

Handel, Georg Friedrich - Messiah

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This file was composed in direct accordance with the Eulenberg Edition of
"The Messiah" (oratorio by George Frederick Handel).

♩ = 113,999954

The image displays a musical score for six instruments: Bassoon 1-2, Organ, Violin 1, Violin 2, Viola, and Contrabass. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 113,999954. The music begins with a four-measure rest for all instruments. From the fifth measure, the Bassoon and Organ play a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The Violin 1 and Violin 2 parts play a similar descending eighth-note pattern: G5, F5, E5, D5, C5, B4, A4, G4. The Viola part plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The Contrabass part plays a descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. The score is presented in a standard musical notation format with a grand staff for each instrument.

5

Oboe 1-2

Bassoon 1-2

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a full orchestra and vocal soloists. The instruments listed are Oboe 1-2, Bassoon 1-2, Soprano, Alto, Tenor, Bass, Organ, Violin 1, Violin 2, Viola, and Contrabass. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts include woodwinds, strings, and organ. The organ part features a prominent rhythmic pattern of eighth notes. The string parts (Violin 1, Violin 2, Viola, Contrabass) provide harmonic support with various rhythmic figures.

8

Oboe 1-2

Bassoon 1-2

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a system with ten staves. The top five staves are for vocal parts: Oboe 1-2, Bassoon 1-2, Soprano, Alto, and Tenor. The next two staves are for keyboard instruments: Bass and Organ. The bottom three staves are for string instruments: Violin 1, Violin 2, Viola, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics written below the notes. The instrumental parts provide harmonic support and texture.

11

Oboe 1-2

Bassoon 1-2

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a system with ten staves. The top four staves are for woodwinds and voices: Oboe 1-2 (treble clef), Bassoon 1-2 (bass clef), Soprano (treble clef), and Alto (treble clef). The next three staves are for strings and organ: Tenor (treble clef), Bass (bass clef), and Organ (bass clef). The bottom three staves are for the string section: Violin 1 (treble clef), Violin 2 (treble clef), Viola (treble clef), and Contrabass (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part provides a steady accompaniment. The string section has a complex texture with many sixteenth-note patterns.

15

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is for a full orchestra and vocal soloists. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments and parts are: Oboe 1-2, Bassoon 1-2, Trumpet 1-2, Timpani, Soprano, Alto, Tenor, Bass, Organ, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The Alto part features a triplet of eighth notes in measures 16 and 17. The string parts (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth and sixteenth notes. The woodwinds (Oboe, Bassoon) and brass (Trumpet) parts have specific melodic and harmonic lines. The Organ part provides harmonic support in the lower register.

19

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score, numbered 6 and starting at measure 19, features a full orchestral and vocal ensemble. The instruments listed on the left are Oboe 1-2, Bassoon 1-2, Trumpet 1-2, Timpani, Soprano, Alto, Tenor, Bass, Organ, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts include woodwinds, brass, percussion, organ, and strings. The music consists of three measures, with measure 19 starting at the top of the page. The notation includes various note values, rests, and articulation marks.

22

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is for a full orchestra and vocal soloists. The instruments listed are Oboe 1-2, Bassoon 1-2, Trumpet 1-2, Timpani, Soprano, Alto, Tenor, Bass, Organ, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The Alto part has a triplet of eighth notes in measure 23. The string parts (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The woodwinds (Oboe, Bassoon) play a similar rhythmic pattern. The brass (Trumpet) has a melodic line in measure 22. The timpani has a rhythmic pattern of eighth notes. The organ has a melodic line in measure 23.

25

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score, numbered 25, contains 14 staves. The top two staves are for Oboe 1-2 and Bassoon 1-2. The next two are for Trumpet 1-2 and Timpani. The vocal section consists of Soprano, Alto, Tenor, and Bass staves. Below the vocals is the Organ staff. The bottom six staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music spans two measures. The Oboe and Soprano parts have a melodic line with some rests. The Bassoon and Organ parts play a similar melodic line. The Trumpets and Timpani play a rhythmic accompaniment. The strings play a complex texture with various rhythmic patterns.

27

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This page of a musical score covers measures 27 and 28. The score is for a full orchestra and vocal soloists. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Oboe 1-2 (melodic line with grace notes), Bassoon 1-2 (supporting bass line), Trumpet 1-2 (melodic line with grace notes), Timpani (rhythmic accompaniment), Soprano (melodic line), Alto (melodic line), Tenor (melodic line), Bass (melodic line), Organ (supporting bass line), Violin 1 (melodic line), Violin 2 (melodic line), Viola (melodic line), and Contrabass (supporting bass line). The score includes various musical notations such as stems, beams, slurs, and grace notes.

