

Handel, Georg Friedrich - Messiah

$\text{♩} = 58,000042$

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

$\text{♩} = 58,000042$

4

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a chamber ensemble. The top section includes Oboe I, Oboe II, and Bassoon. Oboe I has a simple melodic line. Oboe II and Violin I play a complex triplet figure. Bassoon, Cello, and Double Bass play a simple rhythmic accompaniment. The Harpsichord part is split into Right Hand (RH) and Left Hand (LH). The RH part plays chords, while the LH part plays a simple accompaniment. The bottom section includes Violin II, Viola, Cello, and Double Bass. Violin II, Viola, Cello, and Double Bass play a simple rhythmic accompaniment. The Harpsichord part is split into Right Hand (RH) and Left Hand (LH). The RH part plays chords, while the LH part plays a simple accompaniment.

6

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a system with ten staves. The top three staves are for Oboe I, Oboe II, and Bassoon. The next two staves are for Harpsichord Right Hand (RH) and Harpsichord Left Hand (LH). The bottom five staves are for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Oboe parts play a melodic line with eighth and quarter notes, including a phrase with a fermata. The Bassoon, Harpsichord LH, Cello, and Double Bass parts play a similar rhythmic pattern. The Harpsichord RH part provides harmonic support with chords and single notes. The Violin and Viola parts play a steady eighth-note accompaniment.

9

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

12

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a system with nine staves. The top three staves are for Oboe I, Oboe II, and Bassoon. The next two staves are for Harpsichord Right Hand (RH) and Harpsichord Left Hand (LH). The bottom four staves are for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Oboe parts have a melodic line with a slur over the first two measures and a fermata-like symbol. The Bassoon part has a similar melodic line. The Harpsichord parts provide harmonic support with chords and single notes. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) provide a rhythmic and harmonic foundation with various note values and rests.

14

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

16

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 16 and 17. The key signature has two sharps (F# and C#). The score is arranged in a system with ten staves. The top three staves are for Oboe I, Oboe II, and Bassoon. The Oboe II and Violin I parts feature prominent triplet patterns. The Harpsichord parts (RH and LH) provide harmonic support with chords and moving lines. The bottom five staves are for Violin II, Viola, Cello, and Double Bass, which follow a similar melodic and harmonic path. The measure numbers 16 and 17 are clearly marked at the beginning of the first and second measures respectively.

18

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

21

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

24 $\text{♩} = 174,000290$

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

$\text{♩} = 174,000290$

28

Oboe I

Oboe II

Violin I

Violin II

3

Detailed description: This system contains measures 28, 29, and 30. Oboe I plays a melodic line with eighth notes and a half note. Oboe II has rests in measures 28 and 29, then enters in measure 30 with a melodic line. Violin I plays a rhythmic accompaniment of eighth notes. Violin II has rests in measures 28 and 29, then enters in measure 30 with a melodic line. A triplet of eighth notes is marked in measure 30 for both Oboe II and Violin II.



31

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This system contains measures 31, 32, and 33. Oboe I and Oboe II play melodic lines with eighth notes and a half note. Bassoon has rests in measures 31 and 32, then enters in measure 33 with a melodic line. Harpsichord RH has rests in measures 31 and 32, then plays a chord in measure 33. Harpsichord LH has rests in measures 31 and 32, then plays a melodic line in measure 33. Violin I and Violin II play melodic lines with eighth notes and a half note. Viola has rests in measures 31 and 32, then enters in measure 33 with a melodic line. Cello and Double Bass have rests in measures 31 and 32, then enter in measure 33 with a melodic line.

34

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

37

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 37, 38, and 39. The key signature is one sharp (F#) and the time signature is 3/8. The score is arranged in a system with nine staves. The top three staves are for Oboe I, Oboe II, and Bassoon. The next two staves are for Harpsichord Right Hand (RH) and Harpsichord Left Hand (LH). The bottom four staves are for Violin I, Violin II, Viola, and Double Bass. The Oboe I part has a rest in measure 37 and 38, followed by a quarter note in measure 39. The Oboe II part plays a continuous eighth-note melody. The Bassoon part has a half-note chord in measure 37, a half-note chord with a sharp in measure 38, and a quarter note in measure 39. The Harpsichord RH part plays a series of chords. The Harpsichord LH part has a half-note chord in measure 37, a half-note chord with a sharp in measure 38, and a half-note chord in measure 39. The Violin I part has a half-note chord in measure 37, a half-note chord in measure 38, and a quarter note in measure 39. The Violin II part plays a continuous eighth-note melody. The Viola part has a half-note chord in measure 37, a half-note chord with a sharp in measure 38, and a half-note chord in measure 39. The Cello part has a half-note chord in measure 37, a half-note chord with a sharp in measure 38, and a half-note chord in measure 39. The Double Bass part has a half-note chord in measure 37, a half-note chord with a sharp in measure 38, and a half-note chord in measure 39.

