

User Defined

①=E

②=B

③=G

Moderate  $\text{♩} = 258$

S-Gt

1      f      mp      f      mp      f      mp      f      mp

T      A      B  
17      (17)      20      (20)      19      (19)      19      (19)

2      f      mp      f      mp      f      mp      f      mp

T      A      B  
17      (17)      20      (20)      19      (19)      19      (19)

3      f      mp      f      mp      f      mp      f      mp

T      A      B  
17      (17)      20      (20)      19      (19)      19      (19)

4      f      mp      f      mp      f      mp      f      mp

T      A      B  
17      (17)      20      (20)      19      (19)      19      (19)

5

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A      B

6

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A      B

7

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

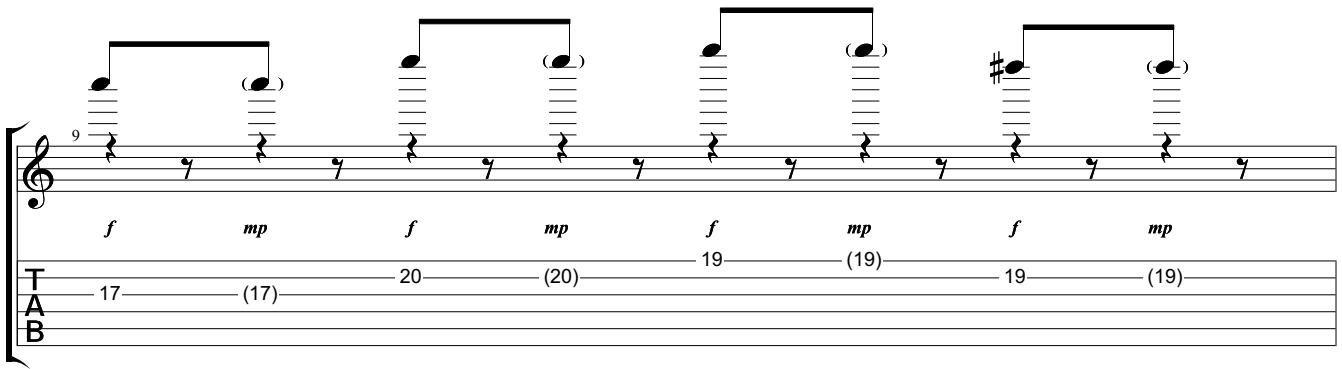
A      B

8

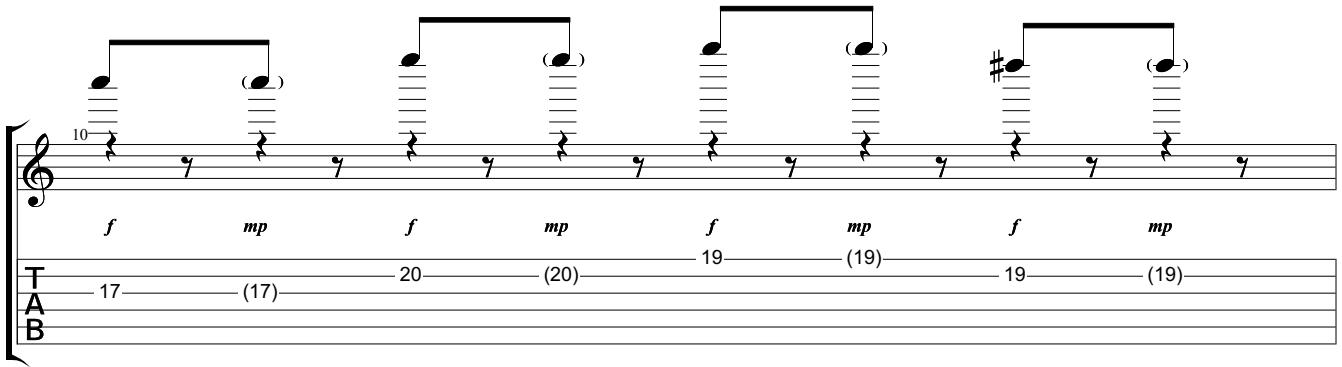
*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

