

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

$\text{♩} = 80,000000$

Oboe I
Oboe II
Bassoon
Trumpet
Violin I
Violin II
Viola
Bassi
Double Bass



7

Oboe I
Oboe II
Vocal
Bassoon
Trumpet
Violin I
Violin II
Viola
Bassi
Double Bass

12

Oboe I
Oboe II
Vocal
Bassoon
Trumpet
Violin I
Violin II
Viola
Bassi
Double Bass

This musical score covers measures 12 through 16. It features ten staves: Oboe I and II, Vocal, Bassoon, Trumpet, Violin I and II, Viola, Bassi, and Double Bass. The vocal line is in the bass clef, while the other instruments are in their respective clefs (treble for Oboe and Trumpet, bass for Bassoon, Bassi, and Double Bass, and alto for Viola). The music is in a 4/4 time signature. Measures 12-14 show a steady rhythmic pattern in the woodwinds and strings, with the vocal line starting in measure 13. Measure 15 features a more complex vocal melody with some grace notes, and measure 16 concludes with a final vocal phrase and a sustained instrumental accompaniment.



17

Vocal
Bassoon
Trumpet
Bassi
Double Bass

This musical score covers measures 17 through 20. It features five staves: Vocal, Bassoon, Trumpet, Bassi, and Double Bass. The vocal line is in the bass clef, while the other instruments are in their respective clefs (bass for Bassoon, Bassi, and Double Bass, and treble for Trumpet). The music is in a 4/4 time signature. Measures 17-19 show a complex vocal melody with many grace notes and a steady accompaniment in the woodwinds and strings. Measure 20 concludes with a final vocal phrase and a sustained instrumental accompaniment.

21

Oboe I
Oboe II
Vocal
Bassoon
Trumpet
Violin I
Violin II
Viola
Bassi
Double Bass

Detailed description: This musical score covers measures 21 to 25. It features ten staves: Oboe I, Oboe II, Vocal, Bassoon, Trumpet, Violin I, Violin II, Viola, Bassi, and Double Bass. The key signature has one sharp (F#). The vocal line is in the bass clef. The woodwinds and strings play rhythmic patterns, with some triplets and slurs. The trumpet has a melodic line. The bassoon and double bass play a steady eighth-note accompaniment.



26

Oboe I
Oboe II
Vocal
Bassoon
Trumpet
Violin I
Violin II
Viola
Bassi
Double Bass

Detailed description: This musical score covers measures 26 to 30. It features the same ten staves as the previous system. The key signature has one sharp (F#). The vocal line continues with a melodic phrase. The woodwinds and strings play rhythmic patterns, with some triplets and slurs. The trumpet has a melodic line. The bassoon and double bass play a steady eighth-note accompaniment.

29

Oboe I
Oboe II
Vocal
Bassoon
Trumpet
Violin I
Violin II
Viola
Bassi
Double Bass

This musical score covers measures 29 to 32. It features ten staves: Oboe I, Oboe II, Vocal, Bassoon, Trumpet, Violin I, Violin II, Viola, Bassi, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 29-30 show active parts for Oboe I, Oboe II, Vocal, Bassoon, and Trumpet. Measures 31-32 show the Oboe I and Oboe II parts resting, while the Vocal, Bassoon, Trumpet, and Double Bass parts continue.



33

Oboe I
Oboe II
Vocal
Bassoon
Trumpet
Violin I
Violin II
Viola
Bassi
Double Bass

This musical score covers measures 33 to 36. It features the same ten staves as the previous section. Measures 33-34 show the Oboe I and Oboe II parts resting, while the Vocal, Bassoon, Trumpet, and Double Bass parts continue. Measures 35-36 show the Oboe I and Oboe II parts re-entering with active parts, while the Vocal, Bassoon, Trumpet, and Double Bass parts continue.

37

Oboe I
Oboe II
Vocal
Bassoon
Trumpet
Violin I
Violin II
Viola
Bassi
Double Bass

This musical score covers measures 37 to 41. It features ten staves: Oboe I, Oboe II, Vocal, Bassoon, Trumpet, Violin I, Violin II, Viola, Bassi, and Double Bass. The key signature has one sharp (F#). The vocal line is in the bass clef, while the other instruments are in their respective clefs (treble for Oboe and Trumpet, bass for the rest). The music consists of rhythmic patterns and melodic lines for each instrument.



