

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Kei

♩ = 120,000000

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Detailed description: This block contains the first three measures of the musical score. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#) and the time signature is 4/4. The Violin I and Violin II parts play a complex, melodic line with many slurs and ties. The Viola, Cello, and Double Bass parts play a simpler, more rhythmic accompaniment consisting of quarter and eighth notes.



4

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Detailed description: This block contains measures 4, 5, and 6 of the musical score. The Violin I and Violin II parts continue their melodic line, with measure 4 starting with a '4' above the staff. The Viola, Cello, and Double Bass parts continue their accompaniment. The score ends with a double bar line and a repeat sign in the Double Bass part.

7

Violin I

Violin II

Cello

Double Bass

Detailed description: This system contains measures 7, 8, and 9. The key signature has two sharps (F# and C#). The time signature is 7/8. Violin I plays a melodic line with eighth and sixteenth notes, often beamed together. Violin II provides a harmonic accompaniment with similar rhythmic patterns. The Cello and Double Bass play a steady bass line of quarter notes.



10

Violin I

Violin II

Cello

Double Bass

Detailed description: This system contains measures 10, 11, and 12. The key signature remains two sharps. The time signature is 7/8. Violin I has a more active melodic line with many sixteenth notes. Violin II continues with a similar accompaniment. The Cello and Double Bass maintain their steady bass line.



13

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This system contains measures 13, 14, and 15. The key signature remains two sharps. The time signature is 7/8. Violin I and Violin II play very active, fast-moving melodic lines with many sixteenth notes. The Viola enters in measure 13, playing a melodic line. The Cello and Double Bass continue with their steady bass line.

16

Violin I

Violin II

Viola

Cello

Double Bass

The image shows a page of a musical score for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/8 time and has a key signature of one sharp (F#). The Violin I and Violin II parts are in the treble clef and feature a melodic line with a triplet at the end. The Viola, Cello, and Double Bass parts are in the bass clef and provide a harmonic accompaniment with a steady eighth-note bass line.

♩ = 110,000107 ♩ = 100,000000

19

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 110,000107 ♩ = 100,000000

6

6

22  $\text{♩} = 120,000000$

Oboe I  
Oboe II  
Bassoons  
Soprano  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

25  $\text{♩} = 110,000107$   $\text{♩} = 100,000000$

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

28 ♩ = 120,000000

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I ♩ = 120,000000

Violin II

Viola

Cello

Double Bass

31

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass



34

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 34, contains staves for Oboe I, Oboe II, Bassoons, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes, while the vocalists have melodic lines with some rests. The violins play a rhythmic pattern of eighth notes.

37

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

40

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

43

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

46

This musical score page features eight staves for different instruments. The top staff is for Bassoons, written in bass clef with a key signature of two sharps (F# and C#). The second staff is for Alto, in treble clef with the same key signature. The third staff is for Tenor, also in treble clef with the same key signature. The next three staves (Violin I, Violin II, and Viola) are in alto clef with a key signature of two sharps. The bottom two staves (Cello and Double Bass) are in bass clef with a key signature of two sharps. The music consists of two measures. The Bassoon, Tenor, Violin I, Violin II, Cello, and Double Bass parts play a sequence of notes: G2, A2, B2, C#3, D3, E3, F#3, G3. The Alto part has a whole rest in the first measure and a quarter rest in the second, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The Violin I and II parts play a sixteenth-note figure: G4, A4, B4, C#5, D5, E5, F#5, G5. The Viola part plays a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4.

48

Oboe I

Oboe II

Bassoons

Soprano

Alto

Violin I

Violin II

Viola

Cello

Double Bass

50

Oboe I

Oboe II

Bassoons

Soprano

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

52

Bassoons

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

This musical score page contains seven staves for measures 52, 53, and 54. The instruments are Bassoons, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#). The Bassoons and Cello play a melodic line in measure 52, while the Tenor and Double Bass play a similar line. The Bass has a whole note chord in measure 53. Violin I and II play a fast sixteenth-note pattern in measure 52. The Viola has a melodic line in measure 52. The Tenor and Double Bass have a melodic line in measure 53. The Bass has a whole note chord in measure 54. The Violin I and II have a melodic line in measure 54.