29

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This page of a musical score, numbered 10, contains measures 29 through 31. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and parts are arranged as follows: Oboe 1-2 (treble clef), Bassoon 1-2 (bass clef), Trumpet 1-2 (treble clef), Timpani (bass clef), Soprano (treble clef), Alto (treble clef), Tenor (treble clef), Bass (bass clef), Organ (grand staff), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Contrabass (bass clef). Measures 29 and 30 feature a complex rhythmic pattern with many eighth and sixteenth notes, while measure 31 shows a more melodic and sustained texture. The organ part is active in measures 30 and 31. The string section (Violins, Viola, and Contrabass) plays a rhythmic accompaniment throughout.

32

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

35

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is for a full orchestra and includes vocal parts. The instruments listed are Oboe 1-2, Bassoon 1-2, Trumpet 1-2, Timpani, Soprano, Alto, Tenor, Bass, Organ, Violin 1, Violin 2, Viola, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The instrumental parts show various rhythmic patterns and melodic lines. The Organ part provides a harmonic accompaniment. The string parts (Violin 1, Violin 2, Viola, Contrabass) play a steady accompaniment with some melodic movement. The woodwinds (Oboe, Bassoon) have more active parts with melodic lines and rests. The brass (Trumpet) and percussion (Timpani) have more sparse parts.

40

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This page of a musical score covers measures 40 through 44. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Oboe 1-2 (melodic line), Bassoon 1-2 (melodic line), Trumpet 1-2 (harmonic accompaniment), Timpani (rhythmic accompaniment), Soprano (melodic line), Alto (melodic line), Tenor (melodic line), Bass (melodic line), Organ (melodic line), Violin 1 (melodic line), Violin 2 (melodic line), Viola (melodic line), and Contrabass (melodic line). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The organ part is particularly active, playing a complex melodic line. The string parts provide a rich harmonic texture.

45

Bassoon 1-2

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

This musical score page contains measures 45 through 48. The instruments are arranged in a standard orchestral layout. The Bassoon 1-2, Organ, and Contrabass parts are in the bass clef with a key signature of one sharp (F#). The Alto and Tenor parts are in the treble clef with the same key signature. The Violin 1 and Viola parts are in the alto clef with the same key signature. The music consists of four measures. The Bassoon 1-2, Organ, and Contrabass parts play a rhythmic pattern of eighth and sixteenth notes. The Alto and Tenor parts play a melodic line. The Violin 1 and Viola parts play a melodic line. The Organ part provides harmonic support. The Alto and Tenor parts have rests in measures 45 and 46.

49

Oboe 1-2

Bassoon 1-2

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This page of a musical score contains measures 49 through 52. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 2/4. The instruments and voices are arranged in a standard orchestral layout. The Oboe 1-2 and Soprano parts have a melodic line starting on a whole rest in measure 49. The Bassoon 1-2 and Organ parts play a rhythmic accompaniment of eighth notes. The Alto, Tenor, and Bass vocal parts have their own melodic lines. The string section (Violin 1, Violin 2, Viola, and Contrabass) provides harmonic support with various rhythmic patterns.

53

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This page of a musical score contains measures 53 through 56. The score is arranged in a standard orchestral layout. The woodwinds (Oboe 1-2 and Bassoon 1-2) and brass (Trumpet 1-2) parts feature melodic lines with some rests. The percussion (Timpani) has a rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) have long, sustained notes. The Organ and string sections (Violin 1, Violin 2, Viola, Contrabass) provide harmonic support with rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '16' is in the top left, and the measure number '53' is at the top of the first staff.

57

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This is a page of a musical score, page 57, numbered 17 in the top right corner. The score is for a full orchestra and a vocal ensemble. It consists of 13 staves. The top four staves are for woodwinds: Oboe 1-2 (treble clef), Bassoon 1-2 (bass clef), Trumpet 1-2 (treble clef), and Timpani (bass clef). The next four staves are for voices: Soprano (treble clef), Alto (treble clef), Tenor (treble clef, with an 8 below the staff), and Bass (bass clef). The Organ part is on the next staff (bass clef). The bottom five staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Contrabass (bass clef). The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score shows three measures of music. The Oboe and Soprano parts have long, sustained notes in the third measure. The Bassoon, Trumpet, Tenor, Bass, and Organ parts have rhythmic patterns of eighth and sixteenth notes. The string parts (Violin 1, Violin 2, Viola, and Contrabass) play a consistent rhythmic accompaniment of eighth notes.

