

In The Halls Of Awaiting

2002

Insomnium
In The Halls Of Awaiting

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Music by Ville Friman

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderately Fast ♩ = 160

Acoustic Intro

E-Gt

T
A
B

7

T
A
B

14

With Distortion

f P.M. - + P.M. - +

T
A
B

20

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

24

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

7 7 7 7 7 7 3 3 3 3 5 5 5 7 7 7 7 7

5 5 5 5 5 5 1 1 1 1 3 3 3 5 5 5 5 5

28

P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

7 7 7 7 7 3 3 3 3 5 5 5 5 7 7 7 7 7

5 5 5 5 5 1 1 1 1 3 3 3 3 5 5 5 5 5

32

Lead Riff

P.M. - - | P.M. - - - - | P.M. | P.M. - - | P.M. - -

TAB

7 7 7 7 7 3 3 3 3 5 5 5 5 5 5 5 7 7

5 5 5 5 5 1 1 1 1 3 3 3 3 3 3 3 5 5

36

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

7 7 7 7 7 3 3 3 3 5 5 5 5 5 5 7 7 7

5 5 5 5 5 1 1 1 1 3 3 3 3 3 3 5 5 5

40

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

7 7 7 7 7 3 3 3 3 5 5 5 7 7 7 7 7

5 5 5 5 5 1 1 1 1 3 3 3 5 5 5 5 5

44

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

7 7 7 7 7 3 3 3 3 5 5 5 5 5 5 7 7

5 5 5 5 5 1 1 1 1 3 3 3 3 3 3 5 5

48

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. | P.M. - | P.M. - |

T										
A	7	7	7	7	3	3	3	3	5	5
B	5	5	5	5	1	1	1	1	3	3

Piano

52

P.M. - | P.M. - |

T										
A	5	5	5	5	7	(7)	(7)	(7)		
B	3	3	3	3	5	(5)	(5)	(5)		

Verse

61

P.M. - | P.M. - |

T										
A	7	(7)	5	5	5	3	5	7	7	(7)
B	5	(5)	5	5	5	1	3	5	5	(5)

68

P.M. - | P.M. - |

T										
A	5	5	7	(7)	5	5	5	3	5	7
B	3	3	5	(5)	5	5	5	1	5	5

75

P.M. - |

T										
A	5	5	7	(7)	5	5	5	3	5	7
B	3	3	5	(5)	5	5	5	1	5	5

82

P.M. - | P.M. - |

T										
A	(7)	5	5	5	7	5	5	(7)	5	5
B	(5)	5	5	5	5	3	5	(5)	5	5

Lead Riff

89

Musical notation for measures 89-94. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/6. The notation includes a melodic line with a P.M. (pedal point) marking and a guitar tab below. The tab shows fret numbers for the strings: 8, 6, 8, 6, 8, 6, 5, 3, 7, 7, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 5, 5.

P.M.-----+
P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 8 6 8 6 8 6 5 3 7 7 5 5 5 5 5 5 7 7 7 7 7 7 5 5

95

Musical notation for measures 95-98. The notation includes a melodic line with P.M. markings and a guitar tab below. The tab shows fret numbers: 3, 1, 3, 1, 3, 1, 3, 1, 5, 3, 5, 5, 5, 5, 5, 5, 7, 5, 5, 5, 5, 5, 5, 7, 7, 5, 5, 5, 5.

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 3 1 3 1 3 1 3 1 5 3 5 5 5 5 5 5 7 5 5 5 5 5 5 7 7 5 5 5 5

99

Musical notation for measures 99-102. The notation includes a melodic line with P.M. markings and a guitar tab below. The tab shows fret numbers: 3, 1, 3, 1, 3, 1, 3, 1, 5, 3, 5, 5, 5, 7, 7, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5.

P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 3 1 3 1 3 1 3 1 5 3 5 5 5 7 7 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5

103

Musical notation for measures 103-106. The notation includes a melodic line and a guitar tab below. The tab shows fret numbers: 3, 1, 3, 1, 3, 1, 3, 1, 5, 3, 5, 5, 5, 5, 5, 5, 7, 5, 5, 5, 5, 5, 5, 7, 7, 5, 5, 5, 5.

TAB 3 1 3 1 3 1 3 1 5 3 5 5 5 5 5 5 7 5 5 5 5 5 5 7 7 5 5 5 5

Chorus

107

Musical notation for measures 107-111. The notation includes a melodic line with P.M. markings and a guitar tab below. The tab shows fret numbers: 3, 1, 3, 1, 3, 1, 3, 1, 5, 3, 5, 5, 5, 5, 5, 5, 3, 1, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 7, 5.

P.M.-+ P.M.----+ P.M. P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 3 1 3 1 3 1 3 1 5 3 5 5 5 5 5 5 3 1 3 3 3 3 3 3 5 5 5 5 5 5 7 5

112

Musical notation for measures 112-115. The notation includes a melodic line with a P.M. marking and a guitar tab below. The tab shows fret numbers: 7, 5, 2, 2, 0, 2, 0, 5, 7, 5, 7, 5, 7, 5, 5, 5, 7, 5, 7, 7, 7, 5, 5.