55

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

58

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 58, 59, and 60. The key signature is D major (two sharps). The score is arranged in two systems. The first system includes Oboe I, Oboe II, Bassoons, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. In measure 58, the Oboe I and II parts have rests, while the Bassoons, Soprano, and Alto parts have notes. The Tenor and Bass parts have whole notes. In measure 59, the Oboe I and II parts have notes, while the Bassoons, Soprano, and Alto parts have rests. The Tenor and Bass parts have whole notes. In measure 60, all parts have notes. The Violin I and II parts feature a complex, fast-moving melodic line. The Viola part has a melodic line with a slur. The Cello and Double Bass parts have a rhythmic accompaniment.

61

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 61, for a symphony. The score is arranged in a standard orchestral layout. At the top, the number '61' is written. The instruments are listed on the left side of the page. The Oboe I and Oboe II parts are in the first system, both in treble clef with a key signature of one sharp (F#). The Bassoons are in the second system, in bass clef with a key signature of one sharp. The vocal parts (Soprano, Alto, Tenor, Bass) are in the third system, all in treble clef with a key signature of one sharp. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) are in the fourth system, all in bass clef with a key signature of one sharp. The Violin I and II parts feature a complex, fast-moving melodic line. The Viola, Cello, and Double Bass parts have a more rhythmic, accompanimental role. The Tenor and Bass vocal parts have a few notes in the second measure of the system. The Soprano part has a few notes in the first measure of the system. The Oboe I and Oboe II parts have a few notes in the first measure of the system. The Bassoons part has a few notes in the first measure of the system.

63

Bassoons

Tenor

Bass

Violin I

Violin II

Cello

Double Bass

Detailed description: This page of a musical score covers measures 63 and 64. The key signature is one sharp (F#) and the time signature is 7/8. The score is arranged in a system with seven staves. The top three staves are for Bassoons, Tenor, and Bass. The middle two staves are for Violin I and Violin II, which play a complex, fast-moving melodic line. The bottom two staves are for Cello and Double Bass, which play a simpler, more rhythmic line. The Tenor part includes a vocal line with lyrics. The music concludes at the end of measure 64.

65

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

68

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

71

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 23, starting at measure 71. The score is arranged in a system with 12 staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoons. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom five staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists have a more melodic line. The score is written in a standard musical notation style with a large brace on the left side grouping the staves.

74

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 74 and 75. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with 11 staves. The woodwind section includes Oboe I and Oboe II, which play a melodic line with eighth and sixteenth notes, and Bassoons, which play a supporting bass line. The vocal section includes Soprano, Alto, Tenor, and Bass, with the Soprano and Alto parts having rests in measure 75. The string section includes Violin I and Violin II, which play a rhythmic pattern of eighth notes, Viola, Cello, and Double Bass, which play a supporting bass line. The page number '24' is in the top left, and the measure number '74' is above the first staff.



76

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 76 and 77. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in two systems. The first system includes Oboe I, Oboe II, Bassoons, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. Oboe I plays a melodic line with eighth-note patterns. Oboe II has rests in measure 76 and enters in measure 77. Bassoons play a steady eighth-note accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) follow a similar melodic contour. The string section (Violin I, Violin II, Viola, Cello, Double Bass) provides harmonic support with eighth-note patterns and sustained chords.

78

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 26, starting at measure 78. The score is arranged in a system with 12 staves. The top three staves are for woodwinds: Oboe I and Oboe II (treble clef, key signature of two sharps) and Bassoons (bass clef, key signature of two sharps). The next three staves are for vocalists: Soprano, Alto, and Tenor (all treble clef, key signature of two sharps). The Bass part is on a bass clef staff. The bottom five staves are for strings: Violin I and Violin II (treble clef, key signature of two sharps), Viola (bass clef, key signature of two sharps), Cello (bass clef, key signature of two sharps), and Double Bass (bass clef, key signature of two sharps). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocalists have sparse, mostly whole-note entries.

81

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 27, starting at measure 81. The score is for a full orchestra and vocal ensemble. The key signature is G major (one sharp) and the time signature is 3/4. The instruments are arranged in two systems. The first system includes Oboe I, Oboe II, Bassoons, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The Oboe I and II parts play a melodic line in the first measure, followed by rests. The Bassoons play a simple harmonic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have a simple melodic line. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic accompaniment. The score is written in standard musical notation with treble and bass clefs, and a key signature of one sharp.

