

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ken Whitcomb

♩ = 124,000252

Oboe

Bassoon

French Horn

Trumpet

Tuba

Violins

Viola

Cello

Double Bass



8

Oboe

Bassoon

French Horn

Trumpet

Tuba

Violins

Viola

Cello

Double Bass

14

Oboe

Bassoon

French Horn

Trumpet

Tuba

Violins

Viola

Cello

Double Bass



20

Oboe

Bassoon

French Horn

Trumpet

Tuba

Violins

Viola

Cello

Double Bass

27

Oboe  
Bassoon  
French Horn  
Trumpet  
Tuba  
Violins  
Viola  
Cello  
Double Bass

Detailed description: This block contains the musical score for measures 27 through 33. The score is arranged in a standard orchestral format with staves for Oboe, Bassoon, French Horn, Trumpet, Tuba, Violins, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes. The Bassoon part provides a rhythmic accompaniment with eighth notes. The French Horn, Trumpet, and Tuba parts have more sparse, block-like entries. The Violins play a fast, repetitive sixteenth-note pattern. The Viola, Cello, and Double Bass parts provide a steady bass line with eighth notes.



34

Oboe  
Bassoon  
French Horn  
Trumpet  
Tuba  
Violins  
Viola  
Cello  
Double Bass

Detailed description: This block contains the musical score for measures 34 through 40. The instrumentation remains the same as in the previous block. The Oboe part has a more active role with sixteenth-note patterns and includes a triplet of eighth notes in measure 38. The Bassoon part continues with eighth-note accompaniment. The French Horn, Trumpet, and Tuba parts have similar block-like entries. The Violins play a fast sixteenth-note pattern, with a triplet of eighth notes in measure 38. The Viola, Cello, and Double Bass parts provide a steady bass line with eighth notes.

40

Oboe

Bassoon

French Horn

Trumpet

Tuba

Violins

Viola

Cello

Double Bass

Detailed description: This block contains the musical score for measures 40 through 45. The score is for a full orchestra. The Oboe part features a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet. The Bassoon, French Horn, Trumpet, and Tuba parts provide harmonic support with various rhythmic values. The Violins play a sixteenth-note sextuplet followed by a triplet. The Viola, Cello, and Double Bass parts provide a steady harmonic foundation.



46

Oboe

Bassoon

French Horn

Trumpet

Tuba

Violins

Viola

Cello

Double Bass

Detailed description: This block contains the musical score for measures 46 through 51. The Oboe part continues with a melodic line. The Bassoon, French Horn, Trumpet, and Tuba parts continue their harmonic roles. The Violins play a sixteenth-note sextuplet. The Viola, Cello, and Double Bass parts continue their harmonic support.

53

Oboe

Bassoon

French Horn

Trumpet

Tuba

Violins

Viola

Cello

Double Bass

This musical score covers measures 53 to 58. The Oboe part features a melodic line with a sixteenth-note triplet in measure 58. The Bassoon part provides a steady accompaniment. The French Horn, Trumpet, and Tuba parts play a consistent rhythmic pattern. The Violins part has a sixteenth-note triplet in measure 58. The Viola, Cello, and Double Bass parts provide a steady accompaniment.



59

Oboe

Bassoon

French Horn

Trumpet

Tuba

Violins

Viola

Cello

Double Bass

This musical score covers measures 59 to 64. The Oboe part features a melodic line with a sixteenth-note triplet in measure 59. The Bassoon part provides a steady accompaniment. The French Horn, Trumpet, and Tuba parts play a consistent rhythmic pattern. The Violins part has a sixteenth-note triplet in measure 59. The Viola, Cello, and Double Bass parts provide a steady accompaniment.

63

Oboe

Bassoon

French Horn

Trumpet

Tuba

Violins

Viola

Cello

Double Bass

6

Detailed description: This is a page of a musical score, page 6, starting at measure 63. The score is arranged in a system with nine staves. The instruments are Oboe, Bassoon, French Horn, Trumpet, Tuba, Violins, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with a sixteenth-note run in measure 64, marked with a '6'. The Bassoon part provides a steady accompaniment. The French Horn, Trumpet, and Tuba parts have more melodic and harmonic roles. The Violins part has a sixteenth-note run in measure 64, also marked with a '6'. The Viola, Cello, and Double Bass parts provide a solid harmonic and rhythmic foundation.

Oboe

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6

11

16

21

26

32

37

41

47

V.S.

2

Oboe

53



58



62





Bassoon

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V.S.

