



5 ♩ = 60,000000

Oboe I

Oboe II

Tenor

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 60,000000

6

Oboe I

Oboe II

Tenor

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

8

Oboe I

Oboe II

Tenor

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Oboe I, Oboe II, Tenor, and Bassoon. The next two staves are for Organ: Organ Treble and Organ Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, and Cello. The Double Bass staff is at the very bottom. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Oboe I and II parts play a melodic line. The Tenor part has a long note followed by rests. The Bassoon part plays a rhythmic accompaniment. The Organ Treble part has a complex texture with chords and moving lines. The Organ Bass part plays a steady bass line. The Violin I and II parts play a melodic line. The Viola part plays a melodic line. The Cello part plays a melodic line. The Double Bass part plays a steady bass line.

10

Oboe I

Oboe II

Tenor

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Oboe I and Oboe II (treble clef, key signature of two sharps), Tenor (bass clef, key signature of two sharps), and Bassoon (bass clef, key signature of two sharps). The next two staves are for the Organ: Organ Treble (treble clef, key signature of two sharps) and Organ Bass (bass clef, key signature of two sharps). The bottom four staves are for strings: Violin I and Violin II (treble clef, key signature of two sharps), Viola (alto clef, key signature of two sharps), Cello (bass clef, key signature of two sharps), and Double Bass (bass clef, key signature of two sharps). The music consists of rhythmic patterns and melodic lines for each instrument.

11

Oboe I

Oboe II

Tenor

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

13

Oboe I

Oboe II

Tenor

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Oboe I (treble clef), Oboe II (treble clef), Tenor (bass clef), and Bassoon (bass clef). The next two staves are for the Organ: Organ Treble (treble clef) and Organ Bass (bass clef). The bottom four staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello (bass clef). The Double Bass part is on the bottom-most staff (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Oboe I part has a melodic line with eighth notes. Oboe II has a similar line but with some rests. The Tenor part has a few notes, including a dotted quarter note. The Bassoon part has a steady eighth-note accompaniment. The Organ Treble part features a complex texture with chords and moving lines. The Organ Bass part has a steady eighth-note accompaniment. The Violin I part has a melodic line with some slurs. Violin II has a similar line but with some rests. The Viola part has a steady eighth-note accompaniment. The Cello part has a melodic line with some slurs. The Double Bass part has a steady eighth-note accompaniment.

14

Oboe I

Oboe II

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is arranged in a system with ten staves. The top three staves are for Oboe I, Oboe II, and Bassoon. The next two staves are for Organ Treble and Organ Bass. The bottom five staves are for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Oboe I part consists of a series of quarter notes. The Oboe II part consists of a series of quarter notes. The Bassoon part consists of a series of quarter notes. The Organ Treble part features a complex melodic line with many beamed notes and rests. The Organ Bass part consists of a series of quarter notes. The Violin I part consists of a series of quarter notes. The Violin II part consists of a series of quarter notes. The Viola part consists of a series of quarter notes. The Cello part consists of a series of quarter notes. The Double Bass part consists of a series of quarter notes.



15

Oboe I

Oboe II

Tenor

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 15. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Oboe I, Oboe II, Tenor, and Bassoon. The next two staves are for the Organ, split into Treble and Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is particularly active, with complex chordal textures in the treble and a steady bass line. The string section provides a harmonic foundation with sustained notes and moving lines.

17  $\text{♩} = 66,000069$

Oboe I

Oboe II

Tenor

Bassoon

Organ Treble

Organ Bass

$\text{♩} = 66,000069$

Violin I

Violin II

Viola

Cello

Double Bass

20 ♩ = 64,000000

Bassoon

Organ Treble

Organ Bass

♩ = 64,000000

Violin I

Violin II

Viola

Cello

Double Bass

21

Tenor

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass



23

Tenor

26

Tenor

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

27

Bassoon

Organ Treble

6

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description of the musical score: The score is for page 14, measures 27-30. It features eight staves for different instruments: Bassoon, Organ Treble, Organ Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Bassoon part starts at measure 27 with a quarter note G2, followed by eighth notes A2, B2, and C3. The Organ Treble part has a similar melody in the right hand, with a sixteenth-note triplet (6) in the left hand. The Organ Bass part mirrors the Bassoon's line. The Violin I and II parts play a sustained chord of G2, A2, and B2. The Viola part plays a sustained chord of G2, A2, and B2. The Cello and Double Bass parts play a sustained chord of G2, A2, and B2. The score includes various musical notations such as notes, rests, and fingerings.