60

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This is a page of a musical score, page 18, starting at measure 60. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts are: Oboe 1-2 (melodic line with long notes), Bassoon 1-2 (rhythmic accompaniment), Trumpet 1-2 (melodic line with long notes), Soprano (melodic line with long notes), Alto (rhythmic accompaniment), Tenor (rhythmic accompaniment), Bass (rhythmic accompaniment), Organ (rhythmic accompaniment), Violin 1 (rhythmic accompaniment), Violin 2 (rhythmic accompaniment), Viola (rhythmic accompaniment), and Contrabass (rhythmic accompaniment). The score is written in a standard musical notation with a grand staff for each instrument or voice part.

63

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This is a page of a musical score, page 19, starting at measure 63. The score is for a full orchestra and vocal soloists. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Oboe 1-2, Bassoon 1-2, Trumpet 1-2, Soprano, Alto, Tenor, Bass, Organ, Violin 1, Violin 2, Viola, and Contrabass. The Oboe, Trumpet, and Soprano parts feature long, sustained notes with slurs. The Bassoon, Alto, Tenor, Bass, and Organ parts have more rhythmic, eighth-note patterns. The string section (Violin 1, Violin 2, Viola, and Contrabass) plays a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

66

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This is a page of a musical score, page 20, starting at measure 66. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, voices, keyboard, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Oboe 1-2, Bassoon 1-2) and strings (Violin 1, Violin 2, Viola, Contrabass) play a rhythmic pattern of eighth notes with accents. The brass (Trumpet 1-2) and voices (Soprano, Alto, Tenor, Bass) play a melodic line with a long note followed by a quarter note. The organ and timpani provide harmonic support. The organ part is in the bass clef, and the timpani part is in the bass clef with a 'T' time signature.

70

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 70 through 73. The score is for a full orchestra and vocal ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and voices are arranged vertically from top to bottom: Oboe 1-2, Bassoon 1-2, Trumpet 1-2, Timpani, Soprano, Alto, Tenor, Bass, Organ, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts include woodwinds, brass, percussion, organ, and strings. The organ part is written in grand staff notation. The string parts (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are written in their respective staves. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

74

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This page of a musical score contains measures 74 through 77. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts are: Oboe 1-2, Bassoon 1-2, Trumpet 1-2, Timpani, Soprano, Alto, Tenor, Bass, Organ, Violin 1, Violin 2, Viola, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part provides harmonic support with a steady eighth-note accompaniment. The string parts (Violin 1, Violin 2, Viola, Contrabass) play a complex rhythmic pattern of eighth and sixteenth notes.

78

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is for a full orchestra and vocal soloists. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are: Oboe 1-2 and Bassoon 1-2 play a melodic line with eighth notes and rests. Trumpet 1-2 plays a sustained chord in measure 78, followed by a melodic line in measures 79 and 80. Timpani plays a rhythmic pattern of eighth notes. Soprano, Alto, Tenor, and Bass have vocal lines with lyrics. Organ plays a supporting melodic line. Violin 1 and Violin 2 play a rhythmic accompaniment of eighth notes. Viola and Contrabass play a supporting melodic line. The page number 78 is at the top left, and 23 is at the top right.

80

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

82

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This page of a musical score, numbered 82, contains twelve staves. The top seven staves are for woodwinds and voices: Oboe 1-2, Bassoon 1-2, Trumpet 1-2, Timpani, Soprano, Alto, and Tenor. The next two staves are for the Organ and Bass. The bottom three staves are for strings: Violin 1, Violin 2, Viola, and Contrabass. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The woodwinds and voices play a melodic line with some rests. The strings play a rhythmic accompaniment, with the violins playing a fast sixteenth-note pattern and the viola and contrabass playing a slower, more melodic line.

84

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

86

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This page of a musical score covers measures 86, 87, and 88. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 7/8. The instruments and their parts are: Oboe 1-2 (melodic line with rests), Bassoon 1-2 (melodic line with rests), Trumpet 1-2 (melodic line with rests), Timpani (rhythmic accompaniment), Soprano (melodic line with rests), Alto (melodic line with rests), Tenor (melodic line with rests), Bass (melodic line with rests), Organ (melodic line with rests), Violin 1 (fast-moving melodic line), Violin 2 (fast-moving melodic line), Viola (melodic line with rests), and Contrabass (melodic line with rests). The score is written in a standard musical notation style with a grand staff for each instrument group.