40

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

43

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score contains measures 43 through 46. The score is for a chamber ensemble consisting of Oboe I, Oboe II, Bassoon, Harpsichord (Right Hand and Left Hand), Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Oboe I part has a melodic line with some rests. The Oboe II part has a sustained note in the second measure. The Bassoon part has a rhythmic pattern. The Harpsichord RH part has a few notes in the second and third measures. The Harpsichord LH part has a rhythmic pattern. The Violin I part has a melodic line with some rests. The Violin II part has a sustained note in the second measure. The Viola part has a rhythmic pattern. The Cello and Double Bass parts have a rhythmic pattern.

47

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

50

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

53

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

56

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 19, starting at measure 56. The score is arranged in a system with nine staves. The top three staves are for Oboe I, Oboe II, and Bassoon. The next two staves are for Harpsichord Right Hand (RH) and Harpsichord Left Hand (LH). The bottom four staves are for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Oboe parts feature melodic lines with eighth and sixteenth notes. The Bassoon, Cello, and Double Bass parts have a similar rhythmic pattern, often with long notes. The Harpsichord parts provide harmonic support with chords and single notes. The Violin and Viola parts have more active, melodic lines.

60

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 20, starting at measure 60. The score is for a chamber ensemble. The instruments are arranged in two systems. The top system includes Oboe I, Oboe II, and Bassoon. The middle system includes Harpsichord Right Hand (RH) and Harpsichord Left Hand (LH). The bottom system includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The Oboe I part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe II part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part begins with a half note G2, followed by a half note A2, and a quarter note B2. The Harpsichord RH part begins with a whole note chord of G4, B4, and C5. The Harpsichord LH part begins with a whole note chord of G2, B1, and C2. The Violin I part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Violin II part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Viola part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Cello part begins with a half note G2, followed by a half note A2, and a quarter note B2. The Double Bass part begins with a half note G2, followed by a half note A2, and a quarter note B2.

63

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is for a chamber ensemble. The woodwind section includes Oboe I, Oboe II, and Bassoon. The keyboard section consists of Harpsichord Right Hand (RH) and Harpsichord Left Hand (LH). The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#), and the time signature is 3/8. The woodwinds play melodic lines, while the strings provide harmonic support. The harpsichord parts are primarily chordal accompaniment. Measure 63 starts with a treble clef and a key signature of one sharp. The woodwinds enter with various rhythmic patterns, and the strings provide a steady accompaniment. The harpsichord parts are mostly block chords and simple harmonic lines.

66

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 22, contains measures 66 through 68. The score is arranged in a system with nine staves. The top three staves are for Oboe I, Oboe II, and Bassoon. The next two staves are for Harpsichord Right Hand (RH) and Harpsichord Left Hand (LH). The bottom four staves are for Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measure 66 begins with a first ending bracket over the first two measures. The Oboe I part features a melodic line with eighth and sixteenth notes. The Oboe II part has a similar melodic line with some rests. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Harpsichord parts play chords and simple melodic fragments. The Violin I part has a melodic line with eighth notes and a first ending bracket. The Violin II part has a melodic line with eighth notes and rests. The Viola part has a melodic line with eighth notes. The Cello and Double Bass parts provide a rhythmic accompaniment with eighth notes.

69

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 69, is for page 23 of a document. It contains nine staves of music. The top three staves are for Oboe I, Oboe II, and Bassoon. The next two staves are for Harpsichord Right Hand (RH) and Harpsichord Left Hand (LH). The bottom four staves are for Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe I part begins with a half note G4, followed by a half note A4. The Oboe II part has a continuous eighth-note pattern. The Bassoon part has a dotted quarter note G2, followed by eighth notes. The Harpsichord RH part has a half note G4, followed by a half note A4. The Harpsichord LH part has a half note G2, followed by a half note A2. The Violin I part has a half note G4, followed by a half note A4. The Violin II part has a continuous eighth-note pattern. The Viola part has a half note G3, followed by a half note A3. The Cello part has a dotted quarter note G2, followed by eighth notes. The Double Bass part has a dotted quarter note G1, followed by eighth notes. The score is in G major and 3/4 time.

