

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

Moderate ♩ = 157

Intro A

E-Gt7

1

f

T
A
B

0 2 0-2 0-2 0-2 0 2 0 2 0-2 0

3

T
A
B

2 0 2 0-2 0-2 0-2 3 1 2 0 2-2 2-2 2-2 2 0 5 0 1

5

P.M.-----+

T
A
B

2 0 2-2 2-2 2-2 0 2 0 2-2 2-2 2-2 0 0 1 3 3 1

23

P.M.-----

TAB

Intro B

25

P.M. - - | P.M. P.M.----- | P.M. - - | P.M. - - | P.M. P.M. - - | P.M.

TAB

28

P.M. - - | P.M. P.M. | P.M. - - - - | P.M. - - | P.M. P.M. - - - - | P.M. - - - - - - |

TAB

31

P.M. - - | P.M. P.M. - - - - | P.M. - - | P.M. - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M.

TAB

44

P.M. P.M.-| P.M.-| P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.

TAB: 0-7-0-0-7-0-0-7, 7-0-7-0-0-7-7-0-8, 7-0-0-7-7-0-7-0-5-0-1

47

P.M.-| P.M. P.M. P.M. P.M.

TAB: 0-0-0-7-7-0-7-0, 0-7-0-0-0-0-1-3-1, 2-3-5-6

Riff 1A

49

P.M.-| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.

TAB: 9-7-0-0-0-7-5-0-0-8-6-0, 0-5-3-0-0-6-5-3-8, 9-7-0-0-0-7-5-0-0-8-6-0

52

P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.

TAB: 0-5-3-0-0-3-4-5, 9-7-0-0-0-7-5-0-0-8-6-0, 0-5-3-0-0-6-5-3-1

55

P.M.---| P.M.--| P.M.-----| P.M.--| P.M.---| P.M.--| P.M.

T
A
B

9 7 0 0 0 5 0 0 8 0 0 5 3 0 0 5 4 5 7 5 4 6 4 9 7 0 0 0 5 0 0 8 0

58

P.M. P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---

T
A
B

0 5 0 0 6 5 10 8 9 7 0 0 0 5 0 0 8 0 0 5 0 0 3 4 5

61

P.M.---| P.M.--| P.M.-----| P.M.---| P.M.---| P.M.--| P.M.

T
A
B

9 7 0 0 0 5 0 0 8 0 0 5 0 0 6 5 3 1 9 7 0 0 0 5 0 0 8 0

64

Riff 1B

P.M. P.M.---| P.M.---| P.M.---| P.M.---| P.M.---

T
A
B

0 5 0 0 5 4 5 7 5 4 6 4 9 7 0 0 0 5 0 0 8 0

66

P.M. P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

0 5 3 0 0 5 4 5 7 5 4 6 4 | 9 7 0 0 0 7 0 0 8 0

68

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

5 4 5 7 5 4 6 4 6 5 6 8 6 5 7 5 | 9 7 0 0 0 7 0 0 8 0

70

P.M. P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

0 5 3 0 0 5 4 5 7 5 4 6 4 | 9 7 0 0 0 7 0 0 8 0

72

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

5 4 5 7 5 4 6 4 6 5 6 8 6 5 7 5 | 9 7 0 0 0 7 0 0 8 0

74

P.M. P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

0 5 3 0 0 5 4 5 7 5 4 6 4 | 9 7 0 0 0 7 0 0 8 0

76

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

5 4 5 7 5 4 6 4 6 5 6 8 6 5 7 5 | 9 7 0 0 0 7 0 0 8 0

78

P.M. P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

0 5 3 0 0 5 4 5 7 5 4 6 4 | 5 4 5 7 8 7 8 5 6 5 6 8 9 8 9 6

Guitar Solo 1

80

7 6 7 9 10 9 10 7 8

T
A
B

85

T
A
B

92

T
A
B

Riff 2
97

T
A
B

99

T
A
B

101

T
A
B

103

T
A
B

5 4 5 7 5 4 6 4 3 4 6 | 5 4 5 7 8 7 8 5 6 5 6 8 9 8 9 6

105

Guitar Solo 2

T
A
B

7 6 7 9 10 9 10 7 8 7 8 10 11 10 11 9 | 10 | (10)