89

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This page of a musical score, numbered 28, contains measures 89 through 91. The score is for a full orchestra and vocal soloists. The instruments and voices listed are Oboe 1-2, Bassoon 1-2, Trumpet 1-2, Timpani, Soprano, Alto, Tenor, Bass, Organ, Violin 1, Violin 2, Viola, and Contrabass. The music is in the key of D major (two sharps) and 3/4 time. Measures 89 and 90 feature a vocal melody in the Soprano, Alto, Tenor, and Bass parts, with accompaniment from the Oboe, Bassoon, and Timpani. Measure 91 is primarily instrumental, with the strings (Violin 1, Violin 2, Viola, Contrabass) and Organ providing a rhythmic and harmonic foundation. The notation includes various note values, rests, and articulation marks.

92 $\text{♩} = 75,999969$

Oboe 1-2

Bassoon 1-2

Trumpet 1-2

Timpani

Soprano

Alto

Tenor

Bass

Organ

$\text{♩} = 75,999969$

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This page of a musical score covers measures 92 to 95. It features a variety of instruments including woodwinds (Oboe, Bassoon), brass (Trumpet), percussion (Timpani), vocalists (Soprano, Alto, Tenor, Bass), organ, and strings (Violin 1, Violin 2, Viola, Contrabass). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 75,999969. The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments playing in unison or harmony. The page ends with a double bar line at the end of measure 95.

Oboe 1-2

Handel, Georg Friedrich - Messiah

♩ = 113,999954

4

8

12

17

2

22

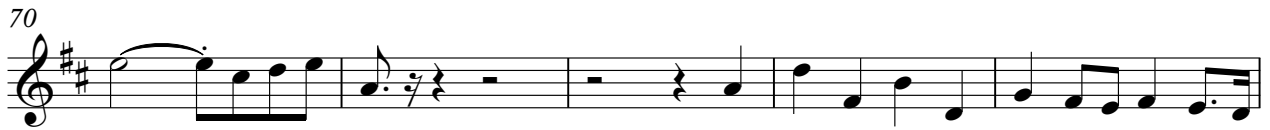
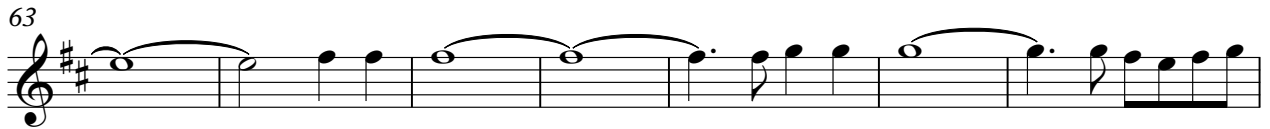
26

30

35

40

6



Bassoon 1-2

Handel, Georg Friedrich - Messiah

♩ = 113,999954



V.S.

49



53



57



61



65



70



75



80



85



90



92

♩ = 75,999969



Handel, Georg Friedrich - Messiah

Trumpet 1-2

$\text{♩} = 113,999954$

14

18 2

23 2

28

33 3

40 10

54

58

65

69 4

Trumpet 1-2

75

Musical staff for measures 75-80. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with quarter and eighth notes, including a half note with a fermata. The piece concludes with a double bar line and a repeat sign.

81

Musical staff for measures 81-84. The key signature is three sharps. The staff features a melodic line with eighth and sixteenth notes, and rests.

85

Musical staff for measures 85-88. The key signature is three sharps. The staff contains a melodic line with eighth notes and rests.

89

Musical staff for measures 89-91. The key signature is three sharps. The staff contains a melodic line with eighth notes and rests.

92

♩ = 75,999969

Musical staff for measures 92-95. The key signature is three sharps. The staff contains a melodic line with eighth notes and rests. A tempo marking of a quarter note equals 75,999969 is placed above the staff.

Handel, Georg Friedrich - Messiah

Timpani

♩ = 113,999954

14

18

2

23

2

28

3

34

3

41

10

54

58

9

69

5

Handel, Georg Friedrich - Messiah

Soprano

♩ = 113,999954

4

8

12

17

22

26

30

35

40

6

49

55

63

70

75

80

85

90

92

♩ = 75,999969

Handel, Georg Friedrich - Messiah

Alto

♩ = 113,999954

4

8

12

17

22

26

30

35

40

4

Handel, Georg Friedrich - Messiah

Tenor

♩ = 113,999954

4

8

12

16

20

24

29

34

39

44

8

49

8

54

8

58

8

62

8

66

8

71

8

76

8

82

8

87

8

91

♩ = 75,999969

Musical notation for Tenor, measure 91. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are rests and a final whole note. The staff ends with a double bar line.

