

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 90,000092

Oboe I

Oboe II

Bassoon

Trumpet I&II

Tenor

♩ = 90,000092

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score for the Oboe and Violin parts of 'Ode for St. Cecilia's Day' by George Frideric Handel. The score is arranged in two systems. The first system includes Oboe I, Oboe II, Bassoon, Trumpet I&II, and Tenor. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The music is in G major (one sharp) and 6/8 time. The tempo is marked with a quarter note equal to 90,000092. The Oboe parts enter in the third measure with a melodic line. The Bassoon and Trumpet parts also have specific lines. The Violin I part has a prominent melodic line starting in the third measure. The other instruments provide harmonic support.

5

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a symphony orchestra. It features ten staves: Oboe I, Oboe II, Bassoon, Trumpet I&II, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Oboe I and II parts play a melodic line of eighth notes. The Bassoon part plays a rhythmic accompaniment of eighth notes. The Trumpet I&II part plays a melodic line of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I, Violin II, Viola, Cello, and Double Bass parts play a rhythmic accompaniment of eighth notes.

9

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a symphony orchestra and is written in 3/8 time with a key signature of one sharp (F#). The instruments included are Oboe I, Oboe II, Bassoon, Trumpet I & II, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of three measures. In the first measure, the woodwinds and strings play a rhythmic pattern of eighth notes. The trumpets play a melodic line. The timpani has a single drum roll. In the second measure, the woodwinds continue their rhythmic pattern, and the strings play a similar pattern. The trumpets play a melodic line. The timpani has a single drum roll. In the third measure, the woodwinds play a more complex rhythmic pattern. The strings play a similar pattern. The trumpets play a melodic line. The timpani has a single drum roll.

12

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

15

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

19

Oboe I

Oboe II

Bassoon

Trumpet I&II

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 19. The score is for a full orchestra and includes parts for Oboe I, Oboe II, Bassoon, Trumpet I&II, Tenor, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two sharps (F# and C#) and a 3/8 time signature. Measures 19-21 show the woodwinds and brass instruments mostly at rest, with some activity in the Bassoon and Trumpet. Measures 22-23 feature a more active woodwind section, with Oboe I and II playing a melodic line and the Bassoon providing a rhythmic accompaniment. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) play a steady, rhythmic accompaniment throughout the measures.

24

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

28

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 28. The score is for a full orchestra and includes a Tenor soloist. The key signature has two sharps (F# and C#), and the time signature is 3/8. The instruments are arranged in a standard orchestral layout. The Oboe I and Oboe II parts play a melodic line of eighth notes. The Bassoon, Trumpet I&II, and Cello parts play a rhythmic accompaniment of eighth notes. The Timpani part has a simple rhythmic pattern. The Tenor part has a rest for the first two measures and then enters with a melodic line. The Violin I and Violin II parts play a complex melodic line with many sixteenth notes. The Viola part has a rest for the last two measures. The Double Bass part plays a rhythmic accompaniment of eighth notes.

32

Bassoon

Musical notation for Bassoon, starting at measure 32. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a quarter rest, followed by a half note G2, a quarter note F#2, and a quarter note E2. The next measure contains a quarter note D#2, a quarter note C#2, a quarter note B1, and a quarter note A1. The final measure contains a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1.

Trumpet I&II

Musical notation for Trumpet I&II. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The next measure contains a quarter note D#4, a quarter note C#4, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Tenor

Musical notation for Tenor. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The next measure contains a quarter note D#4, a quarter note C#4, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Cello

Musical notation for Cello, starting at measure 32. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a quarter rest, followed by a half note G2, a quarter note F#2, and a quarter note E2. The next measure contains a quarter note D#2, a quarter note C#2, a quarter note B1, and a quarter note A1. The final measure contains a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1.

Double Bass

Musical notation for Double Bass, starting at measure 32. The staff is in bass clef with a key signature of two sharps (F# and C#). The music begins with a quarter rest, followed by a half note G2, a quarter note F#2, and a quarter note E2. The next measure contains a quarter note D#2, a quarter note C#2, a quarter note B1, and a quarter note A1. The final measure contains a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1.

35

Oboe I

Oboe II

Bassoon

Trumpet I&II

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

38

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

6

3

3

3

Detailed description: This is a page of a musical score, page 11, starting at measure 38. The score is for a symphony orchestra and includes parts for Oboe I, Oboe II, Bassoon, Trumpet I&II, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Oboe I and II parts play a melodic line with eighth notes. The Bassoon part plays a similar melodic line in the bass clef. The Trumpet I&II part has a long note in the first measure followed by a sixteenth-note figure in the second measure, marked with a '6'. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I, Violin II, and Viola parts play a triplet of eighth notes in the first measure, marked with a '3'. The Cello and Double Bass parts play a rhythmic pattern of eighth notes.