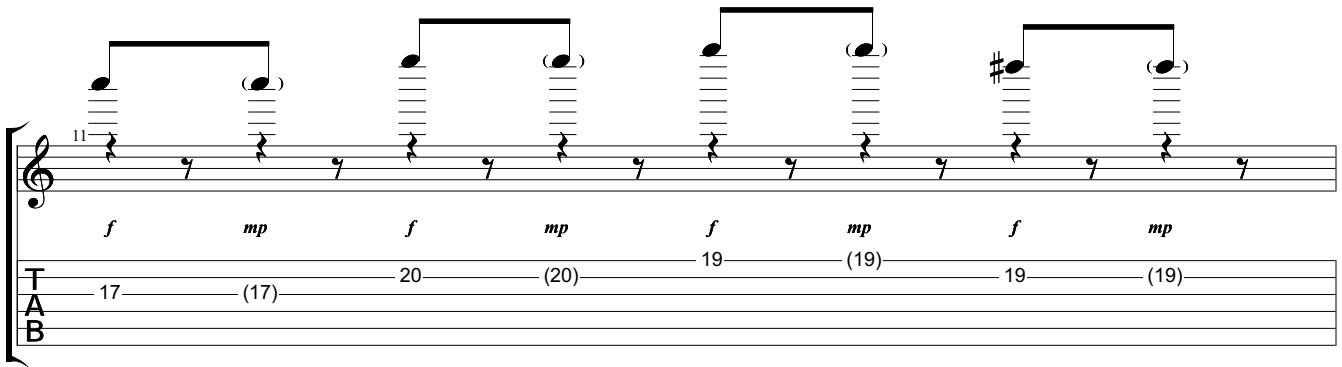
A      B



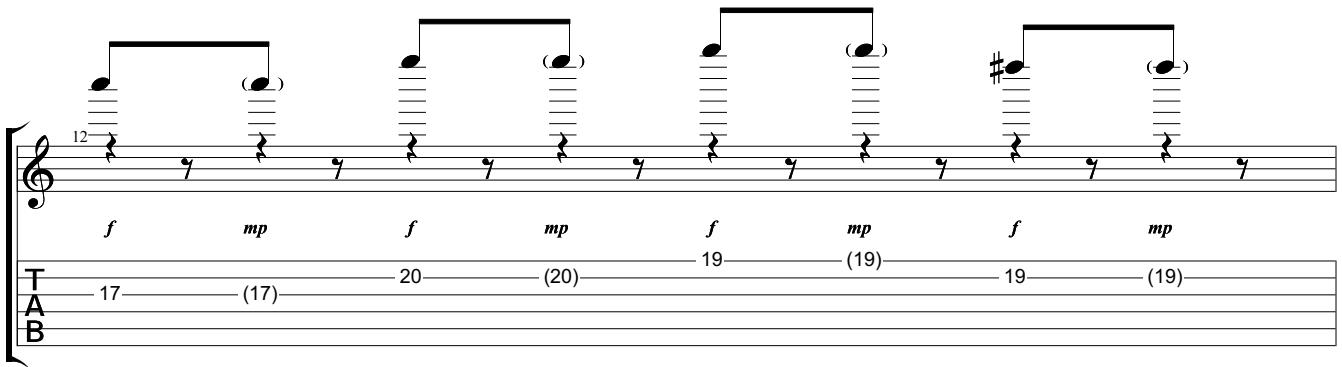
Musical score page 9. The score consists of four staves. The top staff is a treble clef staff with a basso continuo staff below it. The middle two staves are bass clef staves for Tuba (T) and Bassoon (B). The bottom staff is a bass clef staff for Double Bass (Bassoon) (B). The score includes dynamic markings (f, mp), measure numbers (9, 10, 11, 12), and tempo markings (20, 19, 17, (17), (20), (19)). Measure 9 starts with a forte dynamic (f) followed by a piano dynamic (mp). Measure 10 starts with a forte dynamic (f) followed by a piano dynamic (mp). Measure 11 starts with a forte dynamic (f) followed by a piano dynamic (mp). Measure 12 starts with a forte dynamic (f) followed by a piano dynamic (mp).



