

# Dragon

## Ghinzu

### Electronic Jacuzzi

Words by John Stargasm

Music by Ghinzu

Standard tuning

$\text{♩} = 80$

**Intro**

N-Gt

T A B

T A B

T A B

T A B

T A B

T A B

T A B

**11**  
**P.M. - - -**  
**T**  
**A**  
**B**  
0 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 0 — 0 — 10 — 10 — 0 — 0 — 10 — 10 — 0 — 0 — 10 — 10 — 0 — 0 — 10 — 10 — 0 — 0 — (0) — 0 — 0 — 10 — 10 — 0 — 0 — 10 — 10 — 0 — 0 — (0)  
  
**14**  
**T**  
**A**  
**B**  
0 — 0 — 9 — 10 — 9 — 10 — 11 — 10 — 11 — 10 — 0 — 0 — 9 — 10 — 9 — 10 — 11 — 10 — 11 — 10 — 0 — 0 — 9 — 10 — 9 — 10 — 11 — 10 — 11 — 10 — 0 — (0)  
  
**17**  
**T**  
**A**  
**B**  
0 — 0 — 9 — 10 — 9 — 10 — 11 — 10 — 11 — 10 — 0 — 0 — 9 — 10 — 9 — 10 — 11 — 10 — 11 — 10 — 0 — 0 — 9 — 10 — 9 — 10 — 11 — 10 — 11 — 10 — 0 — (0)  
  
**23**  
**Da Coda**  
**T**  
**A**  
**B**  
0 — 0 — 9 — 10 — 9 — 10 — 11 — 10 — 11 — 10 — 0 — 0 — 9 — 10 — 9 — 10 — 11 — 10 — 11 — 10 — 0 — 0 — 9 — 10 — 9 — 10 — 11 — 10 — 11 — 10 — 0 — (0)  
  
**29**  
**T**  
**A**  
**B**  
0 — 0 — 9 — 10 — 9 — 10 — 11 — 10 — 11 — 10 — 0 — 0 — 9 — 10 — 9 — 10 — 11 — 10 — 11 — 10 — 0 — 0 — 9 — 10 — 9 — 10 — 11 — 10 — 11 — 10 — 0 — (0)

**32**  
 Treble clef, key signature of one sharp (F#).  
 Measures 32-38: Eighth-note chords with tremolo. Tablature below shows fingerings: (A) 9, 9; (B) 0, 0. (A) 11, 11; (B) 0, 0. (A) 9, 9; (B) 0, 0. (A) 11, 11; (B) 0, 0. (A) 9, 9; (B) 0, 0. (A) 11, 11; (B) 0, 0.  
  
**35**  
 Treble clef, key signature of one sharp (F#).  
 Measures 35-38: Tremolo pattern. Tablature below shows fingerings: (A) X, dot; (B) 0, X. (A) X, dot; (B) 0, 0. (A) 9, 9; (B) 0, 0. (A) 11, 11; (B) 0, 0. (A) 9, 9; (B) 0, 0. (A) 11, 11; (B) 0, 0.  
  
**D.S. al Coda**  
**40**  
 Treble clef, key signature of one sharp (F#).  
 Measures 40-42: Melodic line. Tablature below shows fingerings: (A) 9, 9; (B) 0, 0. (A) 11, 11; (B) 0, 0. (A) 0, 0. (A) 7, 10, 7, 9, 7, 9, 6. (A) 7, 10, 7, 9, 7, 9, 6.  
  
**42**  
 Treble clef, key signature of one sharp (F#).  
 Measures 42-45: Melodic line. Tablature below shows fingerings: (A) (6), 9, 6, 5, 8, 5. (A) 7, 10, 7, 9, 7, 9, 6. (A) (6), 9, 6, 5, 8, 5.  
  
**45**  
 Treble clef, key signature of one sharp (F#).  
 Measures 45-48: Melodic line. Tablature below shows fingerings: (A) 7, 10, 7, 9, 7, 9, 6. (A) (6), 9, 6, 5, 8, 5. (A) 7, 10, 7, 9, 7, 9, 6.  
  
**48**  
 Treble clef, key signature of one sharp (F#).  
 Measures 48-51: Melodic line. Tablature below shows fingerings: (A) (6), 9, 6, 5, 8, 5. (A) 7, 10, 7, 9, 7, 9, 6. (A) (6), 9, 6, 5, 8, 5.

51

T  
A  
B

7 10 9 7 9 6 (6) 9 6 5 8 (8) 5

57

1. 2.

T  
A  
B

1-2. 3.

T  
A  
B

66

T  
A  
B

75

*ff*

T 0 (0) (0)  
A 9 9 11 11  
B 0 0 10 10 0 0 10 10 (0) 0 0 10 10 0 0 10 10 (0)

78

T  
A  
B

9 (9) (9)  
0 0 10 (0) (0)