40

Bassoon

Timpani

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

44

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Tenor

Cello

Double Bass

Detailed description: This is a page of a musical score, page 13, starting at measure 44. The score is for a full orchestra and includes parts for Oboe I, Oboe II, Bassoon, Trumpet I&II, Timpani, Tenor, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 7/8. The Oboe I part has rests in measures 44 and 45, then enters in measure 46 with a melodic line. Oboe II also has rests in measures 44 and 45, then enters in measure 46 with a similar melodic line. The Bassoon part has a rhythmic pattern in measure 44, then a melodic line in measure 45, and rests in measure 46. The Trumpet I&II part has rests in measures 44 and 45, then enters in measure 46 with a rhythmic pattern. The Timpani part has a rhythmic pattern in measure 44, then rests in measure 45, and a rhythmic pattern in measure 46. The Tenor part has a rhythmic pattern in measure 44, then a melodic line in measure 45, and rests in measure 46. The Cello part has a rhythmic pattern in measure 44, then a melodic line in measure 45, and rests in measure 46. The Double Bass part has a rhythmic pattern in measure 44, then a melodic line in measure 45, and rests in measure 46.

47

Bassoon

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

This musical score page contains seven staves for measures 47 through 50. The instruments are Bassoon, Tenor, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Bassoon and Tenor parts are in the upper register, while the Violin I, II, and Viola parts are in the lower register. The Cello and Double Bass parts are in the lower register. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

51

Oboe I

Oboe II

Bassoon

Trumpet I&II

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 15, starting at measure 51. The score is for a woodwind and string ensemble. The woodwinds include Oboe I, Oboe II, and Bassoon. The brass includes Trumpet I & II and Tenor. The strings include Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 3/8. In measure 51, Oboe I and Oboe II have rests, while Bassoon, Trumpet I & II, and Tenor play. In measure 52, Oboe I and Oboe II enter with eighth-note patterns, Bassoon continues, and Trumpet I & II and Tenor play. In measure 53, Oboe I and Oboe II continue, Bassoon continues, and Trumpet I & II and Tenor play. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) play a consistent eighth-note accompaniment throughout the three measures.

54

Oboe I

Oboe II

Bassoon

Trumpet I&II

Tenor

Cello

Double Bass

57

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 57 through 60. The key signature is one sharp (F#) and the time signature is 3/8. The score is arranged in a standard orchestral layout. The woodwinds (Oboe I, Oboe II, Bassoon) and brass (Trumpet I&II) parts are in the upper staves, while the strings (Violin I, Violin II, Viola, Cello, Double Bass) are in the lower staves. The Tenor part is also in the upper section. The Oboe I and Trumpet I&II parts play a melodic line with eighth and sixteenth notes. The Bassoon and Cello parts play a rhythmic accompaniment of eighth notes. The Violin I, Violin II, and Viola parts play a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes. The Timpani part has a few notes in measures 58 and 59. The Tenor part has a few notes in measure 60. The score is written in a clear, professional style with standard musical notation.

61

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 61 through 64. The key signature is one sharp (F#) and the time signature is 3/8. The score is arranged in a standard orchestral layout. The woodwinds (Oboe I, Oboe II, Bassoon) and brass (Trumpet I&II) parts are mostly silent in measures 61-63, with a melodic entry in measure 64. The strings (Violin I, Violin II, Viola, Cello, Double Bass) and Timpani play a rhythmic accompaniment throughout. The Tenor part has a melodic line starting in measure 62. The page number '18' is in the top left, and the measure number '61' is at the top of the first staff.

65

Bassoon

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

This musical score page contains seven staves for measures 65, 66, and 67. The instruments are Bassoon, Tenor, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Bassoon part starts with a quarter rest in measure 65, followed by a quarter note G2, a quarter note A2, and a quarter note B2 in measure 66, and then a quarter note C3, a quarter note D3, and a quarter note E3 in measure 67. The Tenor part starts with a quarter note G4, a quarter note A4, and a quarter note B4 in measure 65, followed by a quarter note C5, a quarter note D5, and a quarter note E5 in measure 66, and then a quarter note F5, a quarter note G5, and a quarter note A5 in measure 67. The Violin I, Violin II, and Viola parts all have a quarter rest in measure 65, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 66, and then a quarter note C5, a quarter note D5, and a quarter note E5 in measure 67. The Cello and Double Bass parts both start with a quarter note G2, a quarter note A2, and a quarter note B2 in measure 65, followed by a quarter note C3, a quarter note D3, and a quarter note E3 in measure 66, and then a quarter note F3, a quarter note G3, and a quarter note A3 in measure 67.