Musical score page 10. The score consists of four staves. The top staff is a treble clef staff with a basso continuo staff below it. The middle two staves are bass clef staves for Tuba (T) and Bassoon (B). The bottom staff is a bass clef staff for Double Bass (Bassoon) (B). The score includes dynamic markings (f, mp), measure numbers (10, 11, 12), and tempo markings (20, 19, 17, (17), (20), (19)). Measure 10 starts with a forte dynamic (f) followed by a piano dynamic (mp). Measure 11 starts with a forte dynamic (f) followed by a piano dynamic (mp). Measure 12 starts with a forte dynamic (f) followed by a piano dynamic (mp).



Musical score page 11. The score consists of four staves. The top staff is a treble clef staff with a basso continuo staff below it. The middle two staves are bass clef staves for Tuba (T) and Bassoon (B). The bottom staff is a bass clef staff for Double Bass (Bassoon) (B). The score includes dynamic markings (f, mp), measure numbers (11, 12), and tempo markings (20, 19, 17, (17), (20), (19)). Measure 11 starts with a forte dynamic (f) followed by a piano dynamic (mp). Measure 12 starts with a forte dynamic (f) followed by a piano dynamic (mp).



Musical score page 12. The score consists of four staves. The top staff is a treble clef staff with a basso continuo staff below it. The middle two staves are bass clef staves for Tuba (T) and Bassoon (B). The bottom staff is a bass clef staff for Double Bass (Bassoon) (B). The score includes dynamic markings (f, mp), measure numbers (12), and tempo markings (20, 19, 17, (17), (20), (19)). Measure 12 starts with a forte dynamic (f) followed by a piano dynamic (mp).

Musical score for measures 13-19. The score consists of four staves. The top staff is a treble clef staff with a basso continuo staff below it. The middle two staves are labeled T, A, and B. Measure 13 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mp). Measures 14-19 follow a similar pattern of f and mp dynamics. Measure 19 includes a key signature change to one sharp. Measure 19 concludes with a fermata over the basso continuo staff.

13 14 15 16 17 18 19

f mp f mp f mp f mp f mp f mp f mp

T 17 (17) 20 (20) 19 (19) 19 (19)

A

B

Musical score for measures 14-20. The pattern continues with measure 14 starting at f and mp. Measures 15-19 follow the same f and mp sequence. Measure 20 concludes the section with a fermata over the basso continuo staff.

14 15 16 17 18 19 20

f mp f mp f mp f mp f mp f mp f mp

T 17 (17) 20 (20) 19 (19) 19 (19)

A

B

Musical score for measures 15-21. The pattern continues with measure 15 starting at f and mp. Measures 16-20 follow the same f and mp sequence. Measure 21 concludes the section with a fermata over the basso continuo staff.

15 16 17 18 19 20 21

f mp f mp f mp f mp f mp f mp f mp

T 17 (17) 20 (20) 19 (19) 19 (19)

A

B

Musical score for measures 16-22. The pattern continues with measure 16 starting at f and mp. Measures 17-21 follow the same f and mp sequence. Measure 22 concludes the section with a fermata over the basso continuo staff.

16 17 18 19 20 21 22

f mp f mp f mp f mp f mp f mp f mp

T 17 (17) 20 (20) 19 (19) 19 (19)

A

B

Musical score for measures 17-20. The score consists of four staves. The top staff is a treble clef staff with a basso continuo staff below it. The middle two staves are labeled T, A, and B. Measure 17 starts with a forte dynamic (f) on the first note, followed by a piano dynamic (mp). Measure 18 starts with a forte dynamic (f), followed by a piano dynamic (mp). Measure 19 starts with a forte dynamic (f), followed by a piano dynamic (mp). Measure 20 starts with a forte dynamic (f), followed by a piano dynamic (mp). The basso continuo staff shows sustained notes with fermatas.

Musical score for measures 18-21. The structure is identical to the first section, with four staves (treble clef, basso continuo, T, A, B). Measures 18 and 19 begin with forte dynamics (f) and end with piano dynamics (mp). Measure 20 begins with a forte dynamic (f) and ends with a piano dynamic (mp).

Musical score for measures 19-22. The structure is identical to the previous sections, with four staves. Measures 19 and 20 begin with forte dynamics (f) and end with piano dynamics (mp). Measure 21 begins with a forte dynamic (f) and ends with a piano dynamic (mp).

Musical score for measures 20-23. The structure is identical to the previous sections, with four staves. Measures 20 and 21 begin with forte dynamics (f) and end with piano dynamics (mp). Measure 22 begins with a forte dynamic (f) and ends with a piano dynamic (mp).

