

Kelly Clarkson - Break away

♩ = 80,000000

Ocarina

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Lead 3 (Calliope)

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 80,000000

Viola

Detailed description: This is a multi-stem musical score for the song 'Break away' by Kelly Clarkson. The score is written in 6/8 time and features a tempo of 80,000000. The instruments included are Ocarina, Percussion, three Jazz Guitars, Electric Guitar, 7-string Electric Guitar, 5-string Electric Bass, Lead 3 (Calliope), Pad 5 (Bowed), FX 5 (Brightness), and Viola. The Ocarina part consists of a simple melody of quarter notes. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Jazz Guitars play various melodic and harmonic lines, including chords and single notes. The Electric Guitar, 7-string Electric Guitar, and 5-string Electric Bass parts are mostly silent, with some chordal accompaniment from the 7-string guitar. The Lead 3 (Calliope) part plays a rhythmic pattern of eighth notes. The Pad 5 (Bowed) part provides a sustained harmonic background with chords. The FX 5 (Brightness) part is silent. The Viola part is also silent.

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6

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Pad 5

Detailed description: This system contains measures 6 through 9. The Ocarina (Oc.) part has a melodic line with some rests. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The three J. Gtr. parts are highly active, with the top part playing a complex melodic line and the two lower parts providing harmonic support with chords and arpeggios. The E. Bass part has a simple, steady bass line. Lead 3 and Pad 5 provide additional melodic and harmonic layers.



10

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Pad 5

Detailed description: This system contains measures 10 through 13. The Ocarina (Oc.) part is mostly silent, with a few notes at the beginning. The Percussion (Perc.) part continues with its rhythmic pattern. The three J. Gtr. parts continue their complex interplay. The E. Bass part remains steady. Lead 3 and Pad 5 continue their respective parts.

14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Pad 5



18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5



26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5



34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5



42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5

46

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Pad 5



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5



58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5



66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5



74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
T 0
A 0
B 3

E. Bass

Lead 3

FX 5

Vla.



80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
T 0
A 0
B 3

E. Bass

Lead 3

FX 5

Vla.

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5

Vla.



86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5

Vla.

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5

Guitar tabs for E. Gtr. (A and B):

0	2	0	1
0	0	0	0
3	3	3	3



94

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5

Guitar tabs for E. Gtr. (A and B):

0	2	0	1
0	0	0	0
3	3	3	3

98

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5



102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Pad 5

FX 5

Ocarina

Kelly Clarkson - Break away

♩ = 80,000000

2

10

35

48

59

(C) Ausmidi Pty Ltd 2004
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Kelly Clarkson - Break away

Percussion

♩ = 80,000000

6

10

14

18

22

26

30

33

36

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V.S.

Percussion

39

Musical notation for measures 39-41. The top staff shows rhythmic patterns with asterisks and a double bar line. The bottom staff shows guitar tablature with arrows indicating fretting and picking directions.

42

Musical notation for measures 42-45. The top staff shows rhythmic patterns with asterisks. The bottom staff shows guitar tablature with arrows.

46

Musical notation for measures 46-48. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows guitar tablature with dots.

49

Musical notation for measures 49-52. The top staff shows rhythmic patterns with 'x' marks and asterisks. The bottom staff shows guitar tablature with dots.

53

Musical notation for measures 53-56. The top staff shows rhythmic patterns with 'x' marks and asterisks. The bottom staff shows guitar tablature with dots.

57

Musical notation for measures 57-60. The top staff shows rhythmic patterns with 'x' marks and asterisks. The bottom staff shows guitar tablature with dots.

61

Musical notation for measures 61-63. The top staff shows rhythmic patterns with asterisks. The bottom staff shows guitar tablature with arrows.

64

Musical notation for measures 64-66. The top staff shows rhythmic patterns with asterisks. The bottom staff shows guitar tablature with arrows.

67

Musical notation for measures 67-69. The top staff shows rhythmic patterns with asterisks. The bottom staff shows guitar tablature with arrows.

