

Standard tuning

Moderate $\text{♩} = 165$

Intro

E-Gt

Verso

10

13

16

let ring

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: T (no finger), A (no finger), B (no finger), 7, 9, and 7. The 9th fret is highlighted in red.

Musical score for piano, page 19. The score shows a melodic line with eighth-note patterns. The key signature changes between F major (one sharp) and G major (two sharps). The tempo is indicated as *legg.* (leggiero). A dynamic marking *let ring* is placed below the staff. Measure numbers 19 and 20 are shown at the top left. Measure 19 ends with a half note on the second beat, followed by a repeat sign and the beginning of measure 20.

Pre-Chorus

22

let ring

T A B

5 7 9 5 7 9 5 7 9 7 9 7 9 7 9 7 9 7 9 7 | (5) 4 6 4

26

f *fff*

T (4) 4 (5) 4 (5) 4 (6) 6 4 6 5 6 7 4 7 5 4 2 2 (2) 4 2 0 (7) 8 6

A 4 6 7 (7) 4 6 5 6 7 4 7 5 4 2 2 (2) 4 2 0

B 6 7 5 6 7 5 4 2 2 0 6

34

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a time signature of 8/8. It features a melodic line with grace notes and dynamic markings *f*, *ff*, and P.M. The bottom staff is a tablature for a 6-string guitar, showing the strings T, A, G, D, B, E from left to right. The tablature includes fingerings and a dashed line at the end of the measure.

42

T (9) (9) (9) (9) (9) (9) (9) | (8) (8) (8) (8) (8) (8) (8) | (8) (8) (8) (8) (8) (8) (8)
A 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6

45

T (8) (8) (8) (8) (8) (8) (8) | (9) (9) (9) (9) (9) (9) (9) | (9) (9) (9) (9) (9) (9) (9)
A 9 9 9 9 9 9 9 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11
B 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

48

T (8) (8) (8) (8) (8) (8) (8) | (9) (9) (9) (9) (9) (9) (9) | (9) (9) (9) (9) (9) (9) (9)
A 9 9 9 9 9 9 9 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11
B 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

51

T (8) (8) (8) (8) (8) (8) (8) | (8) (8) (8) (8) (8) (8) (8) | (8) (8) (8) (8) (8) (8) (8)
A 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5
B 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5

54

T (8) (8) (8) (8) (8) (8) (8) | (8) (8) (8) (8) (8) (8) (8) | (8) (8) (8) (8) (8) (8) (8)
A 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

Bridge

57

T 9 8 8 9 9 | 9 8 8 9 9 | 9 8 8 9 9
A | | | |
B | | | |

60

T A B

9 8 8 9 9 | 9 8 8 9 9 | 9 8 8 9 9 |

Solo

63

T A B

9 8 8 9 9 | 9 8 8 9 9 | (9) (9) (9) (9) (9) (9) (9) (9) |

66

T A B

(9) (9) (9) (9) (9) (9) (9) (9) | (8) (8) (8) (8) (8) (8) (8) (8) | (8) (8) (8) (8) (8) (8) (8) (8) |

69

T A B

9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | (8) (8) (8) (8) (8) (8) (8) (8) |

72

T A B

(8) (8) (8) (8) (8) (8) (8) | (9) (9) (9) (9) (9) (9) (9) (9) | (9) (9) (9) (9) (9) (9) (9) (9) |

75

T A B

(8) (8) (8) (8) (8) (8) (8) | (8) (8) (8) (8) (8) (8) (8) | 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 |

Sheet music for guitar, Treble Clef, key signature of one sharp (F#), time signature common time (indicated by 'C'). The page number is 82.

The melody consists of eighth-note pairs connected by slurs. The dynamics are as follows: dynamic marking 'f' at measure 4, dynamic marking 'fff' at measure 5, dynamic marking 'f' at measure 6, and dynamic marking 'fff' at measure 7.

The tablature shows the following fingerings:

| | | | | | | | | | | |
|---|--------|--------|--------|--------|------------|--------|------------|--------|--------|--------|
| T | | | | | | | | | | |
| A | ↑ 6 | ↑ 9 | ↑ 9 | ↑ 9 | (9) (7) | ↑ 9 | (9) (8) | ↑ 9 | ↑ 9 | ↑ 9 |
| B | 9 | 9 | 7 | 5 | (5) | 7 | (7) | 6 | 9 | 9 |

The musical score consists of two staves. The top staff is for a treble clef instrument (likely a keyboard or flute) and the bottom staff is for a bass clef instrument (likely a double bass or cello). The tempo is marked as 92 BPM. The dynamic for the first measure is *f*, for the second is *fff*, for the third is *f*, for the fourth is *fff*, and for the fifth is *f*. The key signature changes from G major to A major at the beginning of the third measure. The tablature below shows the guitar part with six strings. The first string (top) has a note at the 9th fret. The second string has notes at the 9th and 7th frets. The third string has notes at the 9th and 5th frets. The fourth string has notes at the 9th and 7th frets. The fifth string has notes at the 9th and 7th frets. The sixth string (bottom) has notes at the 7th and 5th frets.

101

The musical score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The bottom staff is a tablature for a 6-string guitar, with the strings labeled T (top) and B (bottom). The tablature shows the fingerings for the notes in the melody. The music includes dynamic markings: 'f' (forte) at the beginning of the first measure, 'fff' (fortissimo) in the middle of the first measure, and 'f' at the end of the second measure.

109

T

A 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

B 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

Chorus 2

113

T (9) (9) (9) (9) (9) (9) (9) (9)
A (9) (9) (9) (9) (9) (9) (9) (9)
B 7 7 7 7 7 7 7 7

(9) (9) (9) (9) (9) (9) (9) (9)
(9) (9) (9) (9) (9) (9) (9) (9)
(8) (8) (8) (8) (8) (8) (8) (8)

7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6

116

T
A (8) (8) (8) (8) (8) (8) (8) (8)
B 9 9 9 9 9 9 9 9
6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

119

T
A (8) (8) (8) (8) (8) (8) (8) (8)
B 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
11 11 11 11 11 11 11 11
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9

122

T
A (9) (9) (9) (9) (9) (9) (9) (9)
B 9 9 9 9 9 9 9 9
11 11 11 11 11 11 11 11
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9

125

T
A 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9

Otro

128

T
A (8) (8) (8) (8) (8) (8) (8) (8)
B 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6

131

T
A (9) (9) (9) (9) (9) (9) (9) (9)
B 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5
9 9 9 9 9 9 9 9

134

T
A
B

9 9 9 9 9 9 | (8) (8) (8) (8) (8) (8) | (8) (8) (8) (8) (8) (8) | ↑ 9
7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7
5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7

138

f

T
A
B

(9)
(9)
(7)