84

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 84 through 90. The score is arranged in two systems. The first system includes Oboe I, Oboe II, Bassoons, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and half notes, with frequent use of slurs and ties. The woodwinds and strings play sustained, melodic lines, while the vocalists have more active parts with some melodic leaps and ties.

90

Oboe I

Oboe II

Bassoons

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 90 through 93. The score is arranged in a system with 11 staves. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoons. The next four staves are for vocalists: Soprano, Alto, Tenor, and Bass. The bottom four staves are for strings: Violin I, Violin II, Viola, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 90, the woodwinds play whole notes, while the vocalists and strings have more complex rhythmic patterns. Measures 91 and 92 show the woodwinds continuing with whole notes and the vocalists/strings with various rhythmic figures. Measure 93 concludes the system with sustained notes and rests.

94

Violin I

Violin II

Viola

Cello

Double Bass

This musical score block covers measures 94, 95, and 96. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. Measure 94 begins with a fermata over a half note in the Violin I part. The Violin I and II parts play a melodic line with eighth notes and quarter notes. The Viola part provides harmonic support with quarter notes. The Cello and Double Bass parts play a steady bass line with quarter notes.



97

Violin I

Violin II

Viola

Cello

Double Bass

This musical score block covers measures 97, 98, and 99. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. Measure 97 features a complex melodic line in the Violin I and II parts with many beamed eighth notes. The Viola part has a few quarter notes. The Cello and Double Bass parts continue with their bass line, with some chords in the Double Bass part.

99 31

Violin I

Violin II

Viola

Cello

Double Bass



101

Violin I

Violin II

Viola

Cello

Double Bass

Oboe I

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Kei

♩ = 120,000000      ♩ = 110,000107      ♩ = 120,000000

**19**

♩ = 110,000107      ♩ = 100,000000      ♩ = 120,000000

24

30

36

**2**

41

45

**4**      **7**

59

**10**



72



76



80



85



Oboe II

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Kei

♩ = 120,000000      ♩ = 110,000107      ♩ = 120,000000

**19**

♩ = 110,000107      ♩ = 100,000000      ♩ = 120,000000

24

30

36

42

**4**

50

**7**

60

**10**

72



77



81



86



Bassoons

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ke

♩ = 120,000000      ♩ = 110,000000      ♩ = 120,000000

**19**

♩ = 110,000000      ♩ = 120,000000

25

31

37

43

49

54

**5**

62

**7**

2

Bassoons

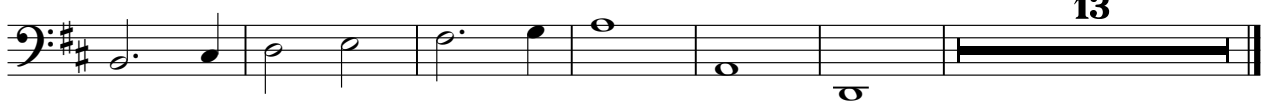
72



78



85



13

Soprano

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ke

♩ = 120,000000      ♩ = 110,000000      ♩ = 107,000000      ♩ = 120,000000

**19**

**25**

**31**

**38**

**44**

**52**

**72**

**78**

**84**

**89**

**12**

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ke

Alto

♩ = 120,000000      ♩ = 110,000000      ♩ = 120,000000

**19**

24      ♩ = 110,000000      ♩ = 120,000000

31

37

43      **2**

49      **10**

63      **9**

76

82

88      **12**

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Kei

Tenor

♩ = 120,000000      ♩ = 110,0001000,000000 ♩ = 120,000000

**19**      **3**

26      ♩ = 110,000107 = 100,000000 ♩ = 120,000000      **3**

34

41

47      **3**

54      **3**

63

69

75

81

V.S.