109

T
A
B

116

T
A
B

Bridge

123

T
A
B

2/0 2/0 2/0 | 2/0 2/0 2/0

158

Musical notation for measure 158, featuring a treble clef and a key signature of one flat. The notation consists of four groups of notes, each with a 'P.M.' (palm mute) instruction below it. The notes are: G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4. The second group has a sharp sign above the D4 note. The third group has a flat sign above the G4 note. The fourth group has a flat sign above the G4 note.

T
A
B

5 3 3 3 3 3 5 3 3 3 5 6 5 3 5 3

159

Musical notation for measure 159, featuring a treble clef and a key signature of one flat. The notation consists of four groups of notes, each with a 'P.M.' (palm mute) instruction below it. The notes are: G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4. The second group has a sharp sign above the D4 note. The third group has a flat sign above the G4 note. The fourth group has a flat sign above the G4 note.

T
A
B

5 3 3 3 3 3 5 3 3 3 5 6 5 3 5 3

160

Musical notation for measure 160, featuring a treble clef and a key signature of one flat. The notation consists of four groups of notes, each with a 'P.M.' (palm mute) instruction below it. The notes are: G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4. The second group has a sharp sign above the D4 note. The third group has a flat sign above the G4 note. The fourth group has a flat sign above the G4 note.

T
A
B

5 3 3 3 3 3 5 3 3 3 5 6 5 3 5 3

161

Musical notation for measure 161, featuring a treble clef and a key signature of one flat. The notation consists of four groups of notes, each with a 'P.M.' (palm mute) instruction below it. The notes are: G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4. The second group has a sharp sign above the D4 note. The third group has a flat sign above the G4 note. The fourth group has a flat sign above the G4 note.

T
A
B

5 3 3 3 3 3 5 3 3 3 5 6 5 3 5 3

162

Musical notation for measure 162, featuring a treble clef and a key signature of one flat. The notation consists of four groups of notes, each with a 'P.M.' (palm mute) instruction below it. The notes are: G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4; G4, F4, E4, D4. The second group has a sharp sign above the D4 note. The third group has a flat sign above the G4 note. The fourth group has a flat sign above the G4 note.

T
A
B

5 3 3 3 3 3 5 3 3 3 5 6 5 3 5 3

173

P.M.-----| P.M.----| P.M.-----| P.M.----|

T
A
B

5 3 7 5 3 | 7 0 0 0 0 0 | 7 0 0 0 | 7 8 7 5 7 5 | 7 0 0 0 0 0 | 7 0 0 0 | 7 8 7 5 7 5

176

P.M.-----| P.M.----| P.M.-----| P.M.----|

T
A
B

7 0 0 0 0 0 | 7 0 0 0 | 7 8 7 5 7 5 | 7 0 0 0 0 0 | 7 0 0 0 | 7 8 7 5 7 5

178

P.M.-----| P.M.----| P.M.-----| P.M.----|

T
A
B

7 0 0 0 0 0 | 7 0 0 0 | 7 8 7 5 7 5 | 7 0 0 0 0 0 | 7 0 0 0 | 7 8 7 5 7 5

180

P.M.-----| P.M.----| P.M.-----| P.M.----|

T
A
B

7 0 0 0 0 0 | 7 0 0 0 | 7 8 7 5 7 5 | 7 0 0 0 0 0 | 7 0 0 0 | 7 8 7 5 0

182

P.M.-----| P.M.----|

T
A
B

5 3 3 3 3 3 | 5 3 3 3 | 5 6 5 3 5 3

183

P.M. P.M.

T
A
B

5 3 3 3 3 3 5 3 3 3 5 6 5 3 5 3

184

P.M. P.M.