70

Musical notation for measures 70-72. The top staff shows rhythmic patterns with asterisks. The bottom staff shows guitar tablature with arrows.

Percussion

73

Measure 73: Staff with treble clef and two ledger lines below. It features a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are beamed eighth notes with stems pointing down, also in pairs. Some notes have an asterisk (*) above them, and some have a double underline below them.

76

Measure 76: Similar to measure 73, but with some notes marked with an asterisk (*) and a double underline below them.

79

Measure 79: Similar to measure 73, with some notes marked with an asterisk (*) and a double underline below them.

82

Measure 82: Similar to measure 73, with some notes marked with an asterisk (*) and a double underline below them.

86

Measure 86: Similar to measure 73, with some notes marked with an asterisk (*) and a double underline below them.

89

Measure 89: Similar to measure 73, with some notes marked with an asterisk (*) and a double underline below them.

92

Measure 92: Similar to measure 73, with some notes marked with an asterisk (*) and a double underline below them.

95

Measure 95: Similar to measure 73, with some notes marked with an asterisk (*) and a double underline below them.

98

Measure 98: Similar to measure 73, with some notes marked with an asterisk (*) and a double underline below them.

101

Measure 101: Similar to measure 73, with some notes marked with an asterisk (*) and a double underline below them.

4

Percussion

103

Musical score for Percussion, measure 103. The score consists of two staves. The top staff has a treble clef and contains a series of eighth notes with beams, some marked with asterisks and diamonds. The bottom staff has a bass clef and contains a series of eighth notes with upward-pointing triangles. A double bar line is present after the first two measures. The number '4' is written above the second staff at the end of the piece.

Jazz Guitar

Kelly Clarkson - Break away

♩ = 80,000000

2

6

10

35

48

59

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♩ = 80,000000

5

8

11

14

17

20

23

26

29

32

Musical staff 32: Treble clef, 4/4 time signature. Measures 32-34. Measure 32 starts with a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 33 continues with quarter notes D5, E5, F5, and G5. Measure 34 contains a complex chord with a dotted quarter note and an eighth note.

35

Musical staff 35: Treble clef, 4/4 time signature. Measures 35-37. Measure 35 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 36 continues with quarter notes D5, E5, F5, and G5. Measure 37 contains a complex chord with a dotted quarter note and an eighth note.

38

Musical staff 38: Treble clef, 4/4 time signature. Measures 38-40. Measure 38 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 39 continues with quarter notes D5, E5, F5, and G5. Measure 40 contains a complex chord with a dotted quarter note and an eighth note.

41

Musical staff 41: Treble clef, 4/4 time signature. Measures 41-43. Measure 41 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 42 continues with quarter notes D5, E5, F5, and G5. Measure 43 contains a complex chord with a dotted quarter note and an eighth note.

44

Musical staff 44: Treble clef, 4/4 time signature. Measures 44-46. Measure 44 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 45 contains a quarter rest followed by a quarter note G4. Measure 46 contains a complex chord with a dotted quarter note and an eighth note.

48

Musical staff 48: Treble clef, 4/4 time signature. Measures 48-50. Measure 48 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 49 continues with quarter notes D5, E5, F5, and G5. Measure 50 contains a complex chord with a dotted quarter note and an eighth note.

51

Musical staff 51: Treble clef, 4/4 time signature. Measures 51-53. Measure 51 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 52 continues with quarter notes D5, E5, F5, and G5. Measure 53 contains a complex chord with a dotted quarter note and an eighth note.

54

Musical staff 54: Treble clef, 4/4 time signature. Measures 54-56. Measure 54 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 55 continues with quarter notes D5, E5, F5, and G5. Measure 56 contains a complex chord with a dotted quarter note and an eighth note.

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 57-59. Measure 57 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 58 continues with quarter notes D5, E5, F5, and G5. Measure 59 contains a complex chord with a dotted quarter note and an eighth note.

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 60-62. Measure 60 starts with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 61 continues with quarter notes D5, E5, F5, and G5. Measure 62 contains a complex chord with a dotted quarter note and an eighth note.