72

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

75

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

78

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 78, 79, and 80. The key signature is one sharp (F#), and the time signature is 3/8. The score is arranged in a system with nine staves. The top three staves are for Oboe I, Oboe II, and Bassoon. The Harpsichord part is split into Right Hand (RH) and Left Hand (LH) staves. The bottom four staves are for Violin I, Violin II, Viola, and Double Bass. The Cello part is also present but appears to be a duplicate of the Double Bass line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe I part has a melodic line with some grace notes. The Bassoon and Cello parts have a similar rhythmic pattern. The Harpsichord RH part provides harmonic support with chords and single notes. The Violin I and II parts have more active melodic lines. The Viola part has a steady eighth-note accompaniment.

81

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 27, starting at measure 81. The score is for a chamber ensemble. The instruments are arranged in two systems. The top system includes Oboe I, Oboe II, and Bassoon. The middle system includes Harpsichord Right Hand (RH) and Harpsichord Left Hand (LH). The bottom system includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. The Oboe I part has a melodic line with some grace notes. The Oboe II part has a similar melodic line. The Bassoon part provides a harmonic foundation with sustained notes. The Harpsichord RH part consists of chords and arpeggiated figures. The Harpsichord LH part provides a bass line with sustained notes. The Violin I and II parts have melodic lines with some grace notes. The Viola part has a melodic line. The Cello and Double Bass parts provide a harmonic foundation with sustained notes.

85

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 28, starting at measure 85. The score is arranged in a system with ten staves. The top three staves are for Oboe I, Oboe II, and Bassoon. The next two staves are for Harpsichord Right Hand (RH) and Harpsichord Left Hand (LH). The bottom five staves are for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 2/4. The Oboe I part features a melodic line with slurs and accents. The Oboe II part has a more rhythmic, dotted-note pattern. The Bassoon part provides a steady accompaniment. The Harpsichord parts play chords and arpeggiated figures. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) provide a harmonic and rhythmic foundation, with some parts featuring slurs and accents.

89

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

93

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

96

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

99

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

102

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

105 $\text{♩} = 87,000023$ $\text{♩} = 95,000145$

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

108 $\text{♩} = 70,000069$

Oboe I

Oboe II

Bassoon

Harpsichord RH

Harpsichord LH $\text{♩} = 70,000069$

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description of the musical score: The score is for measures 108, 109, and 110. The tempo is marked as $\text{♩} = 70,000069$. The key signature has one sharp (F#). The Oboe I part features a melodic line in measure 108 with two triplet eighth notes, followed by rests in measures 109 and 110. The Oboe II part has a half note in measure 108 and rests in measures 109 and 110. The Bassoon part has a half note in measure 108 and rests in measures 109 and 110. The Harpsichord RH part has a chord in measure 108 and rests in measures 109 and 110. The Harpsichord LH part has a half note in measure 108 and rests in measures 109 and 110. The Violin I part has a melodic line in measure 108 with two triplet eighth notes, followed by rests in measures 109 and 110. The Violin II part has a half note in measure 108 and rests in measures 109 and 110. The Viola part has a half note in measure 108 and rests in measures 109 and 110. The Cello part has a half note in measure 108 and rests in measures 109 and 110. The Double Bass part has a half note in measure 108 and rests in measures 109 and 110.

Oboe I

Handel, Georg Friedrich - Messiah

♩ = 58,000042

6

11

16

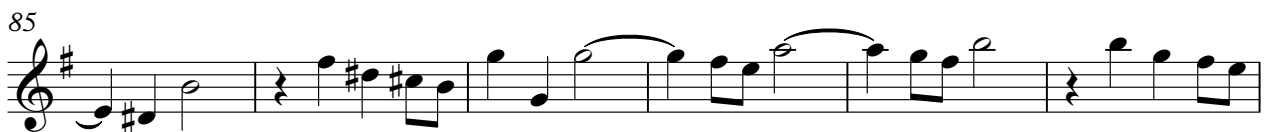
21

♩ = 174,000290

27

32

37



91

97

102

106 ♪ = 87,000023 ♪ = 95,000145 ♪ = 70,000069

Oboe II

Handel, Georg Friedrich - Messiah

♩ = 58,000042

4

7

11

15

18

22

♩ = 174,000290

4

29



34



39



45



51



56



61



66



71



77



82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of one sharp (F#). Measure 82 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 84 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 85 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 86 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 87 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

88

Musical staff for measures 88-93. The staff is in treble clef with a key signature of one sharp (F#). Measure 88 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 90 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 92 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 93 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