T
A
B

5 3 3 3 3 3 5 3 3 3 5 6 5 3 5 3

185

P.M. P.M.

T
A
B

5 3 3 3 3 3 5 3 3 3 5 6 5 3 5 3

186

P.M. P.M.

T
A
B

5 3 3 3 3 3 5 3 3 3 5 6 5 3 5 3

187

P.M. P.M.

T
A
B

5 3 3 3 3 3 5 3 3 3 5 6 5 3 5 3

188

P.M.-----| P.M.-----|

T
A
B 5 3 3 3 3 3 5 3 3 3 5 6 5 3 5 3

Bridge 2

189

P.M.-----| P.M.-----|

T
A
B 5 3 3 3 3 3 5 3 3 3 5 6 5 3 5 3 || 10-9-10-12-10-12 9-10-9 12-9 12-10-9

191

T
A
B 10-9-10-12-10-12 9-10-9 12-9 12-10-9 | 10-9-10-12-10-12 9-10-9 12-9 12-10-9

193

T
A
B 10-9-8-7 11-10-9-8-9-12 10-8-9-11 7-9 | 10-9-10-12-10-12 9-10-9 12-9 12-10-9

195

T
A
B 10-9-10-12-10-12 9-10-9 12-9 12-10-9 | 11-12 9-10 12 9-10-12 9-10-9 12-9 12-10-9

197

206

P.M.

TAB: 4-7 5-8 7 5-8 6 5-8 6-9 8 6 9 7

P.M. 2/0 2/0 2/0 2/0 2/0 2/0

208

P.M.

TAB: 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

211

P.M.

TAB: 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

Outro

214

P.M.

TAB: 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

217

TAB: 2/0 2/0 2/0 2/0 2/0 3 2/0 2/0 2/0 2/0 5-0 1

219

T
A
B

2 0 2 2 2 0 2 0 0 1 3 1 2 0 2 2 2 2 0

222

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 1

224

T
A
B

2 0 2 2 2 0 2 0 5 0 1 2 0 2 2 2 2 0

226

T
A
B

2 0 2 2 2 0 0 1 3 3 1 2 3 5 6 2 0 2 2 2 2 0

228

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 1

230

T
A
B

0 2 2 2 2 0 5 0 1

232

P.M. ----- 1

T
A
B

0 2 2 2 0 0 1 3 3 0 2 2 2 2 0 2 0 2 2

235

T
A
B

0 2 0 2 2 2 0 3 1 0 2 2 2 2 0 5 0 1

237

P.M. ----- 1

T
A
B

0 2 0 2 2 2 0 0 2 2 2 0 1 3 3 1 2 3 5 6

239

T
A
B

0 2 0 2 2 2 0 2 0 2 0 2 0 2 2 0 2 0 2 2 2 3 1

242

T
A
B

2 0 2 0 2 0 2 0 5 0 1 2 0 2 0 2 0 2 0

244

P.M.-----|

T
A
B

2 0 2 0 2 0 0 1 3 3 1 2 3 5 6 2 0 2 0 2 0 2 0

246

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 1

248

T
A
B

2 0 2 0 2 0 2 0 5 0 1 2 0 2 0 2 0 2 0

250

P.M.-----|

T
A
B

2 0 2 0 2 0 0 1 3 3 1 2 3 5 6 2 0 2 0 2 0 2 0

252

T
A
B

0 2 2 0 0 2 2 0 0 2 2 0 0 2 0 3 1

254

T
A
B

0 2 2 0 2 0 5 0 1 2 2 0 2 0 2

256

T
A
B

0 2 2 0 0 0 0 1 3 3 1 2 2 2 0 2 2 0 2 2 0

P.M.-----

259

T
A
B

0 2 2 0 2 2 0 3 1 2 2 0 2 0 2 0 5 0 1

261

T
A
B

0 2 2 0 2 2 2 0 0 0 0 1 3 3 1 2 3 5 6

P.M.-----