

Resilience

As I Lay Dying
Awakened

Music by As I Lay Dying

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 148

E-Gt

Measures 1-9 of the guitar score. The music is in 4/4 time and Dropped C tuning. The notation shows a series of power chords: D2 (2,2), A2 (2,2), F#2 (2,2), G2 (2,2), and C2 (0,0). The first measure is marked with a '1' above the staff and a dynamic marking of *f*. The guitar tab below shows the fretting for each measure: (2,2), (2,2), 0, (0), 5, (5), 7, (7), and 2.

Measures 10-17 of the guitar score. The tempo is marked as ♩ = 150. The notation continues with power chords: D2 (2,2), A2 (2,2), F#2 (2,2), G2 (2,2), and C2 (0,0). The final measure (17) features a dynamic marking of *fff* and a downward bowing or breath mark. The guitar tab shows fretting: (2,2), 0, (0), 5, (5), 7, (7), and 0.

verse 1

Measures 18-24 of the guitar score, labeled 'verse 1'. The notation shows a rhythmic pattern of eighth notes with a dynamic marking of *f* and a 'P.M.' (pick attack) marking. The guitar tab shows a consistent fretting pattern: 7-2-2-2-2-2-7-2-2-2-7-2-2-2-2-2-7-2-2-2-7-2-2-2-2-2.

20

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 2 2 2 2 2 7 2 2 2 7 2 2 2 2 2 7 2 2 2 7 2 2 2 2 2 7 2 2 2 2 2

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 2 2 2 2 2 7 2 2 2 7 2 2 2 2 2 7 2 2 2 7 2 2 2 2 2 7 2 2 2 2 2

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 2 2 2 2 2 7 2 2 2 7 2 2 2 2 2 7 2 2 2 7 2 2 2 2 2 7 2 2 2 2 2

26

T
A
B 0 15 19 0 19 14 15 0 0 14 17 0 15 17 14 0

27

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 15 19 0 19 19 15 0 0 14 19 0 19 19 14 0 7 2 2 2 2 2 7 2 2 2 7 2 2 2 2 2

29

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 2-2-2 7 2-2-2-2-2 7 2-2-2-2-2 0-15-19-0 19-14 15-0-0-14-17-0 15-17-14-0

31

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-15-19-0 19-19-15-0-0-14-19-0 19-19-14-0 7 2-2-2-2-2 7 2-2-2 7 2-2-2-2-2

33

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 2-2-2 7 2-2-2-2-2 7 2-2-2-2-2 0-15-19-0 19-14 15-0-0-14-17-0 15-17-14-0

35

T
A
B

0-15-19-0 19-19-15-0-0-14-19-0 19-19-14-0

♩ = 148

Musical notation for measures 36-37. The treble clef staff shows a sequence of eighth notes with a sharp sign on the first measure. The guitar tab below shows fret numbers: 0, 15, 19, 0, 19, 14, 15, 0, 0, 14, 17, 0, 15, 17, 14, 0.

Musical notation for measures 37-41. Measures 37-40 continue the eighth-note sequence. Measure 41 is labeled "pre chorus 1" and features a series of chords. The guitar tab for measure 41 shows triplets of chords: 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 5/5.

Musical notation for measures 39-42. Measures 39-40 show chords. Measures 41-42 show a sequence of chords with a sharp sign. The guitar tab for measures 39-40 shows chords: 5/5, 5/5, 5/5, 5/5, 5/5, 5/5, 5/5, 5/5, 5/5. For measures 41-42, it shows: 6/6, 6/6, 6/6, 6/6, 6/6, 6/6, 6/6, 6/6, 7/7, 7/7, 7/7, 7/7, 9/9, 9/9, 10/10, 10/10.