Musical score for guitar, measures 21-25. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern on the A string, with dynamic markings: forte (f) at measure 21, mezzo-forte (mp) at measure 22, forte (f) at measure 23, mezzo-forte (mp) at measure 24, forte (f) at measure 25, and mezzo-forte (mp) at measure 26. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern on the B string, with dynamic markings: forte (f) at measure 21, mezzo-forte (mp) at measure 22, forte (f) at measure 23, mezzo-forte (mp) at measure 24, forte (f) at measure 25, and mezzo-forte (mp) at measure 26. Measure numbers 21 through 26 are indicated above the staves.

The musical score consists of two staves. The top staff is a treble clef staff with vertical stems extending downwards. It features six measures of music, each starting with a black note head. Measure 1 ends with a fermata. Measures 2-6 each end with a fermata followed by a dynamic instruction: *mp*, *f*, *mp*, *f*, and *mp* respectively. The bottom staff is a bass clef staff with vertical stems extending upwards. It shows six measures of music, each starting with a white note head. Measures 1-5 end with fermatas. Measure 6 ends with a fermata followed by a dynamic instruction: *f*. Below the staffs, there are performance instructions: *f* and *mp* above measure 1; *mp* above measure 2; *f* and *mp* above measure 3; *f* and *mp* above measure 4; *mp* above measure 5; and *f* and *mp* above measure 6. Below the staffs, there are tempo markings: 22 above measure 1; 17 above measure 2; 20 above measure 3; 19 above measure 4; (19) above measure 5; and 19 above measure 6. The bottom staff also includes a tablature section labeled T, A, and B.

Musical score for the first section of the piece. The score consists of four measures of music for a single instrument. The key signature is A major (one sharp). Measure 1 starts at dynamic *f*, followed by a measure change to *mp*. Measure 2 starts at *f*, followed by *mp*. Measure 3 starts at *f*, followed by *mp*. Measure 4 starts at *f*, followed by *mp*. The bass line is marked with T, A, and B. Measures 1-2 are marked with 17 and (17). Measures 3-4 are marked with 20 and (20). Measures 5-6 are marked with 19 and (19).

Musical score for the first section of the piece, starting at measure 24. The score consists of two staves. The top staff is for the treble clef instrument, and the bottom staff is for the bass clef instrument. The tempo is indicated as 24. Dynamics are marked as *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, and *mp*. Fingerings are shown above the notes. The bass staff has labels T, A, and B below it, corresponding to the three notes in each measure.

25

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T	17	(17)	20	(20)	19	(19)	19	(19)
A								
B								

26

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T	17	(17)	20	(20)	19	(19)	19	(19)
A								
B								

27

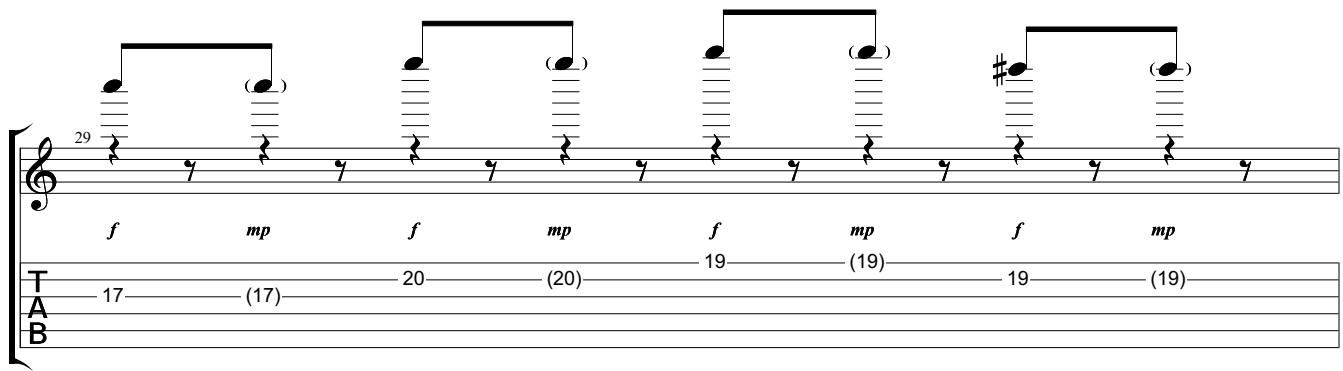
*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T	17	(17)	20	(20)	19	(19)	19	(19)
A								
B								