This image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are also many chords, some of which are indicated by vertical lines with dots above them, suggesting specific fingerings or voicings. The overall style is characteristic of jazz guitar, with a focus on rhythmic patterns and harmonic complexity. The key signature is one flat (B-flat), and the time signature is 4/4.

V.S.

4

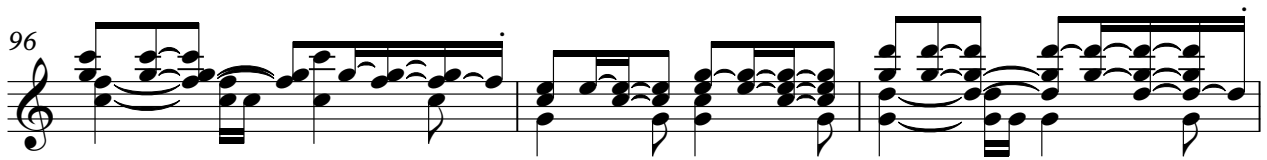
Jazz Guitar

93



Musical notation for measures 93-95. Measure 93 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 94 continues this pattern with more intricate chordal textures. Measure 95 concludes the phrase with a final chord and a fermata.

96



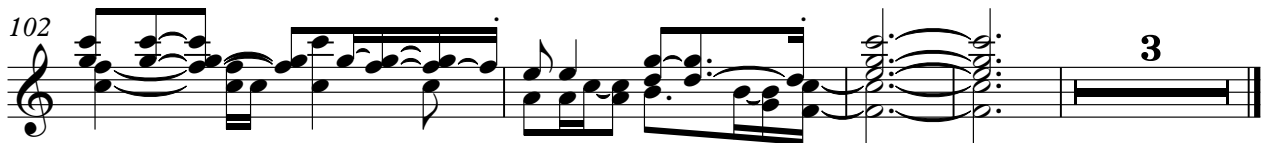
Musical notation for measures 96-98. Measure 96 begins with a treble clef and a key signature of one flat, continuing the complex rhythmic and chordal patterns. Measure 97 features a dense texture of chords and moving lines. Measure 98 ends with a final chord and a fermata.

99



Musical notation for measures 99-101. Measure 99 starts with a treble clef and a key signature of one flat, showing a mix of eighth and sixteenth notes. Measure 100 continues the melodic and harmonic development. Measure 101 concludes the phrase with a final chord and a fermata.

102



Musical notation for measures 102-104. Measure 102 begins with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. Measure 103 continues this pattern. Measure 104 concludes the phrase with a final chord and a fermata, followed by a double bar line and a '3' indicating a triplet.

♩ = 80,000000

6

9

12

15

18

21

24

27

30

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V.S.

This image displays a page of jazz guitar sheet music, labeled 'Jazz Guitar' and page number '2'. The music is written in a single system on a treble clef staff, with measures numbered 33 through 61. The notation is dense, featuring complex chord voicings and melodic lines. The music is organized into measures of 3, 4, and 3 measures each. Measure 33 starts with a treble clef and a key signature of one flat. The music is characterized by intricate chord structures and melodic patterns, typical of jazz guitar notation. The page concludes with a double bar line at the end of measure 61.

Jazz Guitar

3

64

67

70

73

76

78

81

84

87

90

V.S.

4

Jazz Guitar

93

Musical notation for measures 93-95. Measure 93 starts with a treble clef and a key signature of one flat. It features a series of chords: a D7 chord, a G7 chord, a C7 chord, and a D7 chord. Measures 94 and 95 continue with similar chordal textures, including a G7 chord and a C7 chord.

96

Musical notation for measures 96-98. Measure 96 begins with a treble clef and a key signature of one flat. It contains a D7 chord, a G7 chord, and a C7 chord. Measures 97 and 98 continue with these chords, including a D7 chord and a G7 chord.

99

Musical notation for measures 99-101. Measure 99 starts with a treble clef and a key signature of one flat. It features a D7 chord, a G7 chord, and a C7 chord. Measures 100 and 101 continue with these chords, including a D7 chord and a G7 chord.

