

Natural Born Killer

Avenged Sevenfold

Nightmare

Dropped D
⑥=D

Fast ♩ = 184

Intro 1

E-Gt

f P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 0 0 12 0 0 11 0 0 12 0 0 8 0 0 7 0 0 8 11 11 11

3

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 0 0 12 0 0 11 0 0 12 0 0 8 0 0 7 0 0 8 11 11 11

5

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 0 0 12 0 0 11 0 0 12 0 0 8 0 0 7 0 0 8 11 11 11

7

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 0 0 12 0 0 11 0 0 12 0 0 8 0 0 7 0 0 8 11 11 11

Intro 2

Musical notation for Intro 2, measures 9-10. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. Below the staff are guitar tablature lines with fret numbers and a P.M. (pick marking) indicator.

Musical notation for Intro 2, measures 11-12. Similar to the previous system, showing the continuation of the melody and guitar tablature.

Musical notation for Intro 2, measures 13-14. This system features a dense texture of chords, likely octaves, in the treble clef staff. The guitar tablature shows corresponding fretting patterns.

Intro 3

Musical notation for Intro 3, measures 17-18. The melody is more complex, featuring some triplets and slurs. The guitar tablature includes triplet markings and fret numbers.

Verse

Musical notation for the Verse, measures 20-21. The melody continues with eighth notes and chords. The guitar tablature shows the fretting for these notes.

79

P.M.-----|

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 0 7 0 8 0 7 0 | 5 0 7 0 5 0 7 0

83

P.M.-----|

TAB

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

86

P.M.-----|

P.M.-----|

TAB

6 6 6 6 6 6 6 6 | 8 10 | 0 0 | 0 0 0 0 0 3 0

6 6 6 6 6 6 6 6 | 8 10 | 0 0 | 0 0 0 0 0 3 0

88

P.M.-----|

TAB

5 0 7 0 6 0 5 0 | 3 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 0 7 0 6 0 5 0 | 3 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

91

P.M.-----|

TAB

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

118

TAB

5	5	5	5	5	5	5	5	0	0	0	0	7	7	7	7	8	8	8	8	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	0	0	0	0	7	7	7	7	8	8	8	8	5	5	5	5	5	5	5	5

Guitar Solo 1

123

TAB

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	5	5	5	0	1	1	1	0
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	5	5	5	0	1	1	1	0
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	5	5	5	0	1	1	1	0

127

P.M.-----|

P.M.-----|

TAB

13	13	13	13	13	13	12	10	8	7	5	5	5	0	1	1	1	0
13	13	13	13	13	13	12	10	8	7	5	5	5	0	1	1	1	0
13	13	13	13	13	13	12	10	8	7	5	5	5	0	1	1	1	0

131

P.M.-----|

P.M.-----|

TAB

13	13	13	13	13	13	12	10	8	7	5	5	5	0	1	1	1	0
13	13	13	13	13	13	12	10	8	7	5	5	5	0	1	1	1	0
13	13	13	13	13	13	12	10	8	7	5	5	5	0	1	1	1	0

135

P.M.-----|

P.M.-----|

TAB

13	13	13	13	13	13	12	10	8	7	5	5	5	0	1	1	1	0
13	13	13	13	13	13	12	10	8	7	5	5	5	0	1	1	1	0
13	13	13	13	13	13	12	10	8	7	5	5	5	0	1	1	1	0

Bridge

139

P.M.-----| P.M.-----|

T	13	13	12	10	8	7	5	5	5	0	1	1	1	0
A	13	13	12	10	8	7	5	5	5	0	1	1	1	0
B	13	13 13 13 13	13	10	10	10	5	5	5	0	1	1	1	0

143

P.M.-----| P.M.-----|

T	13	13	12	10	8	7	5	5	5	0	1	1	1	0
A	13	13	12	10	8	7	5	5	5	0	1	1	1	0
B	13	13 13 13 13	13	10	10	10	5	5	5	0	1	1	1	0

147

P.M.-----| P.M.-----|

T	13	13	12	10	8	7	5	5	5	0	1	1	1	0
A	13	13	12	10	8	7	5	5	5	0	1	1	1	0
B	13	13 13 13 13	13	10	10	10	5	5	5	0	1	1	1	0

151

P.M.-----| P.M.-----|

T	13	13	12	10	8	7	5	5	5	0	1	1	1	0
A	13	13	12	10	8	7	5	5	5	0	1	1	1	0
B	13	13 13 13 13	13	10	10	10	5	5	5	0	1	1	1	0

155

P.M.-----| P.M.-----|

T	13	13	12	10	8	7	13	13	13	13	13	13	13	13
A	13	13	12	10	8	7	13	13	13	13	13	13	13	13
B	13	13 13 13 13	13	10	10	10	13	13	13	13	13	13	13	13

187

TAB

191

Chorus

TAB

195

TAB

200

TAB

204

TAB

208

TAB

5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8

212

TAB

5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8

216

TAB

5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8

220

TAB

5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8

Outro

224

TAB

5-5-5-5-5-5-5-5 13-13-13-13-13-13 13-13-13-13-13-13 13-13-13-13-13-13

227

The image shows a musical score for guitar, measures 227-229. The score is written in a key signature of one sharp (F#) and a common time signature (C). The top staff is a treble clef staff with a treble clef. The bottom staff is a guitar tablature staff with strings T, A, B. The P.M. section is indicated by a dashed line and a vertical bar. The tablature shows fret numbers 1, 1, 1, (1), 1, 1. The P.M. section is marked with a vertical bar and a dashed line.