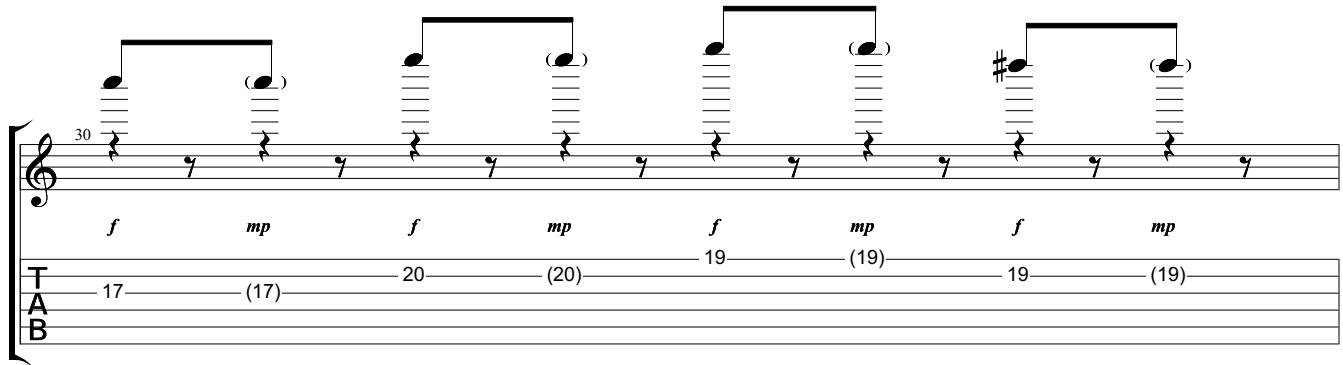
28

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

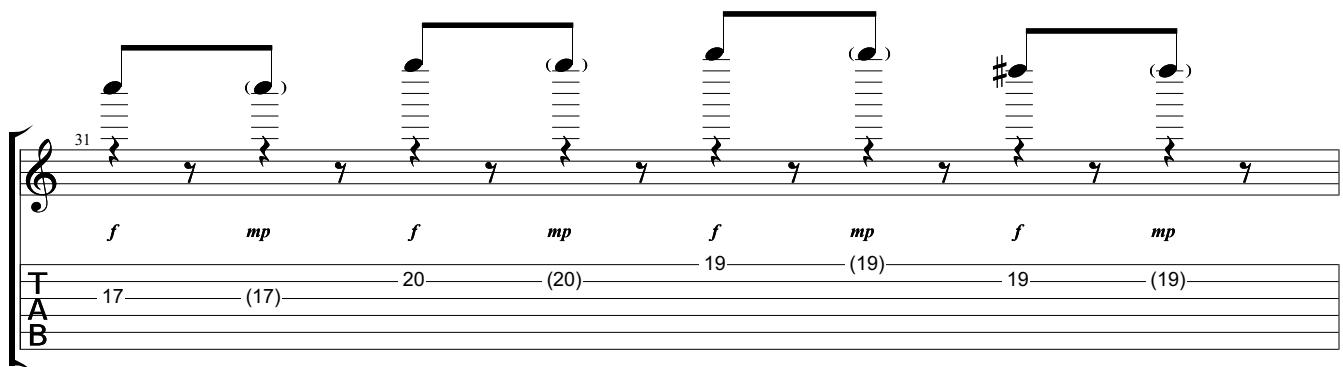
T	17	(17)	20	(20)	19	(19)	19	(19)
A								
B								