Musical notation for measures 42-45. Measures 42-43 show chords with a sharp sign. Measures 44-45 show a sequence of chords. The guitar tab for measures 42-43 shows: 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 5/5. For measures 44-45, it shows: 5/5, 5/5, 5/5, 5/5, 10/10, 10/10, 9/9, 9/9, 7/7, 7/7, 7/7, 7/7, 7/7, 7/7, 5/5, 7/7.

chorus

45

P.M.

T
A
B

7-7-7-7-5-5-5-5	7-7-7-7-7-7-7-7-7-7	7-7-7-7
7-7-7-7-5-5-5-5	7-7-7-7-7-7-7-7-7-7	7-7-7-7
7-7-7-7-5-5-5-5	7-7-7-7-7-7-7-7-7-7	7-7-7-7

47

P.M.

T
A
B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	7-7-7-7

49

P.M.

T
A
B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	7-7-7-7

51

P.M.

T
A
B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	7-7-7-7

61

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 2-2-2 7 2-2-2-2-2 7 2-2-2-2-2 0-15-19-0 19-14 15-0-0-14-17-0 15-17-14-0

63

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-15-19-0 19-19-15-0-0-14-19-0 19-19-14-0 7 2-2-2-2-2 7 2-2-2 7 2-2-2-2-2

65

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 2-2-2 7 2-2-2-2-2 7 2-2-2-2-2 0-15-19-0 19-14 15-0-0-14-17-0 15-17-14-0

67

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-15-19-0 19-19-15-0-0-14-19-0 19-19-14-0 7 2-2-2-2-2 7 2-2-2 7 2-2-2-2-2

69

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 2-2-2 7 2-2-2-2-2 7 2-2-2-2-2 0-15-19-0 19-14-15-0-0-14-17-0 15-17-14-0

71

T
A
B 0-15-19-0 19-19-15-0 0-14-19-0 19-19-14-0

$\text{♩} = 148$

72

T
A
B 0-15-19-0 19-14-15-0 0-14-17-0 15-17-14-0

73

pre chorus 2

T
A
B 0-15-19-0 19-19-15-0 0-14-19-0 19-19-14-0 3 3 3 3 3 3 3 5 / 3 3 3 3 3 3 3 5

75

T
A
B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 7 7 7 7 9 9 10 10 / 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 7 7 7 7 9 9 10 10

78

T
A
B

3	3	3	3	3	3	3	3	5	5	5	5	5	10	10	9	9	7	7	7	7	7	7	5	7
3	3	3	3	3	3	3	3	5	5	5	5	5	10	10	9	9	7	7	7	7	7	7	5	7
3	3	3	3	3	3	3	3	5	5	5	5	5	10	10	9	9	7	7	7	7	7	7	5	7

81

T
A
B

7	7	7	7	7	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	7
7	7	7	7	7	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	7
7	7	7	7	7	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	7

85

T
A
B

7	7	7	7	7	9	9	10	10	3	3	3	3	3	3	3	3	5	5	5	5	5	10	10	9	9
7	7	7	7	7	9	9	10	10	3	3	3	3	3	3	3	3	5	5	5	5	5	10	10	9	9
7	7	7	7	7	9	9	10	10	3	3	3	3	3	3	3	3	5	5	5	5	5	10	10	9	9

chorus

88

T
A
B

7	7	7	7	7	7	5	7	7	7	7	7	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	5	7	7	7	7	7	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	5	7	7	7	7	7	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7

P.M. -----|

91

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

P.M. -----|

127

TAB

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
			2-2-2-2-2-2-2-2

131

TAB

2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5
2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3
2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	

135

TAB

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

outro

138

P.M.

TAB

2-2-2-2-2-2-2-2	2-2-2-2	2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2	2-2-2-2	2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2	2-2-2-2	2-2-2-2-2-2-2-2

140

P.M.

TAB

2-2-2-2-2-2-2-2	2-2-2-2	2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2	2-2-2-2	2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2	2-2-2-2	2-2-2-2-2-2-2-2

142

P.M.-----|

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

144

P.M.-----|

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2