68

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Tenor

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 68 through 71. The key signature is one sharp (F#) and the time signature is 3/8. The score is arranged in a system with ten staves. The Oboe I and Oboe II parts are in the treble clef and play a melodic line starting in measure 69. The Bassoon part is in the bass clef and plays a rhythmic accompaniment. The Trumpet I&II and Timpani parts are in the treble and bass clefs respectively, with the Trumpets playing a simple harmonic line and the Timpani playing a single note. The Tenor part is in the treble clef and plays a melodic line. The Violin I and Violin II parts are in the treble clef and play a melodic line. The Viola part is in the bass clef and plays a rhythmic accompaniment. The Cello and Double Bass parts are in the bass clef and play a rhythmic accompaniment.

72

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 72 through 75. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is arranged in a standard orchestral layout. Measures 72 and 73 are marked with a fermata, indicating a full measure of rest for all instruments. In measure 74, the Oboe I and II parts play a dotted quarter note followed by an eighth rest. The Bassoon, Trumpet I&II, and Timpani parts play a quarter note. The vocal parts (Soprano, Alto, Tenor, Bass) and the string section (Violin I, Violin II, Viola, Cello, Double Bass) play a quarter note. In measure 75, all instruments and voices play a rhythmic pattern of eighth notes. The string section plays a steady eighth-note accompaniment, while the woodwinds and brass play more complex eighth-note patterns.

76

Oboe I

Oboe II

Bassoon

Trumpet I&II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in two systems. The first system includes Oboe I, Oboe II, Bassoon, Trumpet I&II, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measures 76 and 77 show active melodic lines for most instruments, while measures 78 and 79 feature rests for several parts, including Oboe I, Oboe II, Bassoon, Trumpet I&II, Soprano, Alto, and Bass. The Tenor and Cello parts continue to play throughout the measures.

80

Oboe I

Oboe II

Bassoon

Trumpet I&II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 80 through 83. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe I and Oboe II (both in treble clef with a key signature of one sharp), Bassoon (in bass clef with a key signature of one sharp), and Trumpet I & II (in treble clef with a key signature of one sharp). The vocal section consists of Soprano, Alto, Tenor, and Bass, all in treble clef with a key signature of one sharp. The string section includes Violin I and Violin II (both in treble clef with a key signature of one sharp), Viola (in bass clef with a key signature of one sharp), Cello (in bass clef with a key signature of one sharp), and Double Bass (in bass clef with a key signature of one sharp). The tempo is marked '80'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Soprano and Alto parts have a melodic line with some rests, while the other instruments provide harmonic support.

84

Oboe I

Oboe II

Bassoon

Trumpet I&II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 84, 85, and 86. The score is for a full orchestra and vocal ensemble. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwinds (Oboe I, Oboe II, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The vocalists (Soprano, Alto, Tenor, Bass) sing a melody that follows the woodwinds. The Trumpet I&II part consists of chords. The measure numbers 84, 85, and 86 are indicated at the top of the first staff.

87

Oboe I

Oboe II

Bassoon

Trumpet I&II

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 87, contains 12 staves. The top three staves are for Oboe I, Oboe II, and Bassoon. The next four staves are for vocal parts: Trumpet I&II, Soprano, Alto, and Tenor. The bottom five staves are for the string section: Bass, Violin I, Violin II, Viola, and Double Bass. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The vocal parts have lyrics written below the notes. The string parts feature a mix of eighth and sixteenth notes, often with slurs and accents.

91

Oboe I

Oboe II

Bassoon

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 26, contains measures 91 through 93. The score is for a full orchestra and a vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Oboe I, Oboe II, Bassoon, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/8. Measures 91 and 92 show the vocalists and woodwinds playing a melodic line, while the strings play a rhythmic accompaniment. In measure 93, the vocalists and woodwinds play a final note, and the strings continue their accompaniment. The Timpani part features a rhythmic pattern of eighth notes in measures 92 and 93.

94

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 94, 95, and 96. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes Oboe I, Oboe II, Bassoon, Trumpet I&II, Timpani, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play melodic lines, while the trumpets play a rhythmic pattern of eighth notes. The timpani provides a steady accompaniment of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics that are not transcribed in this image.