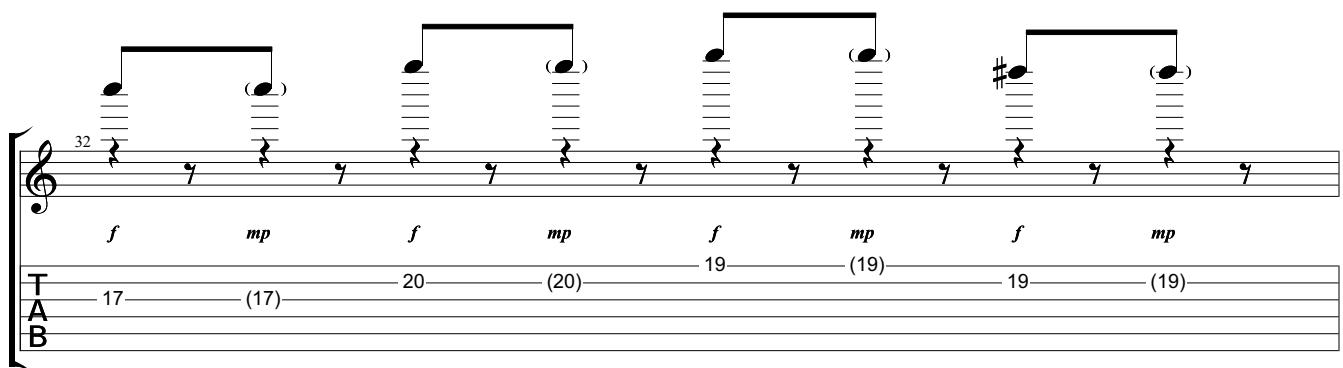
Musical score page 29. The score consists of four staves. The top staff is a treble clef staff with a basso continuo staff below it. The middle two staves are labeled T, A, and B. The bottom staff is a bass clef staff. Measure 29 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mp). The basso continuo part has a sustained note from measure 17. The vocal parts (T, A, B) enter at measure 20. The basso continuo part ends at measure 19, and the vocal parts continue through measure 20. The basso continuo part resumes at measure 19.



Musical score page 30. The score continues from page 29. Measure 30 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mp). The basso continuo part has a sustained note from measure 17. The vocal parts (T, A, B) enter at measure 20. The basso continuo part ends at measure 19, and the vocal parts continue through measure 20. The basso continuo part resumes at measure 19.



Musical score page 31. The score continues from page 30. Measure 31 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mp). The basso continuo part has a sustained note from measure 17. The vocal parts (T, A, B) enter at measure 20. The basso continuo part ends at measure 19, and the vocal parts continue through measure 20. The basso continuo part resumes at measure 19.



Musical score page 32. The score continues from page 31. Measure 32 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mp). The basso continuo part has a sustained note from measure 17. The vocal parts (T, A, B) enter at measure 20. The basso continuo part ends at measure 19, and the vocal parts continue through measure 20. The basso continuo part resumes at measure 19.

33

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

34

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

35

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

36

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

37

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

38

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

39

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

40

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

41

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A      B

42

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A      B

43

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A      B

44

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A      B

45

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

46

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

47

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

48

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

49

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

50

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

51

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

52

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

53

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

54

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

55

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

56

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

57

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

58

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

59

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

60

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

61

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

62

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

63

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

64

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

65

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

66

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

67

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

68

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B



73

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

74

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

75

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

76

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

77

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

78

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

79

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

80

*f*      *mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T 17 — (17)      20 — (20)      19 — (19)      19 — (19)

A  
B

Musical score for measures 81-82. The score consists of two staves. The top staff is a treble clef staff with a basso continuo staff below it. The bottom staff is a bass staff with three horizontal lines labeled T, A, and B. Measure 81 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mp). Measure 82 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mp). The basso continuo part (T, A, B) has sustained notes at various positions.

Musical score for measures 82-83. The score consists of two staves. The top staff is a treble clef staff with a basso continuo staff below it. The bottom staff is a bass staff with three horizontal lines labeled T, A, and B. Measure 82 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mp). Measure 83 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mp). The basso continuo part (T, A, B) has sustained notes at various positions.

Musical score for measures 83-84. The score consists of two staves. The top staff is a treble clef staff with a basso continuo staff below it. The bottom staff is a bass staff with three horizontal lines labeled T, A, and B. Measure 83 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mp). Measure 84 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mp). The basso continuo part (T, A, B) has sustained notes at various positions.

Musical score for measure 84. The score consists of two staves. The top staff is a treble clef staff with a basso continuo staff below it. The bottom staff is a bass staff with three horizontal lines labeled T, A, and B. Measure 84 starts with a forte dynamic (f) followed by a mezzo-forte dynamic (mp). The basso continuo part (T, A, B) has sustained notes at various positions.