P.M.-----+

TAB 7 5 2 2 0 2 0 5 7 5 7 5 7 5 5 5 7 5 7 7 7 5 5

120

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B

7-7-7-5-5-5 | 5-3-5-3-5-3 | 2-2-2-2-0-0 | 2-2-2-2-5-5-5-3-3-3 | 7-7-7-7-5-5

124

Piano

P.M.-----| P.M.--|

T
A
B

7-7-7-7-7-7-5-5-5 | 5-3-5-3-5-3 | 12-10-8 | 8 | 12 | 10

131

T
A
B

12-10-8 | 8 | 7-8 | 7-10 | 12-10-8 | 8 | 12 | 10

139

T
A
B

12-10-8 | 8-10 | 10-8-7 | 7 | 12-10-8 | 8 | 12

146

T
A
B

10 | 12-10-8 | 8 | 7-8 | 7-10 | 12-10-8 | 8 | 12

154

Chorus

P.M.-----|

T
A
B

10 | 12-10-8 | 8-10 | 10-8-7 | 7 | 7-7-7-7-5-5-5-5

160

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB: 7-7-7-5-5-5 | 5-5-5 | 2-2-2-2-0 | 2-2-2-2-0 | 2-2-2-2-5-5-5-3-3-3 | 7-7-7-5-5-5

164

P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB: 7-7-7-5-5-5 | 7-7-5 | 5-5-5 | 7-7-5-5-5 | 7-7-7-5-5-5 | 5-5-5-3-3-3

169

P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB: 2-2-2-2-0 | 2-2-2-2-5-5-5-3-3-3 | 7-7-7-5-5-5 | 7-7-7-5-5-5 | 7-7-7-5-5-5 | 5-5-5-3-3-3

174

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5-5-3 | 7-7-7-7-7-7-7-7-5-5-5-5 | 7-7-7-7-7-7-7-7-5-5-5-5 | 5-5-5-3-3-3-5-5-5-3-3-3

178

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-5-5-5-5 | 7-7-7-7-7-7-7-7-5-5-5-5 | 4-4-2-2

181

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 7-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-5-5-5-5 | 7-7-7-7-7-7-7-7-5-5-5-5

185

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

188

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7	7	7	7	7	7	4	4	7	5	5	5	5	5	5	5	5	5	5	10	12	14	10	12	14	11	12	14
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	10	12	14	10	12	14	11	12	14

Tremolo

191

T
A
B

14	12	10	10	14	12	14	12	10	10	9	10	9	12
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199

T
A
B

14	12	10	10	14	12	14	12	10	10	12	12	10	9
----	----	----	----	----	----	----	----	----	----	----	----	----	---

Interlude

206

T
A
B

9	10	(10)	(10)	(10)	(10)
	10	(10)	(10)	(10)	(10)
	8	(8)	(8)	(8)	(8)

211

T
A
B

--	--	--	--	--	--

217

T
A
B

223

T
A
B

229

T
A
B

235

T
A
B

8 8 7 7 5

240

T
A
B

5 3 3 2 3 3 7 7 5 5 2 2 7 8 8 7 7 5

244

T
A
B

5 3 3 2 3 3 7 7 5 5 5 5 7 5 5 2 7

249

T
A
B

2 3 0 0 5 5 5 7 5 5 2 7

Verse

253

P.M. P.M.-----| P.M.---|

TAB 2 3 0 0 | 7 7 7 7 7 7 7 7 7 7 7 7

255

P.M. P.M.-----| P.M.---| P.M. P.M.-----| P.M.---| P.M. P.M.-----| P.M.---|

TAB 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

258

P.M. P.M.-----| P.M.---| P.M. P.M.-----| P.M.---| P.M. P.M.-----| P.M.---|

TAB 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

261

P.M. P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

263

P.M.---| P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----|

TAB 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

265

P.M.---| P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

267

P.M. - | P.M. - - - - - | P.M. - - - - | P.M. - | P.M. - - - - - | P.M. - - - - |

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 5

5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 3

270

T
A
B

3 7 7 5 3 7

1 5

Synth Interlude

276

T
A
B

7 5

5 5

282

T
A
B

5 5

5 5

P.M. - - - |

287

T
A
B

8 8

8 8

292

T
A
B

5 5

5 5

P.M. - - - - - |

295

TAB

298

TAB

301

TAB

304

TAB

Guitar Lead

307

TAB

310

TAB

313

TAB

316

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

319

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

321

TAB

Guitar Solo

324

TAB

327

TAB

330

TAB

333

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

335

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

Outro

337

TAB

344

TAB

354

TAB

364

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It contains a sequence of nine measures, each with a single quarter note. The notes are: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, and Bb2. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It is currently empty.