42

Vocal
Bassoon
Trumpet
Bassi
Double Bass

This musical score covers measures 42 to 46. It features five staves: Vocal, Bassoon, Trumpet, Bassi, and Double Bass. The key signature has one sharp (F#). The vocal line continues in the bass clef. The Bassoon, Bassi, and Double Bass staves show a consistent rhythmic accompaniment. The Trumpet staff has a melodic line in the treble clef.

47

Oboe I
Oboe II
Vocal
Bassoon
Trumpet
Violin I
Violin II
Viola
Bassi
Double Bass



51

Oboe I
Oboe II
Bassoon
Trumpet
Violin I
Violin II
Viola
Bassi
Double Bass

Oboe I

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♩ = 80,000000

6

10

23

27

30

35

39

49

52

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Oboe II

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♩ = 80,000000

6

10

9

23

27

30

35

40

6

50

52

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Vocal

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 80,000000

7

12

16

18

20

25

28

32

35

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2

Vocal

41



45



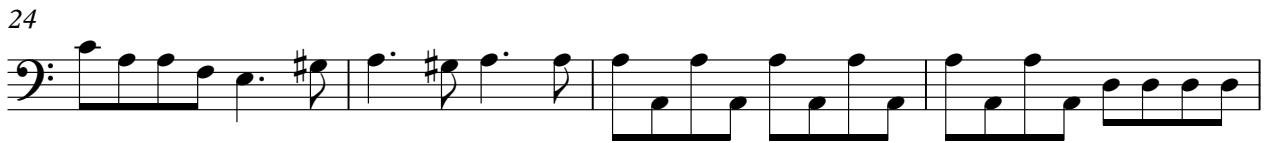
48



Bassoon

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♩ = 80,000000



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V.S.

2

Bassoon

44



48



52



Trumpet

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♩ = 80,000000

6

9

13

17

22

26

29

32

35

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2

Trumpet

39



44



51



53



Violin I

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♩ = 80,000000

6

10

23

26

28

30

34

37

40

9

6

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2

Violin I

48

Musical notation for Violin I, measures 48-51. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 48 starts with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note A4. Measure 49 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 50 contains a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 51 contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6.

52

Musical notation for Violin I, measures 52-55. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 52 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 53 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 54 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 55 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6.

Violin II

Handel, Georg Friedrich - Judas Maccabaeus - Ken Whitcomb

♩ = 80,000000

6

10

9

23

27

29

33

37

42

6

51

Detailed description: This is a musical score for Violin II, consisting of ten staves of music. The tempo is marked as ♩ = 80,000000. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains measures 1 through 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 13, with a measure rest of 9 measures indicated above the staff. The fourth staff contains measures 14 through 22. The fifth staff contains measures 23 through 26. The sixth staff contains measures 27 through 28. The seventh staff contains measures 29 through 32. The eighth staff contains measures 33 through 36. The ninth staff contains measures 37 through 41, with a measure rest of 6 measures indicated above the staff. The tenth and final staff contains measures 42 through 51. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Viola

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6



10



23



27



30



35



40



49

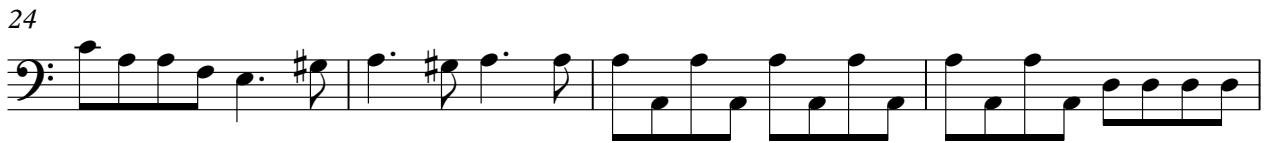


52



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♩ = 80,000000



2

Bassi

44



48



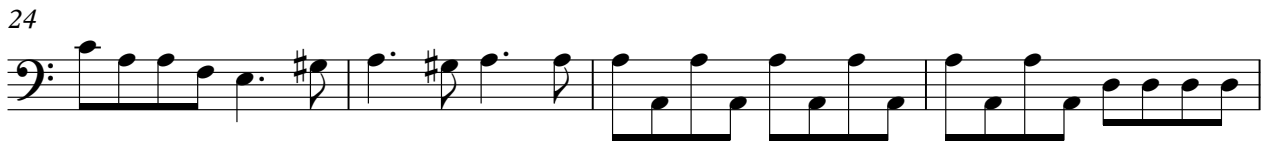
52



Double Bass

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♩ = 80,000000



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V.S.

2

Double Bass

44



48



52