97

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 97 through 100. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 3/8. The woodwinds (Oboe I & II, Bassoon) and vocal soloists (Soprano, Alto, Tenor, Bass) play a melodic line that begins with a half rest in measure 97 and then moves to a quarter note in measure 98. The brass (Trumpet I & II) and timpani enter in measure 98 with a rhythmic pattern of eighth notes. The strings (Violin I & II, Viola, Cello, Double Bass) play a steady eighth-note accompaniment throughout. The vocal soloists have lyrics written below their staves.

101

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score for measures 101, 102, and 103. The score is for a full orchestra and a vocal ensemble. The instruments and voices are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds (Oboe I, Oboe II, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The brass (Trumpet I&II) plays a chordal accompaniment. The vocal ensemble (Soprano, Alto, Tenor, Bass) sings a melody. The timpani plays a steady eighth-note pattern. The page number 101 is written above the first staff.

104

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 104, 105, and 106. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Oboe I and II, and Bassoon. The brass section includes Trumpet I and II. The percussion section includes Timpani. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score shows various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. The woodwinds and vocalists have similar melodic lines, while the strings and timpani provide a rhythmic accompaniment.

107

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 107, contains 12 staves of music. The top three staves are for woodwinds: Oboe I, Oboe II, and Bassoon. The next two are for brass and percussion: Trumpet I&II and Timpani. The following four staves are for vocalists: Soprano, Alto, Tenor, and Bass. The bottom five staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two sharps (F# and C#) and a 3/8 time signature. The score shows three measures of music. The woodwinds and strings play rhythmic patterns, while the vocalists have melodic lines. The timpani part features a series of rhythmic hits.

110

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 110, 111, and 112. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (Oboe I, Oboe II, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The brass (Trumpet I&II) plays a similar rhythmic pattern. The vocal soloists (Soprano, Alto, Tenor, Bass) have a melodic line with some rests. The timpani part is a simple rhythmic accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

113

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score, numbered 113, contains 15 staves. The top five staves are for woodwinds and percussion: Oboe I, Oboe II, Bassoon, Trumpet I&II, and Timpani. The next five staves are for vocalists: Soprano, Alto, Tenor, and Bass. The bottom five staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score shows three measures of music. The woodwinds and strings play rhythmic patterns, while the vocalists have melodic lines. The timpani part features a series of rhythmic hits.

116 ♩ = 85,000046 ♩ = 80,000000 ♩ = 75,000000

Oboe I

Oboe II

Bassoon

Trumpet I&II

Timpani

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 85,000046 ♩ = 80,000000 ♩ = 75,000000

Oboe I

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 90,000092

2

7

12

17

5 3

28

6

38

6 5

52

57

4

65

4

73

2

79



84



88



93



99



105



110



114

♩ = 85,000046 ♩ = 80,000000



Oboe II

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 90,000092

2

7

13

5

22

3

30

6

40

6

5

54

60

4

4

70

2

Detailed description: This image shows a page of musical notation for Oboe II. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 90,000092. The notation includes various rhythmic values, rests, and fingerings indicated by numbers 2, 3, 4, 5, and 6. The music is written in a standard staff with a treble clef.

75

81

85

90

96

102

108

113

116

♩ = 85,000046 ♩ = 80,000000 ♩ = 75,000000

Bassoon

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 90,000092

2

8

13

2

20

26

32

38

42

47



53



58



63



68



73



79



85



90



96



101



107



113



116 ♩ = 85,000046

♩ = 80,000000 ♩ = 75,000000



Trumpet I&II

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 90,000092

7

13

19

27

34

40

53

58

65

Detailed description: This image shows a musical score for Trumpet I and II, measures 1 through 66. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as ♩ = 90,000092. The music consists of ten staves of notation. Measure numbers 7, 13, 19, 27, 34, 40, 53, 58, and 65 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, rests, and articulation marks. Rehearsal marks with numbers 2, 3, 2, 5, 5, 4, 6, and 2 are placed above the staves at measures 13, 19, 27, 40, 40, 53, 58, and 65 respectively. The score ends at measure 66.