94

Musical staff for measures 94-98. The staff is in treble clef with a key signature of one sharp (F#). Measure 94 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 95 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 97 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 98 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

99

Musical staff for measures 99-103. The staff is in treble clef with a key signature of one sharp (F#). Measure 99 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 100 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 101 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 102 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 103 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

104

♩ = 87,000023

Musical staff for measures 104-106. The staff is in treble clef with a key signature of one sharp (F#). Measure 104 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 105 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 106 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

107

♩ = 95,000145

♩ = 70,000069

Musical staff for measures 107-110. The staff is in treble clef with a key signature of one sharp (F#). Measure 107 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 108 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 109 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 110 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

Handel, Georg Friedrich - Messiah

Bassoon

♩ = 58,000042



7



12



18



24

♩ = 174,000290

8



36



42



47



53



59



V.S.

65



70



75



81



88



94



99



104

♪ = 87,000023 ♮ = 95,000145 ♮ = 70,000069



Harpisichord RH

Handel, Georg Friedrich - Messiah

♩ = 58,000042

Musical notation for measures 1-6. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 has a whole rest in both staves. Measures 2-6 contain various chords and melodic fragments in the treble staff, with the bass staff mostly containing rests.

7

Musical notation for measures 7-12. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measures 7-12 show a more active treble staff with chords and moving lines, while the bass staff remains mostly silent with rests.

13

Musical notation for measures 13-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measures 13-18 continue the musical development with complex chordal textures in the treble staff and rests in the bass staff.

19

Musical notation for measures 19-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measures 19-23 feature a treble staff with rhythmic patterns and chords, and a bass staff with some activity in measures 20-23.

24

♩ = 174,000290

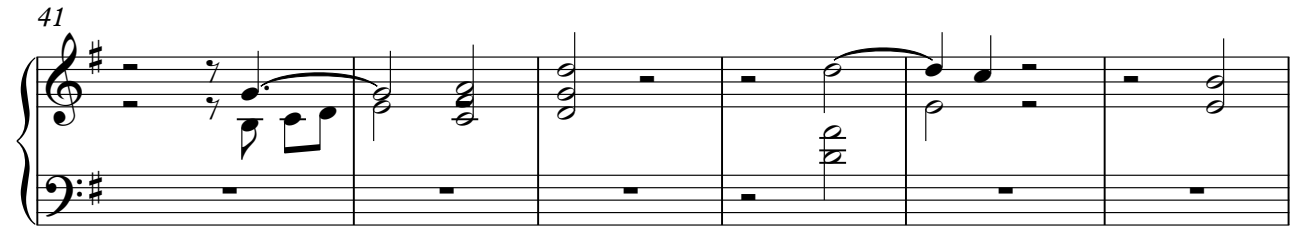
8

Musical notation for measures 24-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 24 starts with a treble staff containing a complex chordal figure. A thick black bar spans measures 25-28, indicating a section where the music is not shown. Measures 29-34 show the continuation of the piece with chords and melodic lines in the treble staff.

35

Musical notation for measures 35-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measures 35-40 show a treble staff with chords and a few melodic notes, with the bass staff mostly containing rests.

41



Musical notation for measures 41-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 41 starts with a treble clef and a 7/8 time signature. The melody in the treble clef begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass clef has a whole rest. Measures 42-46 continue with various chords and melodic fragments in the treble clef, while the bass clef remains mostly empty.

47



Musical notation for measures 47-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 47 starts with a treble clef. The melody in the treble clef begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass clef has a whole rest. Measures 48-52 continue with various chords and melodic fragments in the treble clef, while the bass clef remains mostly empty.

53



Musical notation for measures 53-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 53 starts with a treble clef. The melody in the treble clef begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass clef has a whole rest. Measures 54-59 continue with various chords and melodic fragments in the treble clef, while the bass clef remains mostly empty.

60



Musical notation for measures 60-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 60 starts with a treble clef. The melody in the treble clef begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass clef has a whole rest. Measures 61-65 continue with various chords and melodic fragments in the treble clef, while the bass clef remains mostly empty.

66



Musical notation for measures 66-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 66 starts with a treble clef. The melody in the treble clef begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass clef has a whole rest. Measures 67-71 continue with various chords and melodic fragments in the treble clef, while the bass clef remains mostly empty.

72



Musical notation for measures 72-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 72 starts with a treble clef. The melody in the treble clef begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass clef has a whole rest. Measures 73-77 continue with various chords and melodic fragments in the treble clef, while the bass clef remains mostly empty.

