

The Abandoning

Love & Death
Between Here & Lost

User Defined

- ① = A# ④ = G#
- ② = F ⑤ = D#
- ③ = C# ⑥ = G#

Moderate ♩ = 115

Main Riff

E-Gt

TAB

5	6	5	5	8					
3	4	3	0	3	6	0	0	0	0

TAB

5	6	5	5	8		5	6	5	5	8								
3	4	3	0	3	6	0	6	6	3	4	3	0	3	6	0	0	0	0

TAB

5	6	5	5	8														
3	4	3	0	3	6	3	3	6	6	3	6	3	6	3	5			

TAB

5	6	5	5	8		5	6	5	5	8								
3	4	3	0	3	6	0	0	0	3	4	3	0	3	6	0	6	6	6

8

T
A
B

5 6 5 5 8
3 4 3 0 3 6 0 0 0

9

T
A
B

5 6 5 5 8
3 4 3 0 3 6 3 3 6 6 3 6 3 6 3 5

Verse 1

10

T
A
B

0 0 0 0 0 0

12

T
A
B

0 0 0 0 0 0

14

T
A
B

3 0 0 3 6 0 0 0 6 0 0 3 5 0 0 0 10

16

TAB 3 0 0 3 6 0 0 0 0 6 0 0 3 5 0 0 0 1

Pre-chorus 1
18

TAB 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 1 1 1 1 3 3 3

Chorus 1
22

TAB 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

25

TAB 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

28

TAB 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

Verse 2

30

Musical notation for Verse 2, measures 30-31. The top staff shows a treble clef with a series of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 0.

32

Musical notation for Verse 2, measures 32-33. The top staff shows a treble clef with a series of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 0.

34

Musical notation for Verse 2, measures 34-35. The top staff shows a treble clef with eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 3, 0, 0, 3, 6, 0, 0, 0, 6, 0, 0, 3, 5, 0, 0, 0.

36

Musical notation for Verse 2, measures 36-37. The top staff shows a treble clef with eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 3, 0, 0, 3, 6, 0, 0, 0, 6, 0, 0, 3, 5, 0, 0, 0, 1.

Pre-chorus 2

38

Musical notation for Pre-chorus 2, measures 38-41. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 1, 1, 1, 1, 1, 1, 1, 1, 5, 5, 5, 5, 5, 5, 5, 5, 1, 1, 1, 1, 1, 3, 3, 3.

Chorus 2

42

42 43 44

TAB

3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

45

45 46 47

TAB

1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0

48

48 49 50

TAB

5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

51

51 52 53

TAB

0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

54

54 55 56

TAB

3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

Break

57

10 11 10 11 10 11 10 11
7 8 7 8 7 8 7 8

Bridge/Breakdown

61

1/2 1/2 1/2 1/2 1/2 1/2

0 5 (5) 0 5 (5) 0 5 (5) 0 5 (5) 14 11 0 5 (5) 0 5 (5) 0 5

64

1/2 1/2 1/2 1/2 1/2 1/2

(5) 0 5 (5) 0 5 (5) 0 5 (5) 0 5 (5) 0 5 (5) 15 11

Pre-chorus 3

67

1/2 1/2 1/2 1/2

0 5 (5) 0 5 (5) 0 5 (5) 0 5 (5) 5 5 5 5 5 5 5 5

Chorus 3

70

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

74

TAB

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

77

TAB

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

80

TAB

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

1 0 0 0 0 0 0 0 0

1 0 0 0 0 0 0 0 0

83

TAB

5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

86

TAB

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

Break

89

TAB

0 0 0 0 0 0 0 0

Main Riff

92

92 93

TAB 5/6 5 5/8 5/6 5 5/8 0 6 3/4 3 0 3/6 0 0 0 3/4 3 0 3/6 0 6 6

Detailed description: This system contains measures 92 and 93. Measure 92 consists of two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 93 is identical to measure 92. The guitar tab below shows the fretting for each note: 5, 6, 5, 5, 8, 5, 6, 5, 8, 0, 6, 3, 4, 3, 0, 3, 6, 0, 0, 0, 3, 4, 3, 0, 3, 6, 0, 6, 6.

94

94 95

TAB 5/6 5 5/8 5/6 5 5/8 0 0 0

Detailed description: This system contains measures 94 and 95. Measure 94 consists of two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 95 is identical to measure 94. The guitar tab below shows the fretting for each note: 5, 6, 5, 5, 8, 5, 6, 5, 8, 0, 0, 0.

95

95 96

TAB 5/6 5 5/8 3 3 6 6 3 6 3 6 3 5

Detailed description: This system contains measures 95 and 96. Measure 95 consists of two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 96 is identical to measure 95. The guitar tab below shows the fretting for each note: 5, 6, 5, 5, 8, 3, 3, 6, 6, 3, 6, 3, 6, 3, 5.

96

96 97

TAB 5/6 5 5/8 5/6 5 5/8 0 6 3/4 3 0 3/6 0 0 0 3/4 3 0 3/6 0 6 6

Detailed description: This system contains measures 96 and 97. Measure 96 consists of two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 97 is identical to measure 96. The guitar tab below shows the fretting for each note: 5, 6, 5, 5, 8, 5, 6, 5, 8, 0, 6, 3, 4, 3, 0, 3, 6, 0, 0, 0, 3, 4, 3, 0, 3, 6, 0, 6, 6.

98

98 99

TAB 5/6 5 5/8 5/6 5 5/8 0 0 0

Detailed description: This system contains measures 98 and 99. Measure 98 consists of two measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 99 is identical to measure 98. The guitar tab below shows the fretting for each note: 5, 6, 5, 5, 8, 5, 6, 5, 8, 0, 0, 0.