28

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Bassoon:** Plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.
- Organ Treble:** Features a melodic line with eighth notes and a complex chordal accompaniment in the right hand.
- Organ Bass:** Mirrors the Bassoon part with a descending eighth-note line.
- Violin I and Violin II:** Both instruments are silent in measures 28-30 and enter in measure 31 with a rhythmic eighth-note pattern.
- Viola:** Plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.
- Cello:** Plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.
- Double Bass:** Plays a rhythmic eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.

29

Tenor

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass



31

Tenor



34

Tenor

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

35

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

36

Bassoon

Organ Treble

6

6

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score for page 19, starting at measure 36. The score is arranged in a system with eight staves. The instruments are Bassoon, Organ Treble, Organ Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 6/8. The Bassoon, Organ Bass, Cello, and Double Bass parts play a consistent rhythmic pattern of eighth notes. The Organ Treble part features a more complex melodic line with sixteenth notes and rests, including fingerings of 6 and 6. The Violin I and Violin II parts play a simple eighth-note accompaniment. The Viola part also plays a simple eighth-note accompaniment. The score ends at measure 37.

37

Tenor

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 37, 38, and 39. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is arranged in a grand staff format with the following parts from top to bottom: Tenor (bass clef), Bassoon (bass clef), Organ Treble (treble and bass clefs), Organ Bass (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Cello (bass clef), and Double Bass (bass clef). Measure 37 shows the Tenor with a whole rest, while the Bassoon, Organ Treble, Organ Bass, and Double Bass play a rhythmic pattern of eighth notes. The Organ Treble part includes a sixteenth-note figure with a '6' marking. Measure 38 continues the patterns for all instruments. Measure 39 concludes with a final chordal structure for the Tenor and Bassoon, and a final note for the Organ Treble.

39

Tenor

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

41

Tenor

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 41 and 42. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Tenor part begins in measure 41 with a dotted quarter note followed by an eighth rest. The Bassoon, Organ Bass, Viola, and Cello parts all play a similar rhythmic pattern: a quarter rest in measure 41, followed by a quarter note in measure 42. The Organ Treble part has a more complex texture, with a quarter rest in measure 41 and a series of eighth and sixteenth notes in measure 42. The Violin I and Violin II parts play a melodic line of eighth notes in measure 42. The Double Bass part plays a rhythmic pattern of eighth notes in measure 42.

43

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

This musical score page contains measures 43, 44, and 45. The instruments are arranged vertically from top to bottom: Bassoon, Organ Treble (with Treble and Bass staves), Organ Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 43 shows the beginning of a phrase with a bassoon entry. Measure 44 features a complex organ texture with sixteenth-note runs in both treble and bass staves, and a bassoon accompaniment. Measure 45 concludes the phrase with a final organ chord and bassoon notes. The Organ Treble part includes fingering numbers '6' and '7'.

44

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello

Double Bass

The image shows a page of a musical score for measures 44, 45, and 46. The score is arranged in a system with eight staves. The instruments are: Bassoon (bass clef), Organ Treble (treble clef), Organ Bass (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The key signature has two sharps (F# and C#). The time signature is 3/4. The Organ Treble part features a melodic line with sixteenth-note runs, marked with a '6' for fingering. The other instruments play a similar rhythmic pattern of eighth notes.