Handel, Georg Friedrich - Ode for St. Cecilia's Day - Kei

Bass

♩ = 120,000000      ♩ = 110,0001000,000000 ♩ = 120,000000

**19**      **3**

26      ♩ = 110,000107 = 100,000000 ♩ = 120,000000      **3**

34

41      **8**

54      **3**

63

69

75

81

87      **12**

Violin I

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ke

♩ = 120,000000

5

9

14

17

6

20

♩ = 110,000000    ♩ = 120,000000

24

♩ = 110,000107    ♩ = 100,000000

28

♩ = 120,000000

31

35

V.S.

## Violin I

38

42

45

48

51

55

60

62

64

68

Violin I

73

Musical staff for measures 73-75. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

76

Musical staff for measures 76-79. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

80

Musical staff for measures 80-82. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

83

Musical staff for measures 83-89. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

90

Musical staff for measures 90-93. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

94

Musical staff for measures 94-96. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

97

Musical staff for measures 97-99. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

100

Musical staff for measures 100-102. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

Violin II

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ke

♩ = 120,000000

5

10

14

17

6

20

♩ = 110,000000    ♩ = 120,000000

24

♩ = 110,000107    ♩ = 100,000000

28

♩ = 120,000000

31

35

V.S.

## Violin II

38

42

45

48

51

55

60

62

64

69

Violin II

73

76

80

83

89

94

97

100



Viola

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ke

♩ = 120,000000

7

17

♩ = 110,000000 ♩ = 120,000000

23

♩ = 110,000000 ♩ = 120,000000

29

35

41

46

51

56

V.S.

61

Musical staff for measures 61-66. The staff is in 3/4 time with a key signature of one sharp (F#). Measure 61 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 62 is a whole rest. Measure 63 is a double bar line with a '2' above it, indicating a second ending. Measure 64 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 65 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 66 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

67

Musical staff for measures 67-71. Measure 67 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 68 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 69 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 70 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 71 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

72

Musical staff for measures 72-76. Measure 72 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 73 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 74 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 75 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 76 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

77

Musical staff for measures 77-81. Measure 77 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 78 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 79 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 80 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 81 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

82

Musical staff for measures 82-87. Measure 82 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 83 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 84 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 85 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 86 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 87 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

88

Musical staff for measures 88-94. Measure 88 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 89 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 90 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 91 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 92 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 93 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 94 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

95

Musical staff for measures 95-98. Measure 95 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 96 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 97 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 98 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

99

Musical staff for measures 99-102. Measure 99 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 100 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 101 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Measure 102 has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

Cello

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ke

♩ = 120,000000

7

13

19  $\text{♩} = 110,000000$   $\text{♩} = 120,000000$

25  $\text{♩} = 110,000000$   $\text{♩} = 120,000000$

31

37

43

49

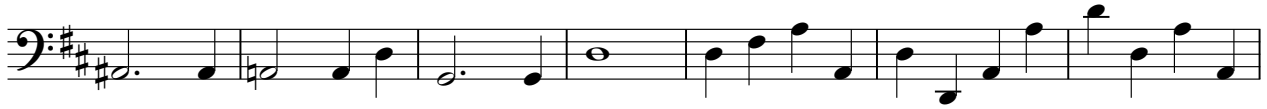
55

V.S.

62



68



75



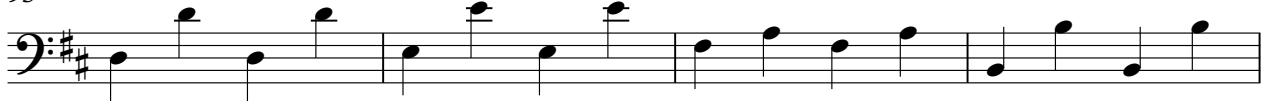
81



89



95



99



Double Bass

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ke

♩ = 120,000000

7

13

19  $\text{♩} = 110,000000$   $\text{♩} = 120,000000$

25  $\text{♩} = 110,000000$   $\text{♩} = 107,000000$   $\text{♩} = 120,000000$

31

37

43

49

55

V.S.

61



66



73



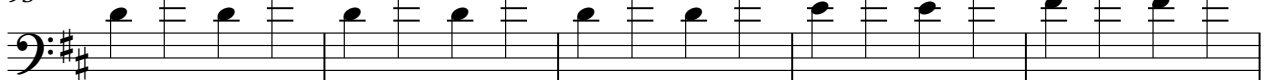
79



86



93



98

