumpet II
Trumpet III
Timpani
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

Detailed description: This page of a musical score, numbered 18, contains measures 55 through 57. The score is for a large ensemble, including a symphony orchestra and a vocal quartet. The instruments are arranged in a standard orchestral layout. The woodwinds (Oboe I & II, Bassoon) and brass (Trumpets I-III, Timpani) are in the upper staves. The vocal quartet (Soprano, Alto, Tenor, Bass) is in the middle staves. The strings (Violin I & II, Viola, Cello, Double Bass) are in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics written below the notes. The page number '18' is in the top left, and the measure number '55' is at the top of the first staff.

58

Oboe I

Oboe II

Bassoon

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

60

Oboe I

Oboe II

Bassoon

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

63

Oboe I

Oboe II

Bassoon

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

6

Detailed description: This is a page of a musical score, page 21, starting at measure 63. The score is for a full orchestra and a vocal ensemble. The instruments listed are Oboe I, Oboe II, Bassoon, Trumpet I, Trumpet II, Trumpet III, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure rest '6' is indicated in the Trumpet I part at measure 65. The score is written on a grand staff with multiple systems.

Oboe I

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 90,000092

5

8

14

19

24

27

30

34

37

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V.S.

40



44



48



52



56



60



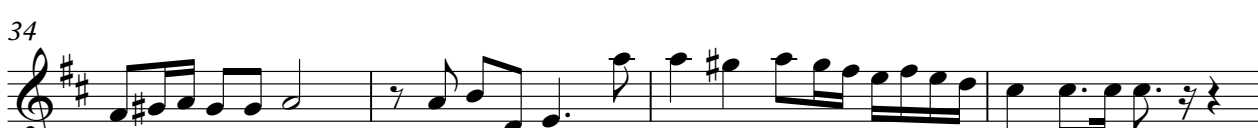
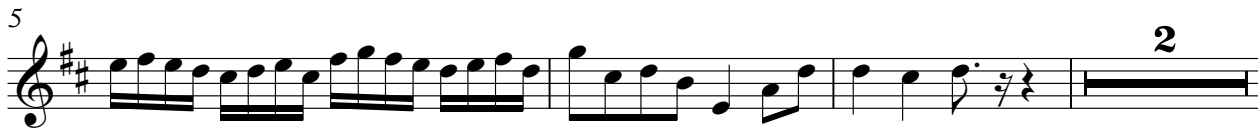
63



Oboe II

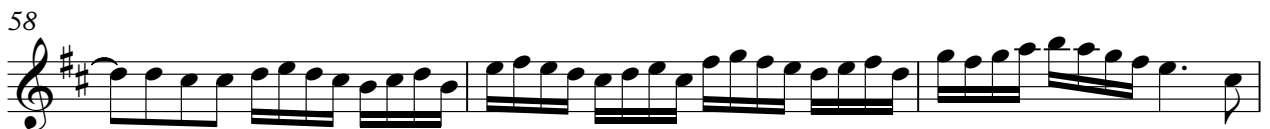
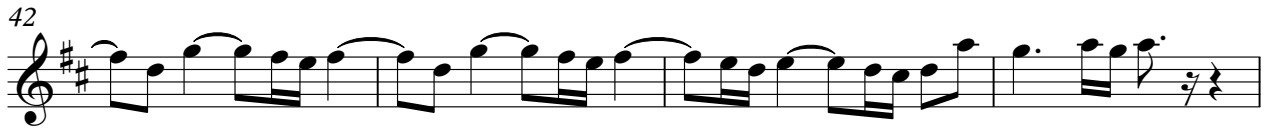
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♩ = 90,000092



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V.S.



Bassoon

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♩ = 90,000092



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V.S.

39



43



47



52



57



61



63



Trumpet I

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♩ = 90,000092

21

25

29

7

39

6

49

52

56

60

63

6

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Trumpet II

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$\text{♩} = 90,000092$

21

25

29

39

49

53

57

60

63

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Trumpet III

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♩ = 90,000092

21

25

29

40

50

54

58

62

64

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Timpani

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 90,000092

21

25

29

40

50

54

58

62

64

Detailed description: This is a musical score for a Timpani part, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 90,000092. The score is divided into measures, with measure numbers 21, 25, 29, 40, 50, 54, 58, 62, and 64 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and some complex rhythmic figures. There are several measures with rests, notably a 7-measure rest at measure 29 and a 6-measure rest at measure 40. The score ends with a double bar line at measure 64.

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Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

Soprano

♩ = 90,000092

21

25

29

34

38

43

47

50

54

58

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V.S.