45

Bassoon

Organ Treble

Organ Bass

Violin I

Violin II

Viola

Cello


Double Bass

This musical score page contains eight staves for measures 45 and 46. The instruments are Bassoon, Organ Treble, Organ Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Bassoon, Organ Bass, Violin I, Viola, Cello, and Double Bass parts all play a similar melodic line: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, followed by a quarter rest and a quarter note G4. The Organ Treble part plays a chordal accompaniment: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, followed by a quarter rest and a quarter note G4. The Organ Bass part plays a similar melodic line to the Bassoon, but with a lower register: a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, followed by a quarter rest and a quarter note G3.

Oboe I

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker


$\text{♩} = 55,000004$   $\text{♩} = 66,000069$   $\text{♩} = 60,000000$



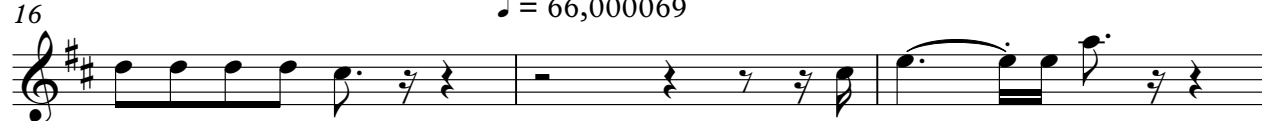
8



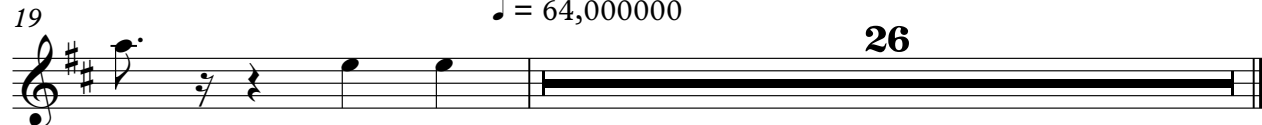
12



16  $\text{♩} = 66,000069$



19  $\text{♩} = 64,000000$  **26**



Oboe II

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♪ = 55,000004 ♪ = 66,000069 ♪ = 60,000000

3

8

12

16

♪ = 66,000069

19

♪ = 64,000000

26

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

Tenor

♩ = 55,000004

♩ = 66,000069 ♩ = 60,000000



Bassoon

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 55,000004 ♩ = 66,000069 ♩ = 60,000000

3

8

12

16

♩ = 66,000069

20

♩ = 64,000000

3

26

29

3

2

Bassoon

34



37



41



44



Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

Organ Treble

♩ = 55,000004      ♩ = 66,000069      ♩ = 60,000000

3

6

9

11

13

15

♩ = 66,000069

V.S.

Organ Treble

♩ = 64,000000

18

21

26

28

29

34

36



37

Musical notation for measures 37 and 38. The system consists of a treble and bass staff. Measure 37 features a complex treble staff with many beamed notes and a bass staff with a few notes. A '6' is written below the treble staff. Measure 38 continues the treble staff with more complex figures and the bass staff with some notes.

39

Musical notation for measures 39, 40, and 41. The system consists of a treble and bass staff. Measure 39 has a treble staff with a melodic line and a bass staff with accompaniment. Measure 40 shows a continuation of the treble staff and a bass staff with some notes. Measure 41 has a treble staff with a few notes and a bass staff with some notes.

42

Musical notation for measures 42 and 43. The system consists of a treble and bass staff. Measure 42 features a treble staff with many beamed notes and a bass staff with a few notes. A '6' is written below the treble staff. Measure 43 continues the treble staff with more complex figures and the bass staff with some notes. A '6' is written below the bass staff.

44

Musical notation for measures 44 and 45. The system consists of a treble and bass staff. Measure 44 features a treble staff with many beamed notes and a bass staff with a few notes. A '6' is written below the treble staff. Measure 45 continues the treble staff with more complex figures and the bass staff with some notes.



2

Organ Bass

34



37



41



44



Violin I

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 55,000004    ♩ = 66,000069    ♩ = 60,000000

3

7

11

14

17    ♩ = 66,000069    ♩ = 64,000000

21

26

29

3

2

Violin I

34

Musical notation for measures 34-36. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 34 contains a series of eighth notes. Measure 35 contains a series of eighth notes with a sharp sign above the staff. Measure 36 contains a series of eighth notes.