Trumpet I&II

75

81

87

95

101

107

112

115

$\text{♩} = 85,000046$ $\text{♩} = 80,000000$ $\text{♩} = 75,000000$

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

Timpani

♩ = 90,000092

6

12

17

9

30

8

42

46

11

61

2

6

73

19

94

2

Timpani

98



103



107



113

♩ = 85,000046 ♩ = 80,000000



2

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

Soprano

♩ = 90,000092

74

79

84

89

95

101

107

113

♩ = 85,000046 ♩ = 80,000000

2

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

Alto

♩ = 90,000092

74

79

84

88

94

100

106

112

♩ = 85,000046 ♩ = 80,000000

2

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

Tenor

♩ = 90,000092

16

22

30

34

41

48

54

62

66

71

77

83

87

93

99

105

111

114

$\text{♩} = 85,000046$ $\text{♩} = 80,0000000000$

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

Bass

♩ = 90,000092

74

79

84

89

95

101

107

113

♩ = 85,000046 ♩ = 80,000000

2

Violin I

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 90,000092

2

7

11

15

26

31

38

43

51

61

Detailed description of the musical score: The score is for Violin I in G major (one sharp) and 3/8 time. It begins with a tempo marking of quarter note = 90. The first system (measures 2-6) features a melodic line with a '2' above the first measure. The second system (measures 7-10) continues the melody with slurs. The third system (measures 11-14) includes a triplet of eighth notes in measure 12. The fourth system (measures 15-18) contains a five-measure rest in measure 16 and a three-measure rest in measure 18. The fifth system (measures 26-30) shows a melodic line with a four-measure rest in measure 27. The sixth system (measures 31-37) features a four-measure rest in measure 31 and a triplet of eighth notes in measure 34. The seventh system (measures 38-42) includes a three-measure rest in measure 38. The eighth system (measures 43-50) contains a four-measure rest in measure 43. The ninth system (measures 51-55) features a six-measure rest in measure 51. The tenth system (measures 61-65) shows a melodic line with a four-measure rest in measure 64.

66

Musical notation for measures 66-70. The key signature has one sharp (F#). The time signature is 3/8. The notation consists of eighth and sixteenth notes with stems pointing up.

71

Musical notation for measures 71-77. Measure 72 contains a fermata over a whole note. A '2' is written above the staff in measure 73, indicating a second ending. The notation includes eighth and sixteenth notes.

78

Musical notation for measures 78-82. The notation consists of eighth and sixteenth notes with stems pointing up.

83

Musical notation for measures 83-86. The notation consists of eighth and sixteenth notes with stems pointing up.

87

Musical notation for measures 87-91. The notation includes eighth and sixteenth notes with stems pointing up.

92

Musical notation for measures 92-96. The notation includes eighth and sixteenth notes with stems pointing up.

97

Musical notation for measures 97-101. The notation consists of eighth and sixteenth notes with stems pointing up.

102

Musical notation for measures 102-106. The notation consists of eighth and sixteenth notes with stems pointing up.

107

Musical notation for measures 107-110. The notation consists of eighth and sixteenth notes with stems pointing up.

111

Musical notation for measures 111-114. The notation consists of eighth and sixteenth notes with stems pointing up.

Violin I

115

♩ = 85,000046

♩ = 80,000000

♩ = 75,000000

Musical score for Violin I, measure 115. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together, and a final measure with a quarter rest. Above the staff, there are three tempo markings: '♩ = 85,000046', '♩ = 80,000000', and '♩ = 75,000000'.

Violin II

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 90,000092

2

8

12

16

28

36

40

48

59

62

66

71

78

83

87

93

98

104

109

113

Violin II

116 ♩ = 85,000046

♩ = 80,000000 ♩ = 75,000000

Musical notation for Violin II, measure 116. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of eighth notes, a half note, and a quarter note, ending with a double bar line.

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

Viola

♩ = 90,000092

2

8

12

17

29

38

43

51

61

66



71



78



83



87



93



98



104



109



114

♩ = 85,000046 ♩ = 80,0000000000



Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

Cello

♩ = 90,000092

2

7

11

3

16

2

23

29

35

40

43

47



53



58



63



68



73



79



85



90



96



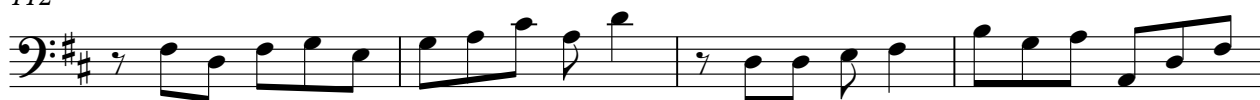
101



107



112



116 ♩ = 85,000046

♩ = 80,000000 ♩ = 75,000000



Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

Double Bass

♩ = 90,000092

2

7

11

16

23

29

35

40

43

47



53



58



63



68



73



79



85



90



96



101



107



112



116 ♩ = 85,000046

♩ = 80,000000 ♩ = 75,000000