2

Soprano

61



63



Alto

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♩ = 90,000092

7

11

14

24

27

30

34

38

Detailed description: This is a musical score for an Alto voice part, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 90,000092. The score begins at measure 7 with a fermata. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas throughout the piece, notably at measures 7, 14, 30, and 38. The notation is in treble clef with a sharp sign on the F line.

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43



48



52



56



59



62



Tenor

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$\text{♩} = 90,000092$

14

18

21

26

30

33

36

40

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45



50



54



58



62



Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

Bass

♩ = 90,000092

21

25

28 6

38

42

46

50

54

58

62

Detailed description: This is a musical score for a Bass instrument, likely a double bass, in G major (one sharp) and 4/4 time. The score consists of ten staves of music, numbered 21 through 62. The tempo is marked as ♩ = 90,000092. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and some triplet-like figures. There are several measures with a fermata (indicated by a thick horizontal line above the staff). The score ends with a double bar line and repeat dots at measure 62.

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Violin I

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♩ = 90,000092

5

7

14

6

24

27

29

33

35

38

40

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2

Violin I

43

Musical staff for measures 43-46. The staff is in treble clef with a key signature of one sharp (F#). Measure 43 starts with a whole rest. Measures 44-46 contain a melodic line with eighth and sixteenth notes, including a slur over measures 45 and 46.

47

Musical staff for measures 47-50. The staff is in treble clef with a key signature of one sharp (F#). Measures 47-50 contain a melodic line with eighth and sixteenth notes.

50

Musical staff for measures 51-54. The staff is in treble clef with a key signature of one sharp (F#). Measures 51-54 contain a melodic line with eighth and sixteenth notes, including some rests.

54

Musical staff for measures 55-58. The staff is in treble clef with a key signature of one sharp (F#). Measures 55-58 contain a melodic line with eighth and sixteenth notes.

58

Musical staff for measures 59-62. The staff is in treble clef with a key signature of one sharp (F#). Measures 59-62 contain a melodic line with eighth and sixteenth notes.

60

Musical staff for measures 63-66. The staff is in treble clef with a key signature of one sharp (F#). Measures 63-66 contain a melodic line with eighth and sixteenth notes.

63

Musical staff for measures 67-70. The staff is in treble clef with a key signature of one sharp (F#). Measures 67-70 contain a melodic line with eighth and sixteenth notes, ending with a whole note.

Violin II

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 90,000092

5

8 **14**

25

28

31

35

39

42

46

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V.S.

2

Violin II

50

Musical staff for Violin II, measures 50-53. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with accents, and rests.

54

Musical staff for Violin II, measures 54-57. The staff is in treble clef with a key signature of one sharp (F#). The music features a continuous eighth-note pattern in the first two measures, followed by quarter notes and eighth notes with accents in the last two measures.

58

Musical staff for Violin II, measures 58-61. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a steady eighth-note pattern across all four measures.

60

Musical staff for Violin II, measures 60-62. The staff is in treble clef with a key signature of one sharp (F#). The music starts with a sixteenth-note pattern in the first measure, followed by quarter notes and eighth notes with accents in the subsequent measures.

63

Musical staff for Violin II, measures 63-65. The staff is in treble clef with a key signature of one sharp (F#). The music features a sixteenth-note pattern in the first measure, followed by quarter notes and eighth notes in the second measure, and a final measure with a whole note and a fermata.

2

Viola

45



49



53



57



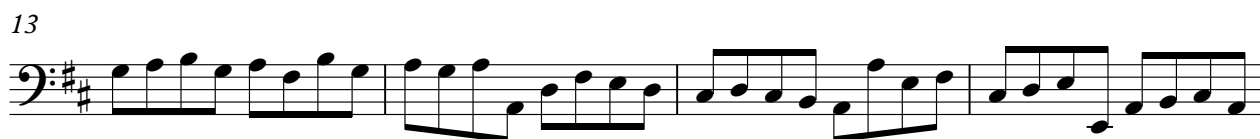
61



63



♩ = 90,000092



39



43



47



52



57



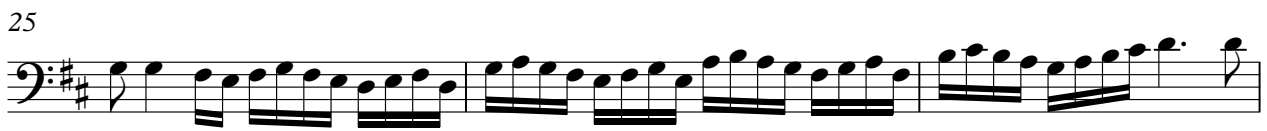
61



63



♩ = 90,000092



39



43



47



52



57



61



63