37

Musical notation for measures 37-39. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 37 contains a series of eighth notes. Measure 38 contains a series of eighth notes with a sharp sign above the staff. Measure 39 contains a series of eighth notes.

40

Musical notation for measures 40-42. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 40 contains a series of eighth notes. Measure 41 contains a series of eighth notes with a sharp sign above the staff. Measure 42 contains a series of eighth notes.

43

Musical notation for measures 43-47. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 43 contains a series of eighth notes. Measure 44 contains a series of eighth notes with a sharp sign above the staff. Measure 45 contains a series of eighth notes. Measure 46 contains a series of eighth notes. Measure 47 contains a series of eighth notes.

Violin II

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 55,000004   ♩ = 66,000069   ♩ = 60,000000

3

7

11

14   ♩ = 66,000069

18   ♩ = 64,000000

21

26

29

3

2

Violin II

34

Musical notation for Violin II, measures 34-36. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of a single staff with a treble clef. Measure 34 contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 35 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 36 contains a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5.

37

Musical notation for Violin II, measures 37-39. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of a single staff with a treble clef. Measure 37 contains a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. Measure 38 contains a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 39 contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6.

40

Musical notation for Violin II, measures 40-42. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of a single staff with a treble clef. Measure 40 contains a series of eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6. Measure 41 contains a series of eighth notes: F#5, G5, A5, B5, C6, D6, E6, F#6. Measure 42 contains a series of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6.

43

Musical notation for Violin II, measures 43-47. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of a single staff with a treble clef. Measure 43 contains a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. Measure 44 contains a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. Measure 45 contains a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 46 contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 47 contains a series of eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6.

Viola

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 55,000004 ♩ = 66,000069 ♩ = 60,000000

3

7

11

14

♩ = 66,000069

18

♩ = 64,000000

22

3

28

3



2

Viola

34



37



40



43



Cello

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 55,000004

♩ = 66,000069 ♩ = 60,000000



6



9



12



15

♩ = 66,000069



19

♩ = 64,000000



23

3



28

3



2

Cello

34



37



41



44

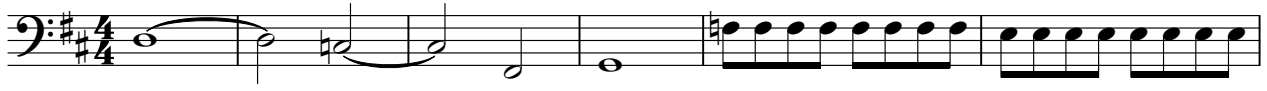


Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

Double Bass

♩ = 55,000004

♩ = 66,000069 ♩ = 60,000000



7



11



15

♩ = 66,000069

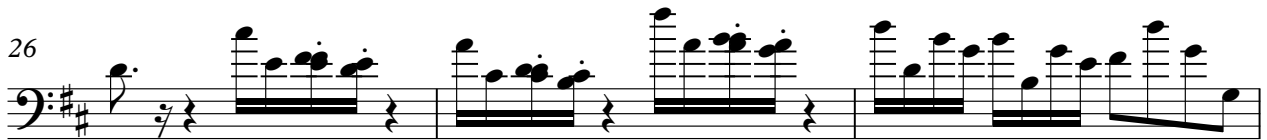


20

♩ = 64,000000



26



29



2

Double Bass

34

Musical notation for measures 34-36. Measure 34 starts with a quarter note G2, followed by a quarter rest. Measure 35 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 36 contains a quarter note C3, a quarter note D3, and a quarter note E3.

37

Musical notation for measures 37-39. Measure 37 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 38 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 39 contains a quarter note F3, a quarter note G3, and a quarter note A3.

40

Musical notation for measures 40-42. Measure 40 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 41 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 42 contains a quarter note F3, a quarter note G3, and a quarter note A3.

43

Musical notation for measures 43-45. Measure 43 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 44 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 45 contains a quarter note F3, a quarter note G3, and a quarter note A3.