102

Musical notation for measures 102-104. Measure 102 begins with a treble clef and a key signature of one flat. It contains a D7 chord, a G7 chord, and a C7 chord. Measure 103 continues with these chords. Measure 104 ends with a double bar line and a fermata, with a '3' written above the staff, indicating a triplet or a specific rhythmic pattern.

Kelly Clarkson - Break away

Electric Guitar

♩ = 80,000000

27

32

38

44 13

62

67

73

79

86

91

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V.S.

2

Electric Guitar

97

Musical notation for guitar, measures 97-101. The notation is written on a single staff in treble clef. Measure 97 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 99 features a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 100 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 101 consists of a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

102

Musical notation for guitar, measure 102. The notation is written on a single staff in treble clef. The measure begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a series of chords: a half note chord (G4, A4, B4, C5), a half note chord (F4, G4, A4, B4), a half note chord (E4, F4, G4, A4), and a half note chord (D4, E4, F4, G4). The measure concludes with a quarter rest and a double bar line. A '2' is written above the final bar line, indicating a second ending.

Kelly Clarkson - Break away

7-string Electric Guitar

♩ = 80,000000

18

E																	
T																	
A																	
B																	
E																	
A																	

25

T																	
A																	
B																	

33

T																	
A																	
B																	

41

4

T																	
A																	
B																	

52

T																	
A																	
B																	

60

T																	
A																	
B																	

69

T																	
A																	
B																	

78

T																	
A																	
B																	

86

T																	
A																	
B																	

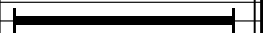
96

T																	
A																	
B																	

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V.S.

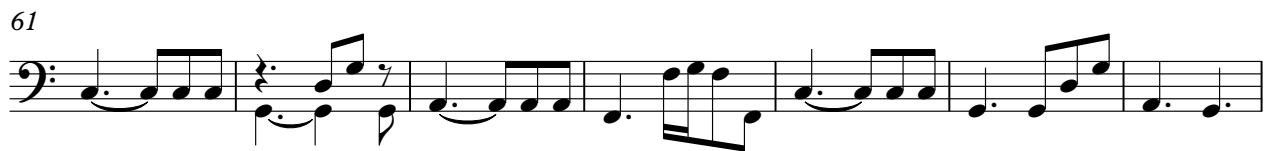
T						
A	3	2	0	0	0	
B	3	0	3	3	3	
	1		1	1	1	



Kelly Clarkson - Break away

5-string Electric Bass

♩ = 80,000000



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V.S.

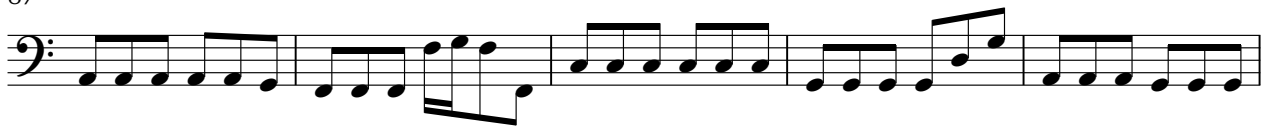
74



81



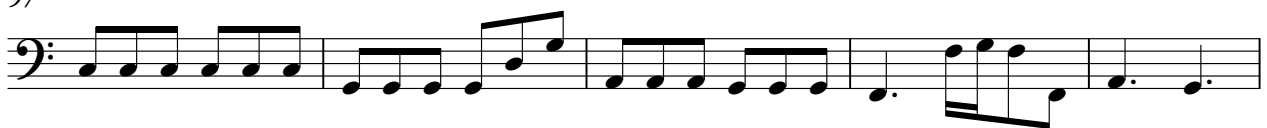
87



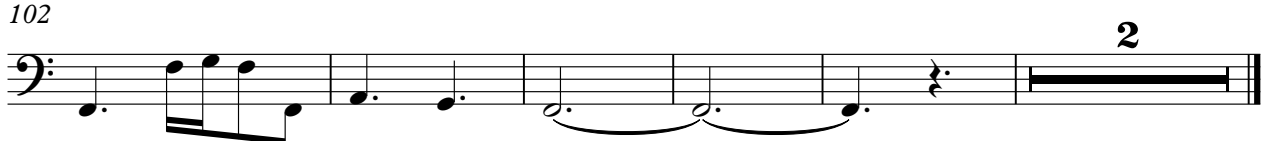
92



97



102



Lead 3 (Calliope)

Kelly Clarkson - Break away

♩ = 80,000000

2

8

13

19

24

31

36

42

48

54

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V.S.