50



54



58



62



66



71



76



80



85



90



92

♩ = 75,999969



Organ

Handel, Georg Friedrich - Messiah

♩ = 113,999954

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a whole rest in the first measure.

6

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

10

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

15

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

19

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

22

Musical staff 6: Grand staff (treble and bass clefs), key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

25



30



34



40



45



49



53



57



61



65



70

75

80

85

90

92

♩ = 75,999969

Handel, Georg Friedrich - Messiah

Violin 1

$\text{♩} = 113,999954$

6

10

14

18

22

26

29

32

36

The image displays a single-staff musical score for Violin 1, spanning measures 1 to 36. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as quarter note = 113.999954. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 10, 14, 18, 22, 26, 29, 32, and 36 are explicitly labeled at the beginning of their respective staves. The notation includes various articulations such as slurs and accents.

V.S.

Violin 1

42

48

53

57

61

65

69

75

79

83

86 Violin 1 3

Musical notation for Violin 1, measures 86-89. The music is in G major (one sharp) and 3/4 time. It features a series of eighth notes in the first two measures, followed by quarter notes and eighth notes in the next two measures. A fermata is placed over the final note of the fourth measure.

90

Musical notation for Violin 1, measures 90-91. The music continues with eighth notes in the first measure, followed by quarter notes and eighth notes in the second measure. A fermata is placed over the final note of the second measure.

92 ♩ = 75,999969

Musical notation for Violin 1, measures 92-95. The music starts with eighth notes in the first measure, followed by quarter notes and eighth notes in the second measure. The third measure contains a quarter note with a fermata, and the fourth measure contains a half note with a fermata.

Handel, Georg Friedrich - Messiah

Violin 2

$\text{♩} = 113,999954$

6

10

14

18

22

26

29

32

36

V.S.

42

4

50

54

58

62

66

70

74

78

81

Violin 2

84



87



91

♩ = 75,999969



93



Viola

Handel, Georg Friedrich - Messiah

♩ = 113,999954



6



10



14



18



22



26



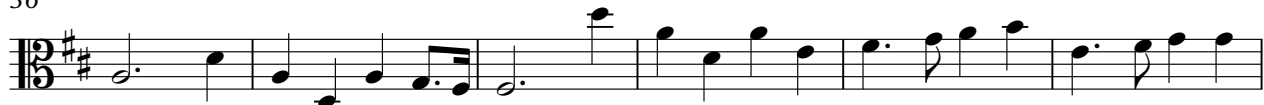
29



32



36



V.S.

87



91

♩ = 75,999969



Violoncello

Handel, Georg Friedrich - Messiah

♩ = 113,999954
14

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 14 is a whole rest. Measures 15, 16, and 17 contain eighth-note patterns: eighth notes followed by beamed sixteenth notes. Measure 18 is a whole rest.

18
2

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 18 is a whole rest. Measures 19, 20, 21, and 22 contain eighth-note patterns: eighth notes followed by beamed sixteenth notes. Measure 23 is a whole rest.

23
47

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 23-46 contain eighth-note patterns: eighth notes followed by beamed sixteenth notes. Measure 47 is a whole rest.

73
18
4
♩ = 75,999969

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 73-74 contain eighth-note patterns: eighth notes followed by beamed sixteenth notes. Measures 75-89 are whole rests. Measure 90 is a double bar line.

Handel, Georg Friedrich - Messiah

Contrabass

$\text{♩} = 113,999954$

6

10

15

19

23

29

32

37

43

Detailed description: This image shows a musical score for the Contrabass part of Handel's Messiah. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 113,999954. The score consists of ten staves of music, each starting with a measure number: 1, 6, 10, 15, 19, 23, 29, 32, 37, and 43. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are some rests and dynamic markings throughout. A double bar line with a '2' above it appears at measure 23, indicating a repeat or a specific performance instruction. The score ends at measure 43.

V.S.

Contrabass

47

51

55

59

63

67

73

78

83

88

92

$\text{♩} = 75,999969$

The image shows a single staff of music for a Contrabass instrument, starting at measure 92. The staff is in the bass clef and has a key signature of one sharp (F#). The tempo is indicated as quarter note = 75,999969. The notation includes eighth notes, sixteenth notes, and rests. The first two measures contain eighth notes with beams, followed by a measure with eighth notes and rests, and finally a measure with a half note and a whole note.