

Eye of the storm

Stormwitch

Standard tuning

Moderate ♩ = 140

E-Gt

1

2 4 2 5 4 5 2 4 2 5 4 5 2 4 2 5 4

TAB

Detailed description: This system contains the first three measures of the piece. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a whole rest followed by a quarter note G4 (marked with a forte 'f' dynamic), then a quarter note A4, a quarter note B4, and a quarter note C5. Measures 2 and 3 continue with eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bottom staff is a six-line guitar tab with fret numbers 2, 4, 2, 5, 4, 5, 2, 4, 2, 5, 4, 5, 2, 4, 2, 5, 4.

4

0 2 0 2 4 2 5 4 5 2 4 2 5 4 5 2 4 2 5 4

TAB

Detailed description: This system contains measures 4 through 7. Measure 4 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measures 5, 6, and 7 continue with eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bottom staff is a six-line guitar tab with fret numbers 0, 2, 0, 2, 4, 2, 5, 4, 5, 2, 4, 2, 5, 4, 5, 2, 4, 2, 5, 4.

8

0 2 0 2 4 2 5 4 5 2 4 2 5 4 5 2 4 2 5 4

TAB

Detailed description: This system contains measures 8 through 11. Measure 8 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measures 9, 10, and 11 continue with eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bottom staff is a six-line guitar tab with fret numbers 0, 2, 0, 2, 4, 2, 5, 4, 5, 2, 4, 2, 5, 4, 5, 2, 4, 2, 5, 4.

12

0 2 0 2 4 2 5 4 5 2 4 2 5 4 5 2 4 2 5 4

TAB

Detailed description: This system contains measures 12 through 15. Measure 12 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measures 13, 14, and 15 continue with eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bottom staff is a six-line guitar tab with fret numbers 0, 2, 0, 2, 4, 2, 5, 4, 5, 2, 4, 2, 5, 4, 5, 2, 4, 2, 5, 4.

16

0 2 0 2 4 2 5 4 5 2 4 2 5 4 5 2 4 2 5 4

TAB

Detailed description: This system contains measures 16 through 19. Measure 16 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measures 17, 18, and 19 continue with eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bottom staff is a six-line guitar tab with fret numbers 0, 2, 0, 2, 4, 2, 5, 4, 5, 2, 4, 2, 5, 4, 5, 2, 4, 2, 5, 4.

20

T
A
B

0 2 | 0 2 4 2 5 4 | 5 2 4 2 5 4 | 5 2 4 2 5 4

24

T
A
B

0 2 | | | |

28

T
A
B

9 9 11 11 9 9 | 12 12 11 11 12 12 11 11 7 7 | 9

31

T
A
B

9 9 11 11 9 9 | 12 12 11 11 12 12 11 11 7 7 | 2 4
0 2

34

T
A
B

4 2 0 4 | 2 0 2 | 2 0 2 | 2 0 4 | 4 2 0 4 | 6 7
2 2 2 2 2 4 5

40

T
A
B

9 7 | 4 2 0 4 | 4 0 2 2 0 4 | 4 1 2 2 4 0

44

T
A
B

48

T
A
B

50

T
A
B

53

T
A
B

56

T
A
B

59

T
A
B

65

T
A
B

6 7 9 4 2 0 4 0 2 4 0 2 4 1 2 2 4 0

70

T
A
B

4 2 0 4 0 2 4 2 0 4 0 2 4 0 2 4 0

74

T
A
B

2 0 4 2 9 9 11 11 9 9 12 12 11 11 12 12 11 11 7 7

76

T
A
B

81

T
A
B

4 6

85

T
A
B

4 6 4 7 6 4 5 5 4 7 6 4 6

full

89

T
A
B 4 6 4 7 6 4 5 5 4 2 0 4 0 2

93

T
A
B 4 0 2 2 0 4 4 1 2 2 4 0 4 2 0 4 0 2 4 2 0 4 0 2

97

T
A
B 4 0 2 2 0 4 4 1 2 2 4 0 2 0 4 2

100

T
A
B 9 9 11 11 9 9 12 12 11 11 12 12 11 11 7 7

101

T
A
B 9 9 11 11 9 9 12 12 11 11 12 12 11 11 7 7