Lead 3 (Calliope)

61

66

72

78

83

89

95

100

Pad 5 (Bowed)

Kelly Clarkson - Break away

♩ = 80,000000

2

11

20

29

39

49

58

68

74

8

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2

Pad 5 (Bowed)

85

A musical staff in treble clef containing ten measures of music. Each measure contains a single chord. The chords are: G4-B4-D5 (measure 1), G4-B4-D5 (measure 2), G4-B4-D5 (measure 3), G4-B4-D5 (measure 4), G4-B4-D5 (measure 5), G4-B4-D5 (measure 6), G4-B4-D5 (measure 7), G4-B4-D5 (measure 8), G4-B4-D5 (measure 9), and G4-B4-D5 (measure 10).

95

A musical staff in treble clef containing eight measures of music. Each measure contains a single chord. The chords are: G4-B4-D5 (measure 1), G4-B4-D5 (measure 2), G4-B4-D5 (measure 3), G4-B4-D5 (measure 4), G4-B4-D5 (measure 5), G4-B4-D5 (measure 6), G4-B4-D5 (measure 7), and G4-B4-D5 (measure 8).

102

A musical staff in treble clef containing six measures of music. The first three measures contain chords: G4-B4-D5 (measure 1), G4-B4-D5 (measure 2), and G4-B4-D5 (measure 3). The next two measures contain chords: G4-B4-D5 (measure 4) and G4-B4-D5 (measure 5). The final measure (measure 6) contains a whole note chord G4-B4-D5 with a fermata above it and a '2' above the staff, indicating a second ending.

FX 5 (Brightness)

Kelly Clarkson - Break away

♩ = 80,000000

17

23

30

34

39

43

4

51

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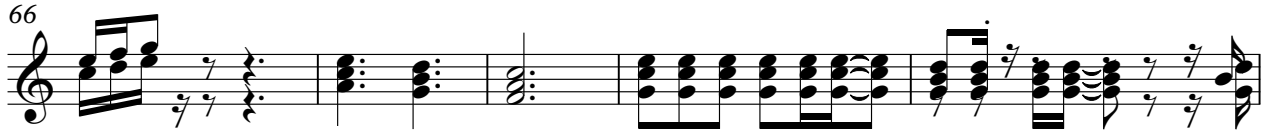
56



62



66



71



77



82



87



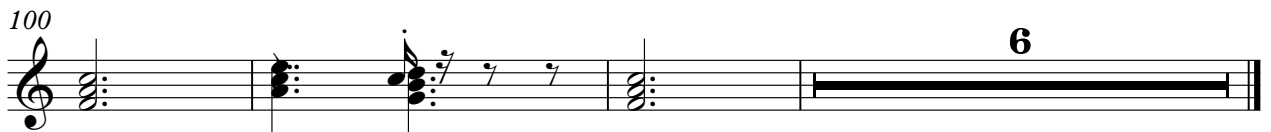
93



97



100



Viola

Kelly Clarkson - Break away

♩ = 80,000000

76

Musical notation for measures 76-78. Measure 76 is a whole rest. Measures 77 and 78 contain a rhythmic pattern of eighth notes.

79

Musical notation for measures 79-81. Each measure contains a rhythmic pattern of eighth notes.

82

Musical notation for measures 82-83. Each measure contains a rhythmic pattern of eighth notes.

84

24

Musical notation for measures 84-85. Measure 84 contains a rhythmic pattern of eighth notes, and measure 85 is a whole rest.

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