Bassoon

60



French Horn

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8

14

20

26

32

38

44

50

56

V.S.

2

# French Horn

61



Trumpet

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7

12

17

22

26

32

37

43

47

2

# Trumpet

51



56



62



Tuba

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V.S.

2

Tuba

60





Violins

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6

11

15

20

25

31

36

40

44

V.S.

2

Violins

50

Musical staff for measures 50-54. The staff is in 3/4 time with a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes, with some notes beamed together in groups of six and three.

55

Musical staff for measures 55-58. The staff continues the melodic line with eighth notes and quarter notes. Measures 57 and 58 feature a sixteenth-note triplet followed by a sixteenth-note group of six notes.

59

Musical staff for measures 59-62. The staff continues the melodic line with eighth notes and quarter notes. Measures 60 and 61 feature a sixteenth-note triplet followed by a sixteenth-note group of six notes.

63

Musical staff for measures 63-66. The staff continues the melodic line with eighth notes and quarter notes. Measure 64 features a sixteenth-note triplet followed by a sixteenth-note group of six notes. The staff ends with a whole rest in measure 66.

6

Viola

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First musical staff, measures 1-7. The key signature has two sharps (F# and C#). The time signature is 4/4. The music begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The melody continues with quarter notes C5, D5, E5, F#5, G5, A5, B5, and C6.

8

Second musical staff, measures 8-13. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6. It concludes with a quarter note B5, a quarter note A5, and a half note G5.

14

Third musical staff, measures 14-19. The melody continues with a half note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

20

Fourth musical staff, measures 20-25. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

26

Fifth musical staff, measures 26-31. The melody continues with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

32

Sixth musical staff, measures 32-37. The melody continues with a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

38

Seventh musical staff, measures 38-43. The melody continues with a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

44

Eighth musical staff, measures 44-49. The melody continues with a quarter note G0, a quarter note F#0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B-1, and a quarter note A-1.

50

Ninth musical staff, measures 50-55. The melody continues with a quarter note G-1, a quarter note F#-1, a quarter note E-1, a quarter note D-1, a quarter note C-1, a quarter note B-2, and a quarter note A-2.

56

Tenth musical staff, measures 56-61. The melody continues with a quarter note G-2, a quarter note F#-2, a quarter note E-2, a quarter note D-2, a quarter note C-2, a quarter note B-3, and a quarter note A-3.

V.S.

2

Viola

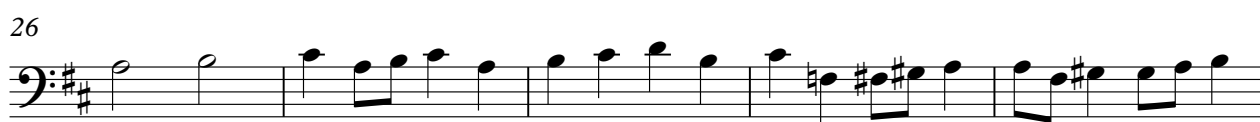
61

Musical notation for Viola, measure 61. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains the following notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note B3. The measure ends with a double bar line.

Cello

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V.S.

2

Cello

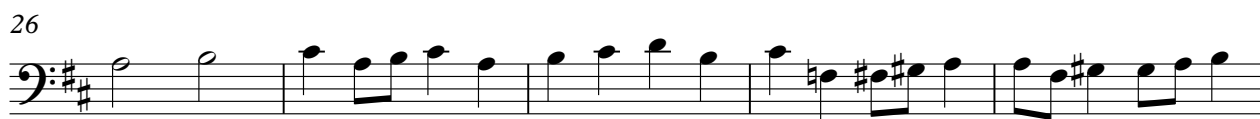
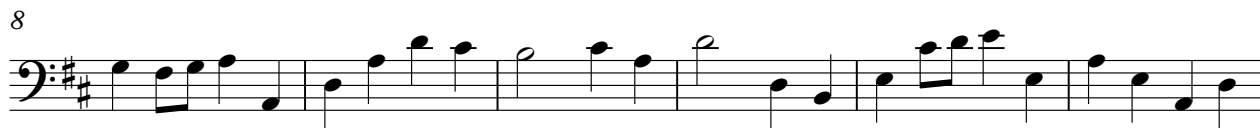
60

A single staff of music in bass clef with a key signature of one sharp (F#). The notation includes a fermata over the first measure, followed by a sequence of eighth and quarter notes, and ends with a whole note and a double bar line.

Double Bass

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V.S.

2

# Double Bass

60

