

# From Can To Can't

(Sound City)

Dave Grohl, Corey Taylor, Rick Nielsen & Scott Reeder

Words by Corey Taylor

Music by Dave Grohl, Rick Nielsen & Scott Reeder

Standard tuning

Moderate ♩ = 133

**Intro**

E-Gt

*f*  
*let ring*

T  
A  
B

2 4 2 4 0 2 4

**Verse 1**

*let ring*

T  
A  
B

2 4 4 2 4 3 4 2 2 4 2 4

*let ring*

T  
A  
B

4 2 4 5 4 4 2 4 3 4 2 4

*let ring*

T  
A  
B

2 4 0 4 2 4 5 4 4 2 4 3 4 2 4

20

let ring

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 2 | 4 | 2 | 4 | 2 | 4 | 2 |
| 2 | 4 | 0 | 2 | 4 | 5 | 4 |
|   |   |   |   |   | 4 | 3 |

25

let ring

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 2 | 4 | 2 | 4 | 2 | 4 |
| 2 | 4 | 2 | 4 | 0 | 2 | 4 |
|   |   |   |   |   | 5 | 4 |

### Verse 2

30

let ring

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 2 | 4 | 2 | 4 | 5 | 7 | 7 |
| 4 | 2 | 4 | 2 | 5 | 7 | 7 |
|   |   |   |   |   | 7 | 9 |

35

let ring

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 4 | 5 | 2 | 5 | 7 | 7 |
|   |   |   |   |   | 7 | 9 |

40

let ring

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 9 | 7 | 9 | 9 | 2 | 2 | 2 |
| 2 | 4 | 5 | 2 | 2 | 2 | 2 |
|   |   |   |   |   |   | 5 |

45

let ring

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 7 | 7 | 9 | 9 | 2 | 4 | 2 |
| 7 | 7 | 9 | 9 | 2 | 4 | 0 |
|   |   |   |   |   | 4 | 4 |

Full Music Intro

50

let ring

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 |
| 2 | 4 | 0 | 2 | 4 | 2 | 4 |   |

56

let ring

TAB

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

Verse 3

63

let ring

ff ff ff ff ff ff ff ff

TAB

|  |  |   |   |   |   |   |   |
|--|--|---|---|---|---|---|---|
|  |  | 2 | 4 | 2 | 4 | 2 | 4 |
|  |  | 2 | 4 | 0 | 4 | 2 | 4 |

68

let ring

ff ff ff ff ff ff ff ff

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 |
| 5 | 4 | 4 | 3 | 4 | 2 | 4 | 0 |

Chorus

73

let ring

ff ff ff ff ff ff f

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 4 | 2 | 4 | 2 | 4 | 2 | 4 | 5 |
| 4 | 2 | 4 | 5 | 4 | 4 | 3 | 4 |

78

let ring -----|

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 9 | 9 | 2 | 2 | 2 | 2 | 2 |
| A |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   | 2 | 4 | 0 | 2 |   |

83

let ring -----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 7 | 7 | 5 | 7 | 7 | 9 | 9 | 9 | 2 | 2 | 2 | 2 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 5 |   |   |   | 7 | 7 | 9 |   |   | 2 | 4 | 0 |   |

88

**Interlude**

let ring -----|

|   |   |   |   |   |   |   |   |   |   |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| T | 2 | 2 | 2 | 5 | 7 | 7 | 9 | 9 | 9 |  |  |  |  |
| A |   |   |   |   |   |   |   |   |   |  |  |  |  |
| B | 2 |   |   | 5 | 7 | 7 | 9 |   |   |  |  |  |  |

93

**Pre-Solo**

let ring -----|

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |

100

**Solo**

let ring -----|

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |

107

let ring -----|

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |

Verse 4

114

let ring

T  
A  
B

121

let ring

T  
A  
B

Chorus

128

let ring

T  
A  
B

134

let ring

T  
A  
B

139

let ring

T  
A  
B

144

let ring

T  
A  
B

Outro

149

Musical notation for measures 149-153. The staff shows a sequence of eighth notes with various accidentals (sharps and naturals) and dynamic markings (*ff*, *fff*). A dashed line labeled "let ring" spans across the notes. Below the staff is a guitar tablature with fret numbers: 2, 4, 2, 4, 0, 2, 4, 5, 4, 4, 2, 4, 2.

154

Musical notation for measures 154-158. The staff continues the sequence of eighth notes with dynamic markings (*ff*, *fff*). A dashed line labeled "let ring" is present. Below the staff is a guitar tablature with fret numbers: 4, 2, 2, 4, 2, 4, 0, 4, 2, 4, 5, 4, 4.

159

Musical notation for measures 159-164. Measures 159-162 show eighth notes with dynamic markings (*fff*, *ff*, *fff*, *f*). A dashed line labeled "let ring" is present. Measures 163-164 show a whole note chord. Below the staff is a guitar tablature with fret numbers: 2, 4, 2, 4, 2, 4, 3, 4, 2, 4, and a double bar line with a (2) (4) (2) chord diagram.

165

Musical notation for measure 165, showing a whole note chord. Below the staff is an empty guitar tablature.