♩ = 58,000042

Musical notation for measures 1-5. The piece is in G major and 4/4 time. The bass clef part begins with a whole rest, followed by a series of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, 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Violin I

Handel, Georg Friedrich - Messiah

♩ = 58,000042

4

7

11

15

18

22

27

31


35

♩ = 174,000290

39



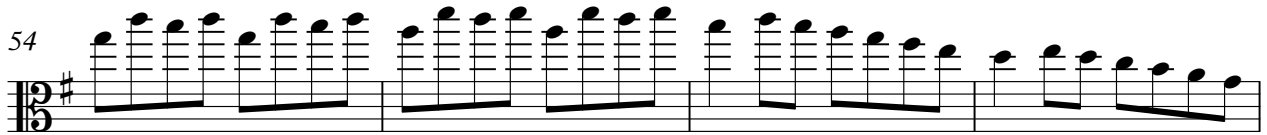
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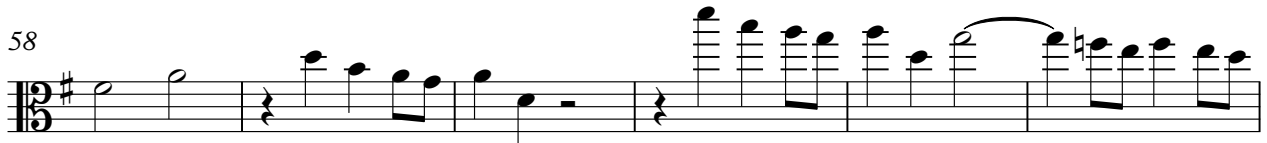
50



54



58



64




69



74



78



82



Violin I

3

88

Musical staff for measures 88-93. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 88-90 feature eighth-note patterns with slurs. Measures 91-93 continue with eighth-note patterns, including a triplet of eighth notes in measure 93.

94

Musical staff for measures 94-99. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 94-95 feature quarter notes and eighth notes. Measures 96-99 feature eighth-note patterns with slurs.

100

Musical staff for measures 100-105. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 100-101 feature quarter notes. Measures 102-105 feature eighth-note patterns with slurs.

104

Musical staff for measures 104-106. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measures 104-105 feature eighth-note patterns. Measure 106 features a quarter note followed by a whole note. A tempo marking $\text{♩} = 87,000023$ is placed above the staff.

107

Musical staff for measures 107-112. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 107-108 feature quarter notes. Measures 109-110 feature eighth-note patterns with slurs. Measures 111-112 feature quarter notes. Tempo markings $\text{♩} = 95,000145$ and $\text{♩} = 70,000069$ are placed above the staff. A triplet of eighth notes is marked with a '3' in measure 111.

Violin II

Handel, Georg Friedrich - Messiah

♩ = 58,000042

6

11

17

22

♩ = 174,000290

4

30

3

35

40

46

52

V.S.

56

61

66

71

77

82

88

94

99

104

♩ = 87,000023

Violin II

107 ♪ = 95,000145

♪ = 70,000069

A musical staff for Violin II, showing measures 107 through 110. The staff is in treble clef with a key signature of one sharp (F#). Measure 107 begins with a fermata over a quarter note G4. Measure 108 contains two quarter notes: A4 and B4. Measure 109 contains two quarter notes: C5 and D5. Measure 110 contains a whole note E5. The staff ends with a double bar line.

Handel, Georg Friedrich - Messiah

Viola

♩ = 58,000042



7



12



18



23

♩ = 174,000290

8



36



42



48



53



59



V.S.

65



71



77



83



89



95



100



105

♩ = 87,000023 ♩ = 95,000145 ♩ = 70,000069



Handel, Georg Friedrich - Messiah

Cello

♩ = 58,000042



7



12



18



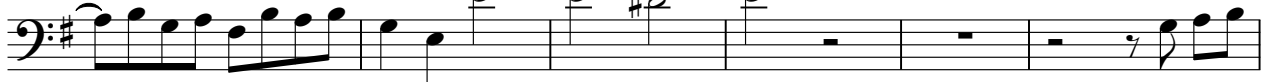
24

♩ = 174,000290

8



36



42



47



53



60



V.S.

66



71



77



84



90



95



101



106 ♩ = 87,000023

♩ = 95,000145

♩ = 70,000069



Handel, Georg Friedrich - Messiah

Double Bass

♩ = 58,000042



66



71



77



84



90



95



101



106 ♩ = 87,000023

♩ = 95,000145

♩ = 70,000069

